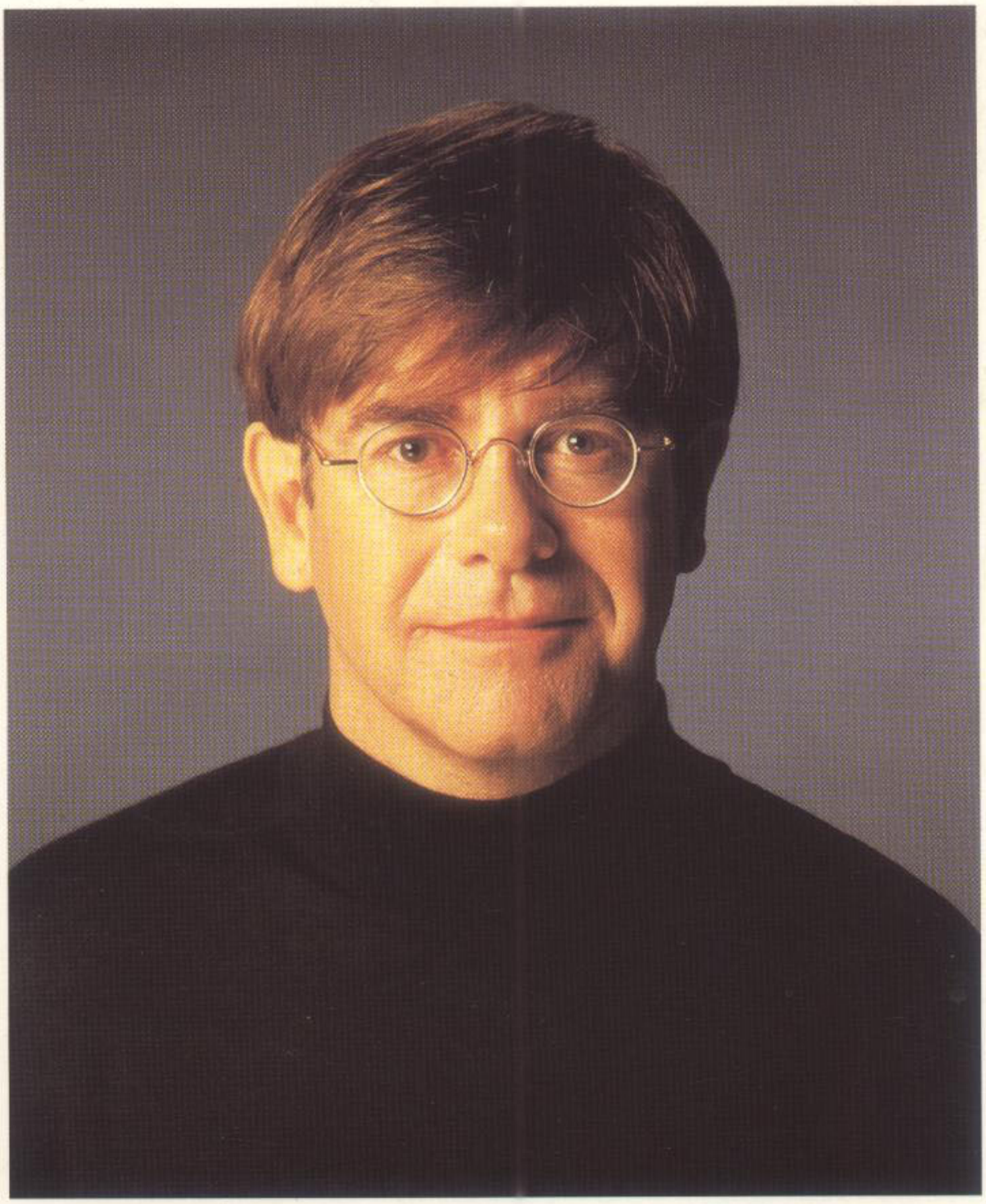
VISIT…

LANZAROTE Caliente.COM

ELTON JOHN



Made in England

ELTON JOHN

Made in England

Believe 11

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House 21

Cold 24

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Belfast 37

Latitude 46

Please 51

Man 56

Lies 62

Blessed 67

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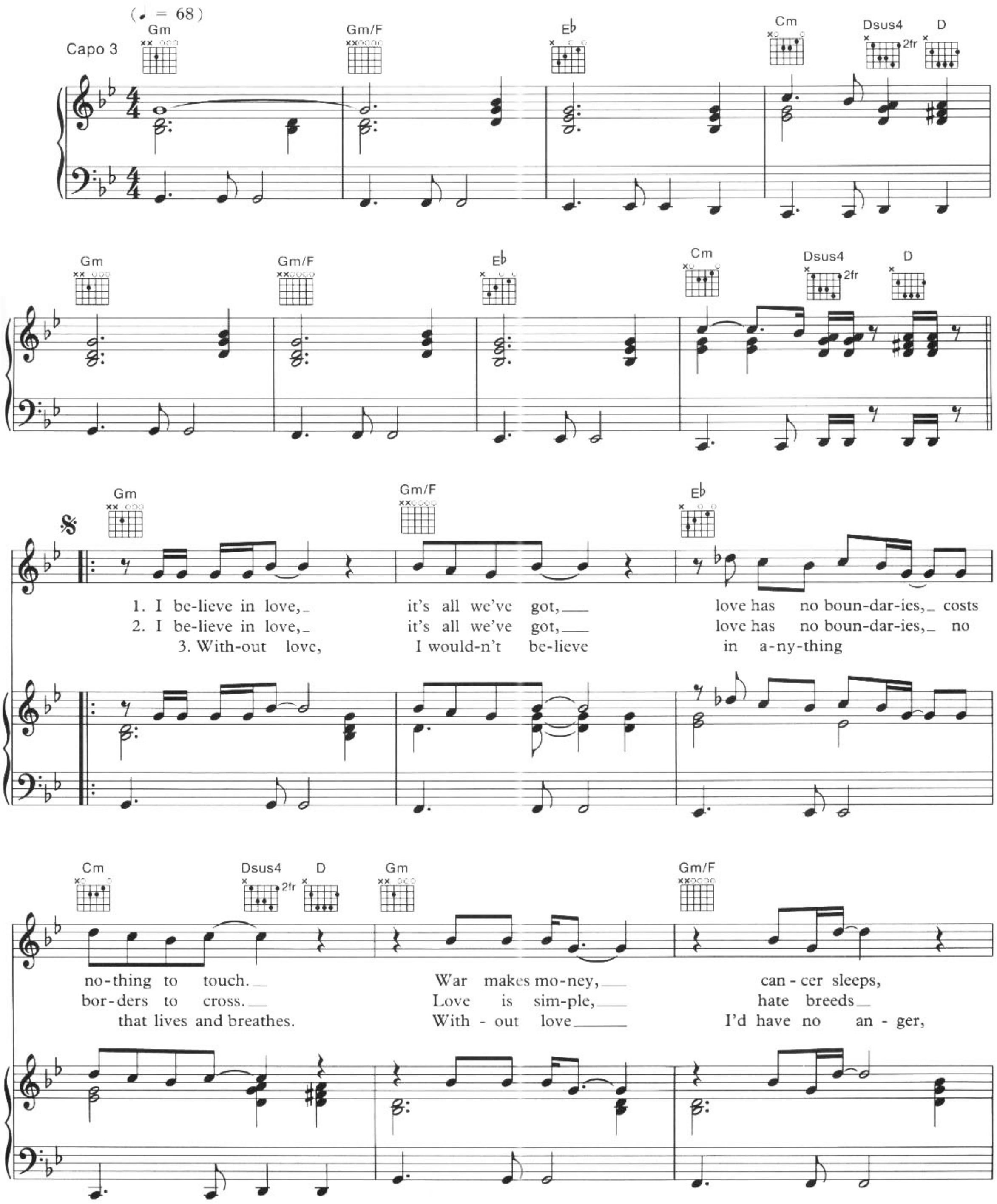
believe

Music by Elton John
Lyrics by Bernie Taupin



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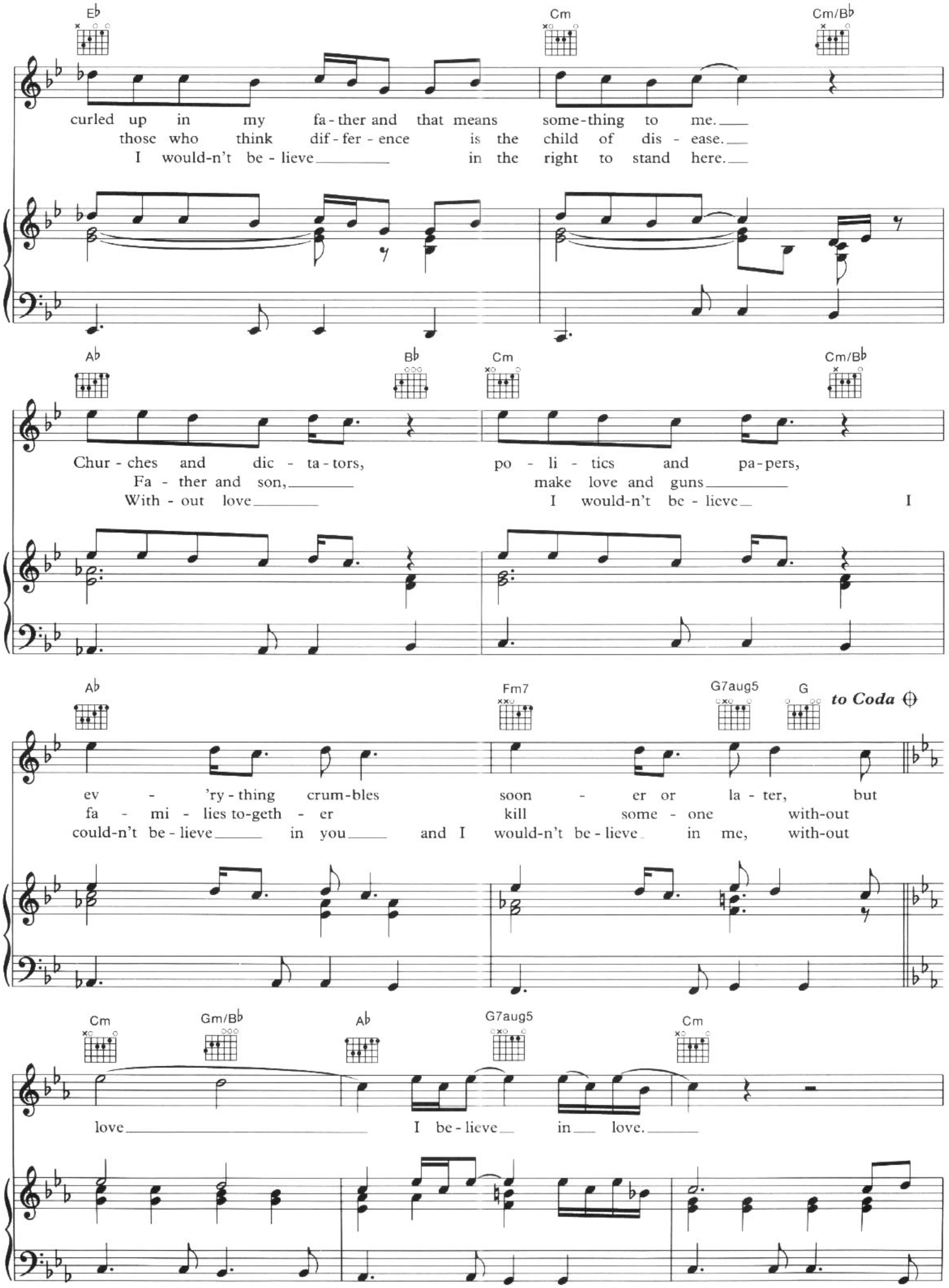
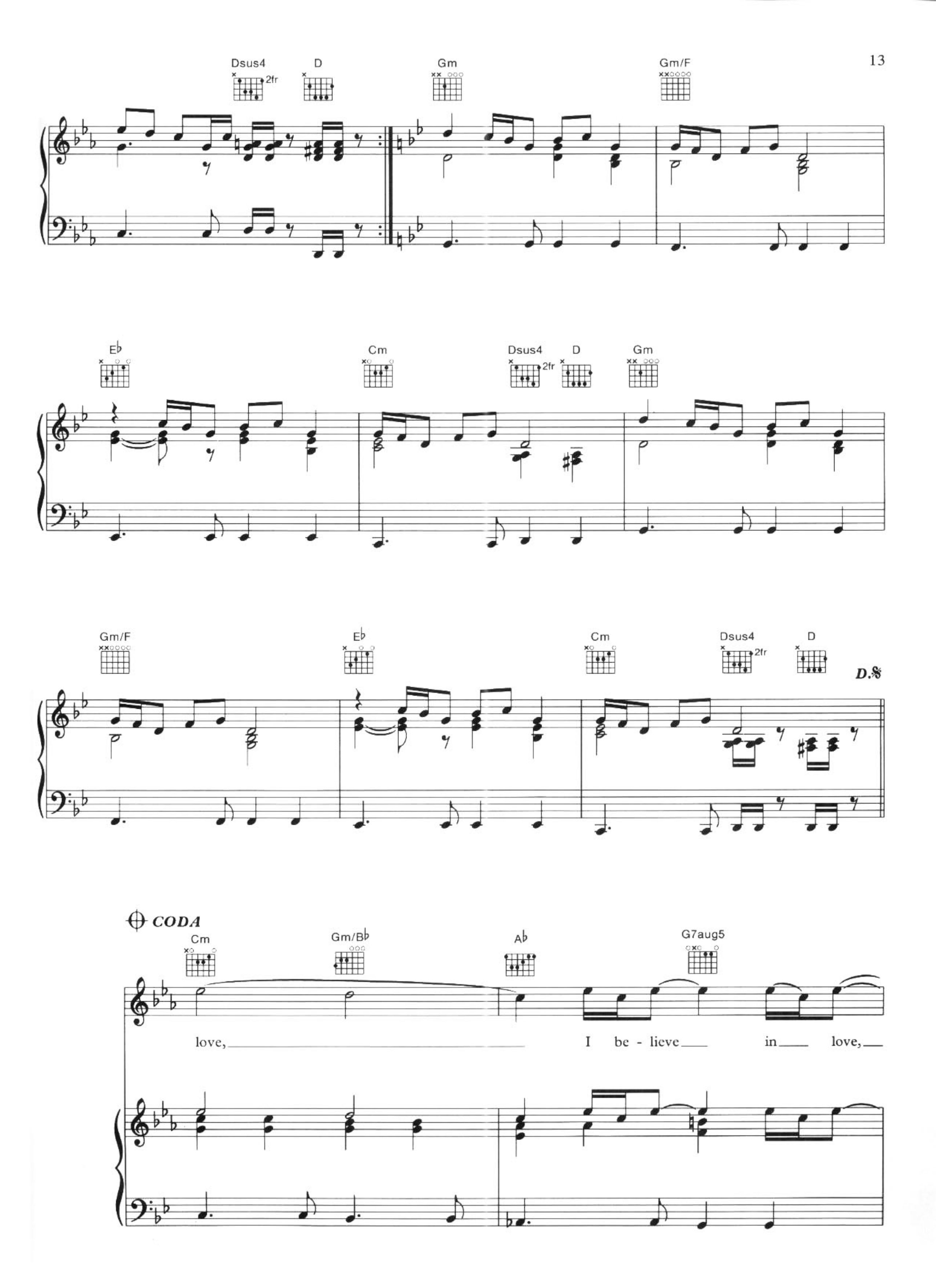
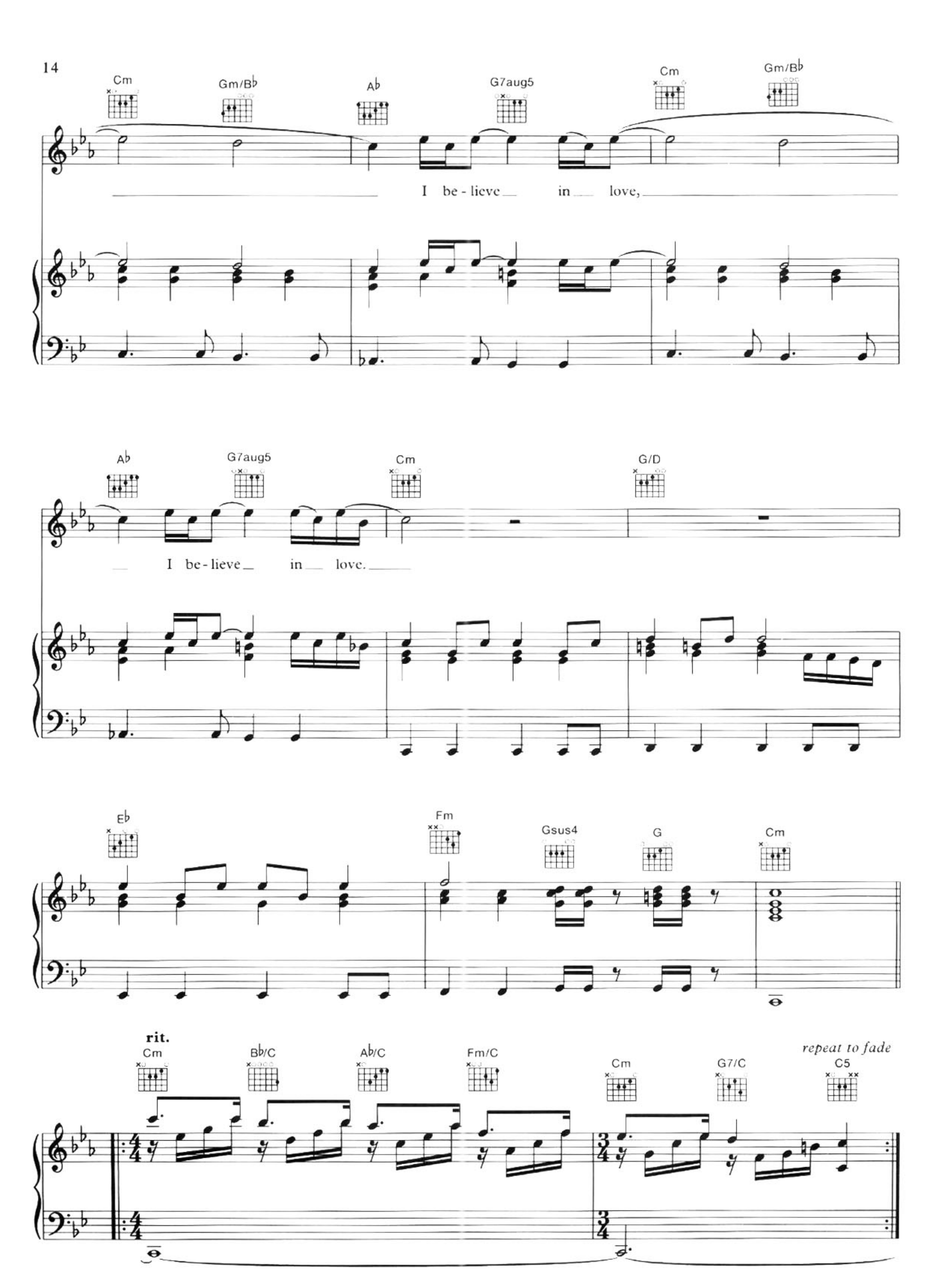
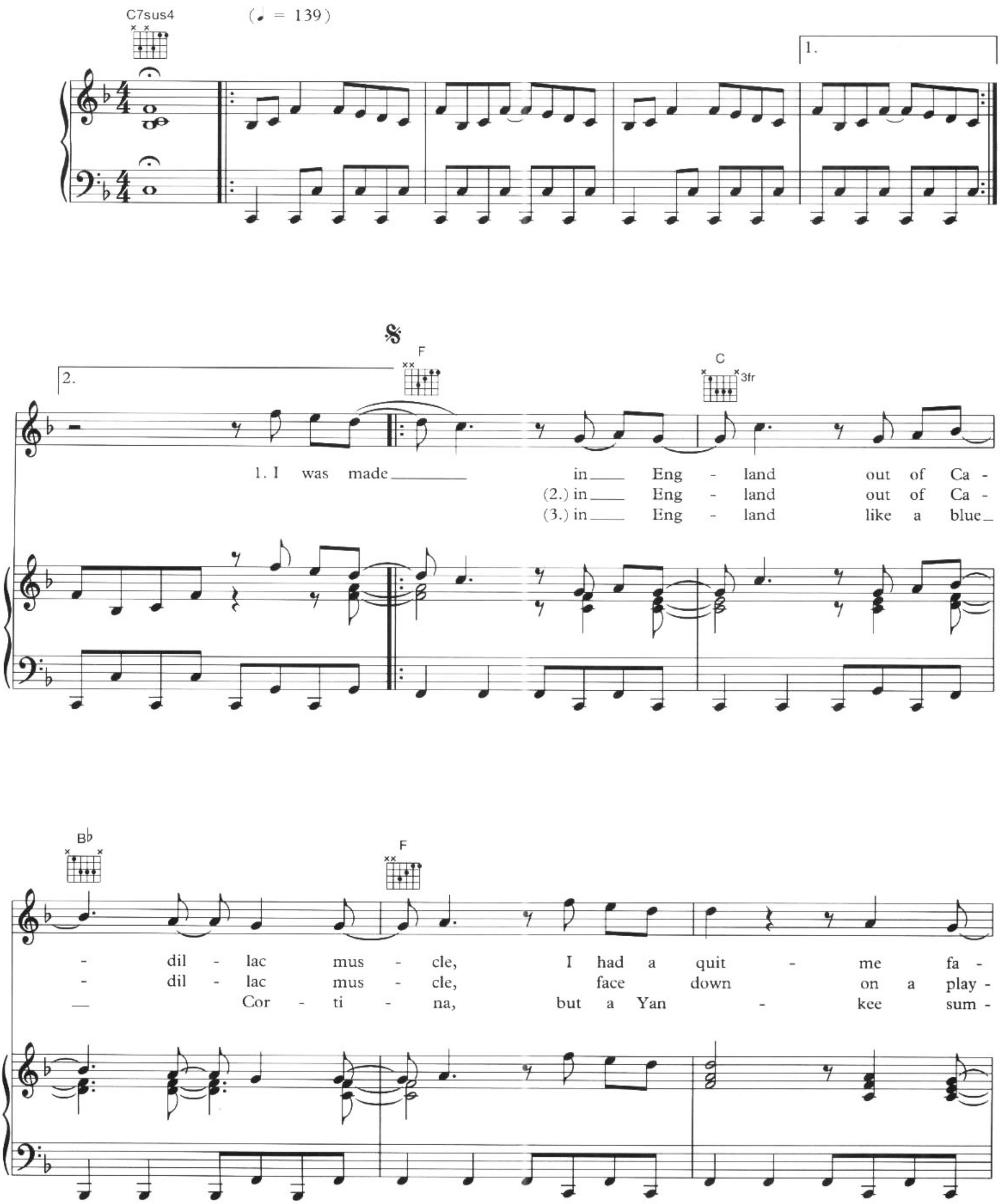

E♭
Cm
Cm/B♭
curled up in my fa-ther and that means some-thing to me.
those who think dif-fer-ence is the child of dis-ease.
I would-n't be-lieve in the right to stand here.
A♭
B♭
Cm
Cm/B♭
Chur-ches and dic-ta-tors, po-li-tics and pa-pers,
Fa-ther and son, make love and guns
With-out love I would-n't be-lieve I
A♭
Fm7
G7aug5
G
to Coda
ev-'ry-thing crum-bles soon-er or la-ter, but
fa-mi-lies to-geth-er kill some-one with-out
could-n't be-lieve in you and I would-n't be-lieve in me, with-out
Cm
Gm/B♭
A♭
G7aug5
Cm
love I be-lieve in love.


Dsus4
2fr
D
Gm
Gm/F
E♭
Cm
Dsus4
2fr
D
Gm
Gm/F
E♭
Cm
Dsus4
2fr
D
D.S.
CODA
Cm
Gm/B♭
A♭
G7aug5
love,
I be - lieve in love,


Cm
Gm/B♭
A♭
G7aug5
Cm
Gm/B♭
I be - lieve in love,
A♭
G7aug5
Cm
G/D
I be - lieve in love.
E♭
Fm
Gsus4
G
Cm
rit.
Cm
B♭/C
A♭/C
Fm/C
Cm
G7/C
repeat to fade
C5

made in england

Music by Elton John
Lyrics by Bernie Taupin



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C 3fr | Gm7 | F/A | G/B | C 3fr

- ther, had a love - me mo - ther, I had
- ground cry - ing, God send me a bro - ther, not a blood -
- mer had a way a - bout her. You had a

Dm | Am7 | B♭

Lit - tle Ri - chard, and that black pi - a -
- y nose, for rock and roll,
scent for scan - dal, well, here's my mid - dle fin -

G/B | F/C | C 3fr

- no, oh, that sweet Geor-gia peach, and the boy from Tu - pe - lo.
give me that sweet Geor - gia peach, and the boy from Tu - pe - lo.
- ger. I had for - ty years of pain, and no - thing to cling to.

F F/A B♭ C 3fr

Wow oh oh, I was made in Eng -

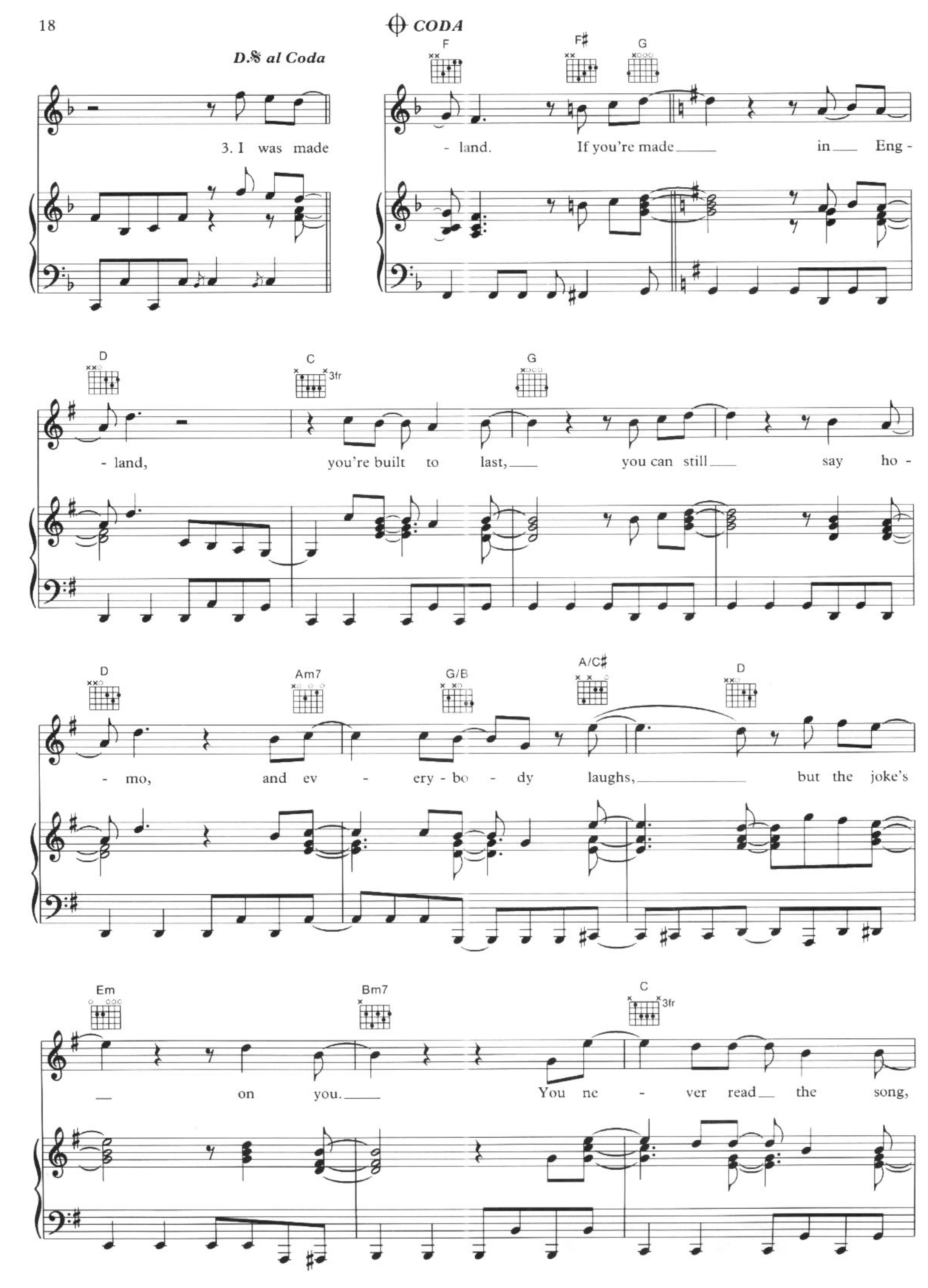
F B♭ F Fmaj9/A B♭

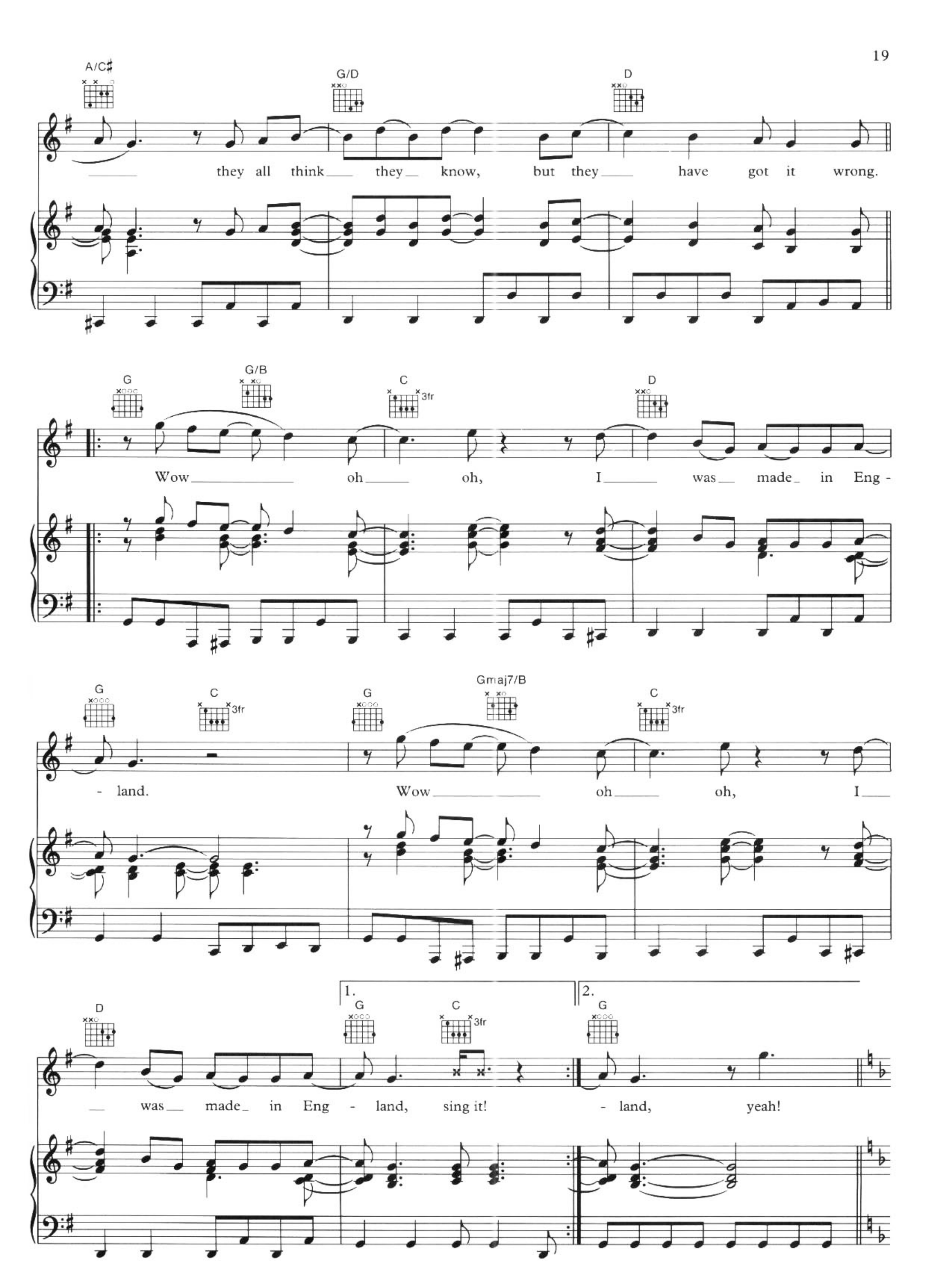
- land. Wow oh oh, I

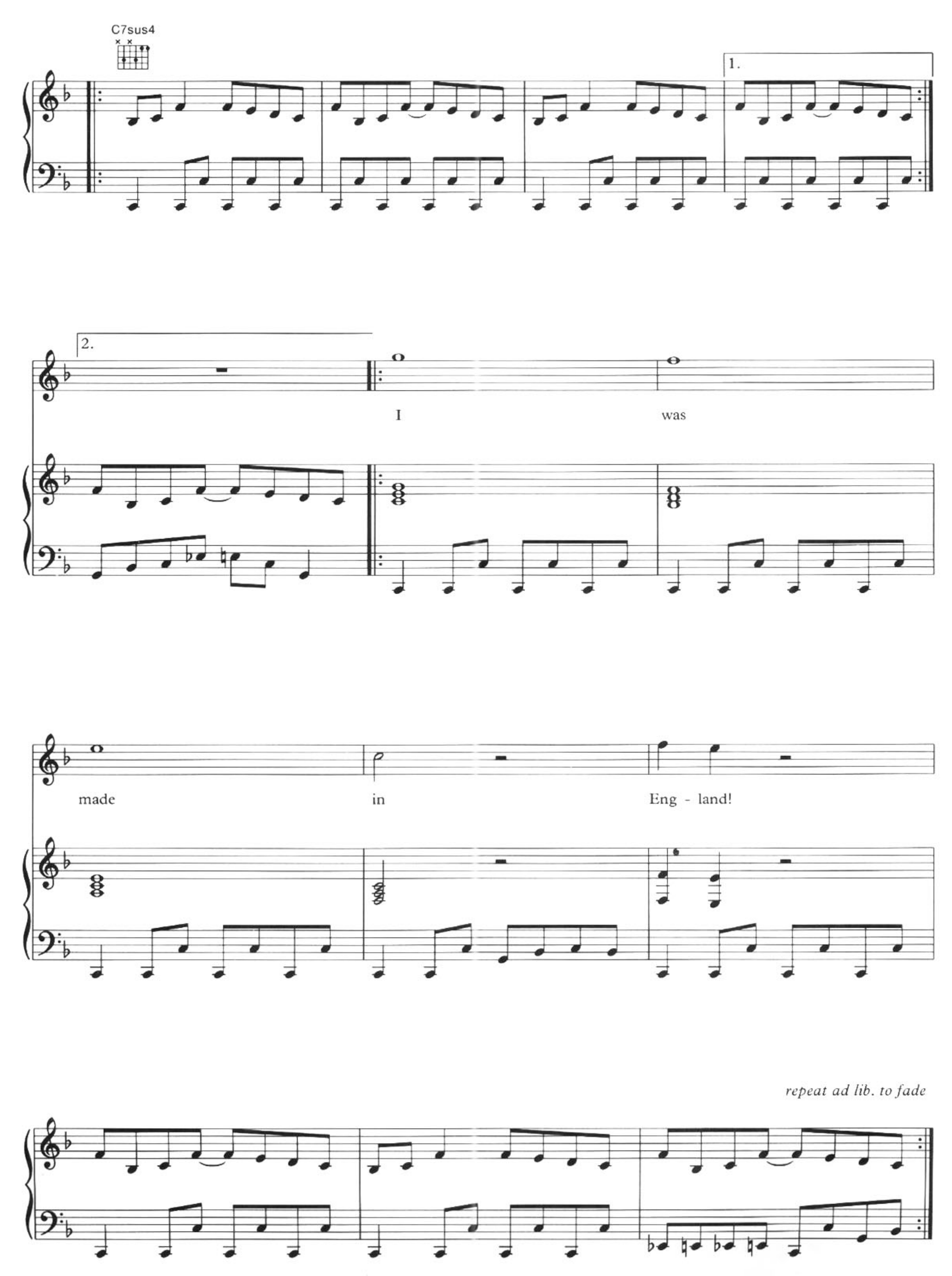
C 3fr *to Coda* ⊕ 1. F B♭ 2. F

was made in Eng - land. 2. I was made - land, yeah!

C7sus4

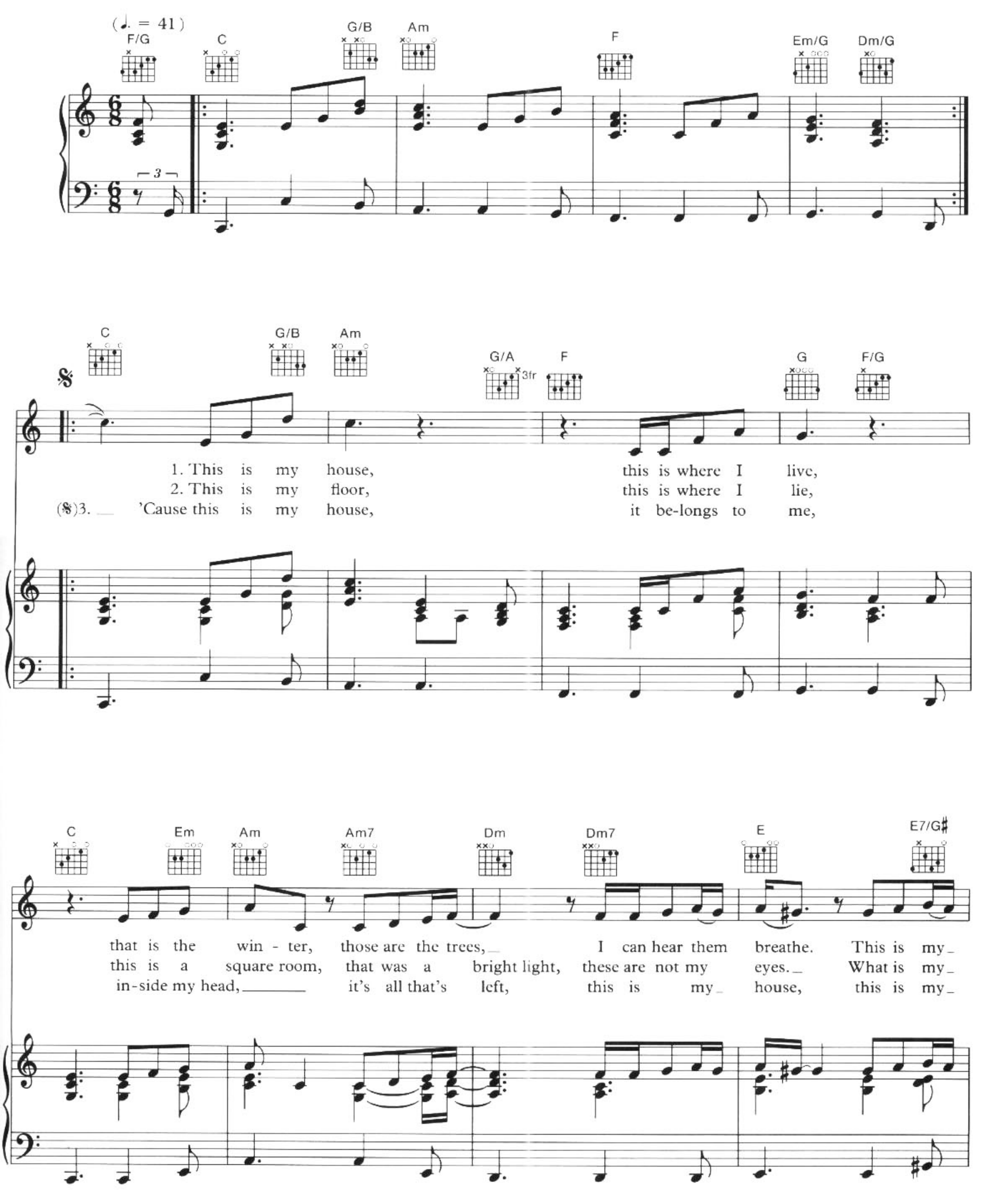

D.S. al Coda
CODA
F
F♯
G
3. I was made
- land. If you're made in Eng -
D
C
3fr
G
- land, you're built to last, you can still say ho -
D
Am7
G/B
A/C♯
D
- mo, and ev - ery - bo - dy laughs, but the joke's
Em
Bm7
C
3fr
on you. You ne - ver read the song,


A/C♯
G/D
D
they all think they know, but they have got it wrong.
G
G/B
C
3fr
D
Wow oh oh, I was made in Eng -
G
C
3fr
G
Gmaj7/B
C
3fr
- land.
Wow oh oh, I
D
1.
G
C
3fr
2.
G
was made in Eng - land, sing it!
- land, yeah!


C7sus4
1.
2.
I
was
made
in
Eng - land!
repeat ad lib. to fade

house

Music by Elton John
Lyrics by Bernie Taupin



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Am Am/G F Em7dim5 A

bed, this is where I sleep, that was the dark,
soul? Where is my tired heart? That is the ques-tion,
bed, this is where I sleep, that was the dark,

Dm A♭maj9 3fr B♭

to Coda ⊕

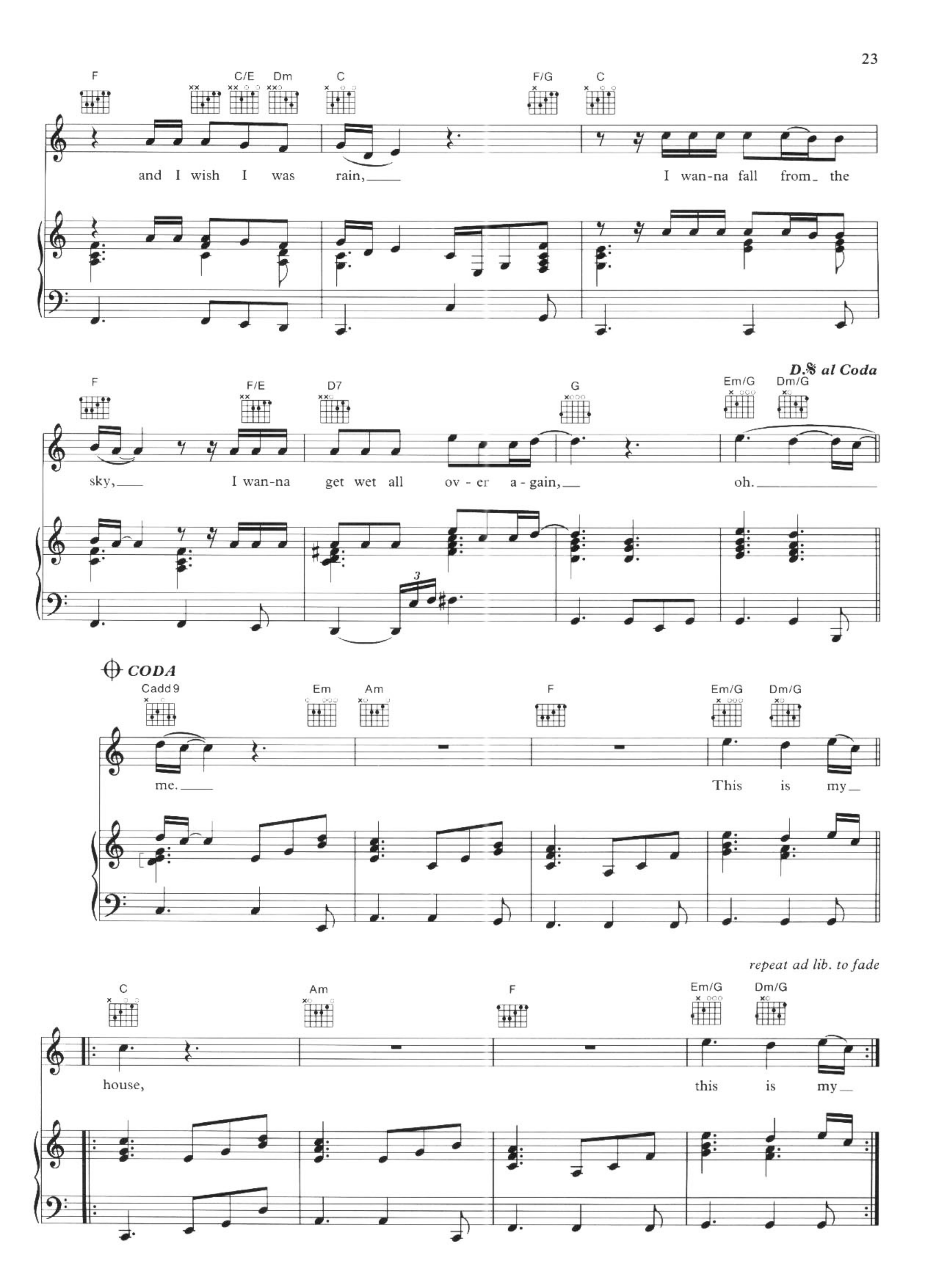
those are my dreams, they be - long to
where is the ans - wer? In - side my
those are my dreams, they be - long to

1.
Cadd9 Am F Em/G Dm/G

me.

2.
Cadd9 F/G C Em F Dm/C

house, And I sit by the win - dow,


F
C/E
Dm
C
F/G
C
and I wish I was rain,
I wan-na fall from the
D.𝄋 al Coda
F
F/E
D7
G
Em/G
Dm/G
sky,
I wan-na get wet all ov - er a - gain,
oh.
CODA
Cadd9
Em
Am
F
Em/G
Dm/G
me.
This is my
repeat ad lib. to fade
C
Am
F
Em/G
Dm/G
house,
this is my

cold

Music by Elton John
Lyrics by Bernie Taupin

(♩ = 70)

C F C

1. You don't love him a - ny - more,
2. You said don't cry to me,

F C D♭

he threw your rag doll out the door.
he said I'm a dead man if you leave.

I kept my dis-tance, I held my
I have no feel-ings, I have no

A♭ 4fr E♭ 3fr

breath, love al - ways ends up hang - ing by a thread.
heart, love al - ways cuts out the warm and ten-der part.

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F7 Bbm Db/Ab

Love hurts so much, love leaves a scar, 'I don't love
Love hurts so much, love cuts so deep, it's a
𝄋 much, love leaves a scar, 'I don't love

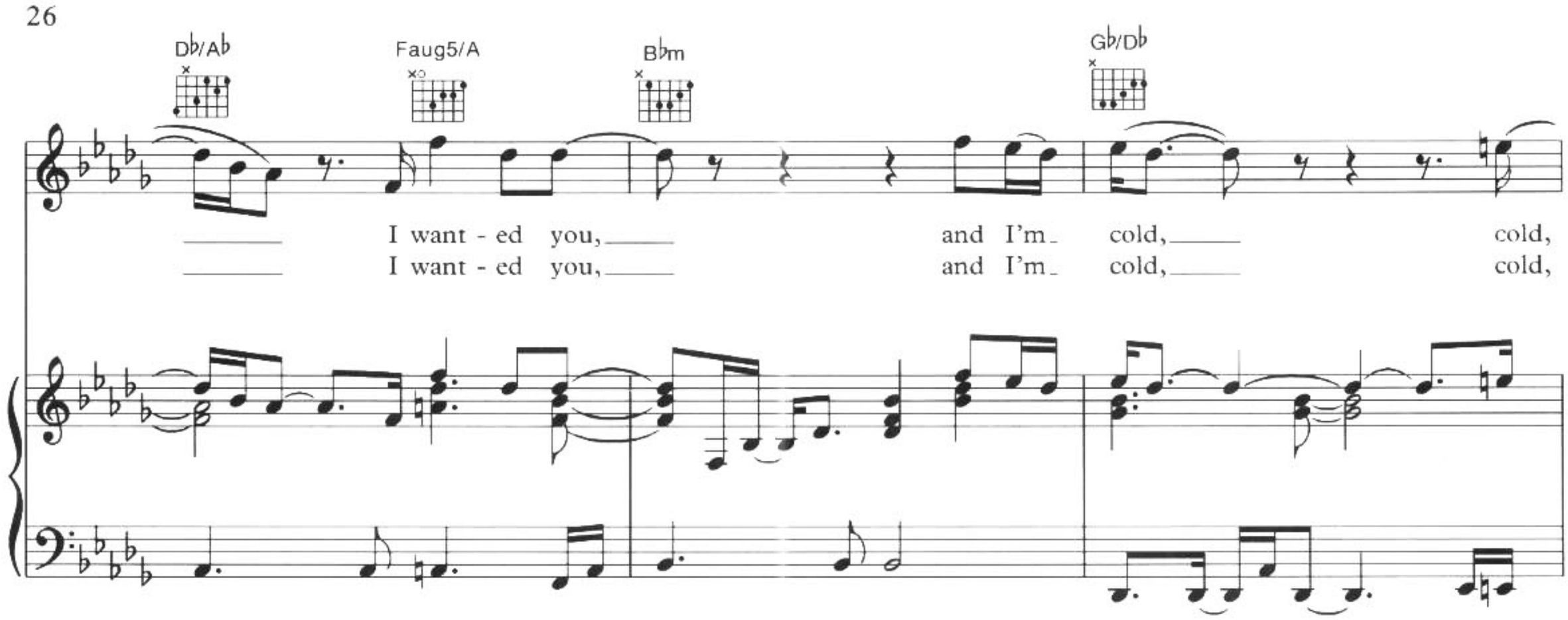
Gb F7

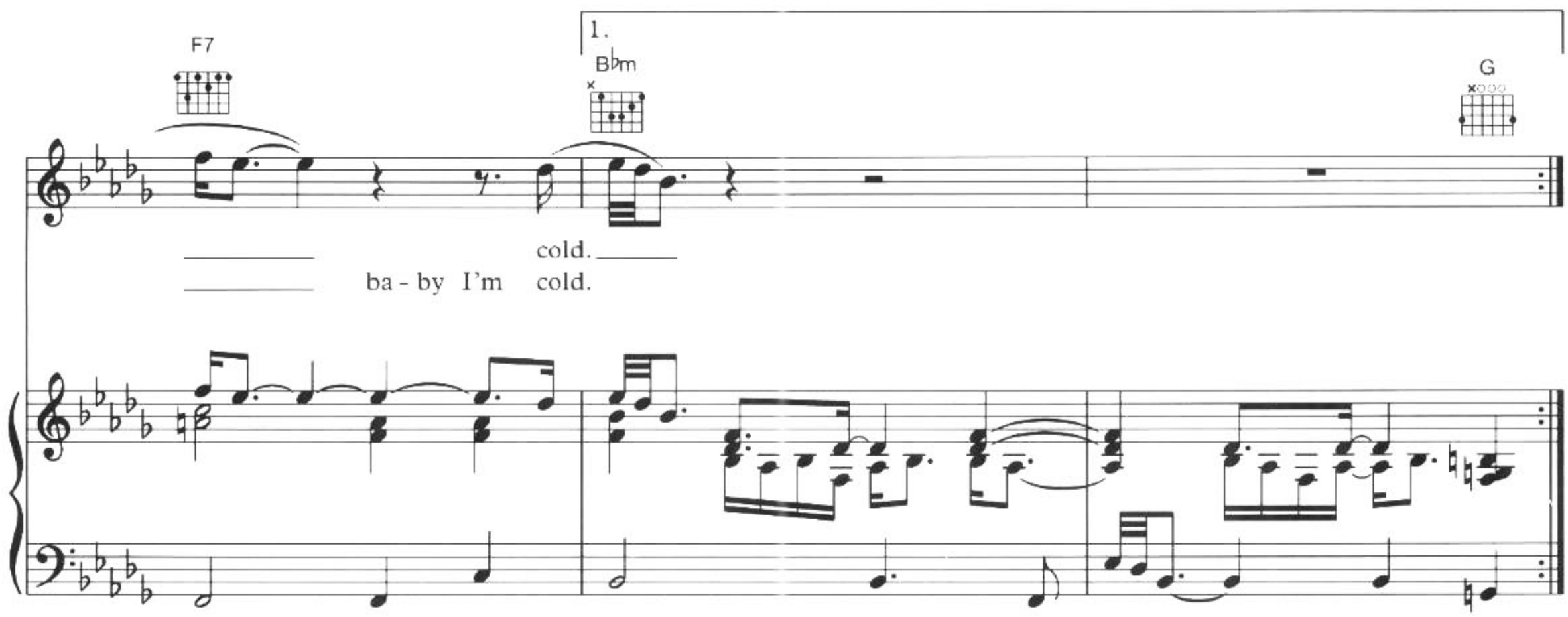
you' is like a stake be-ing dri-ven through your heart. But I don't
hot sweat and a cold shake like drown-ing in your sleep. I don't
you' is like a stake be-ing dri-ven through your heart. But I don't

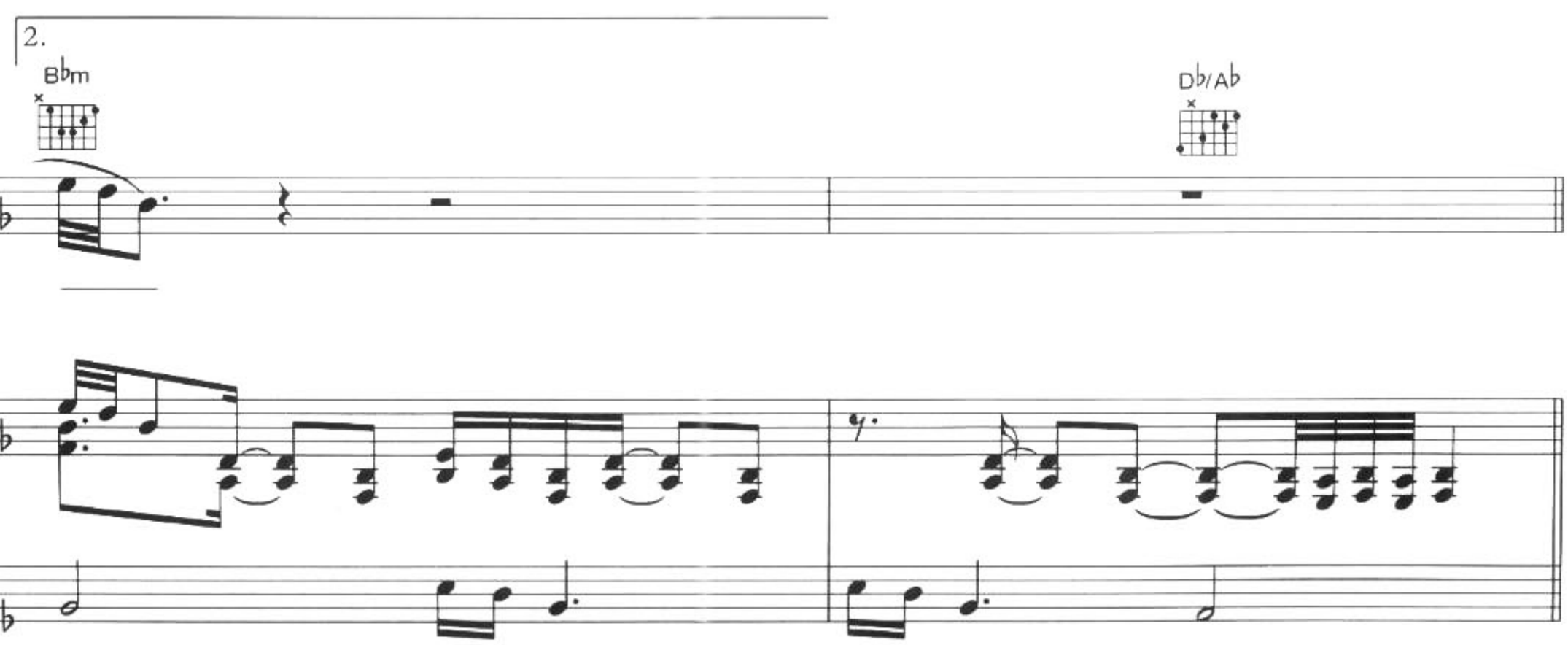
Gb Db Gb

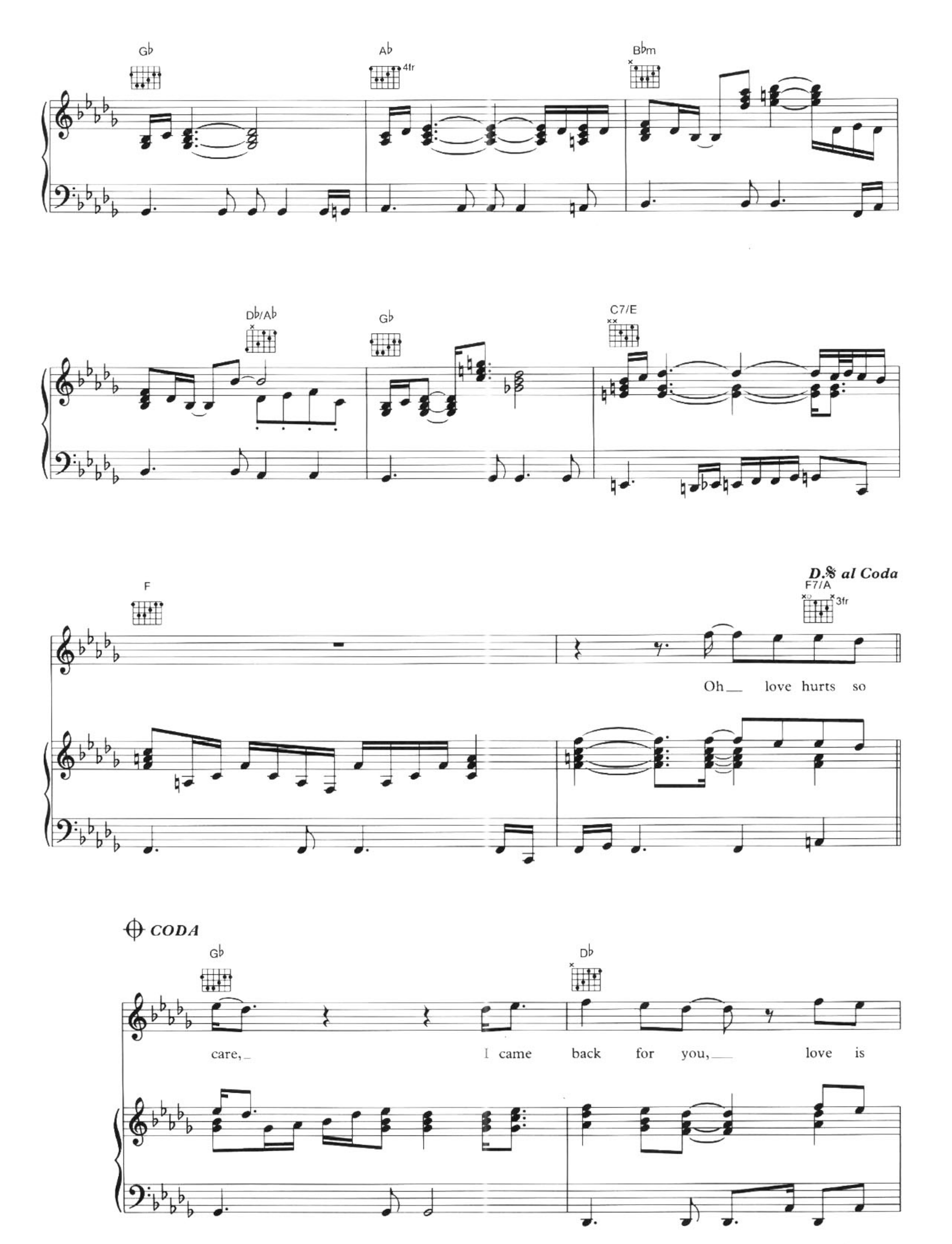
to Coda 𝄌

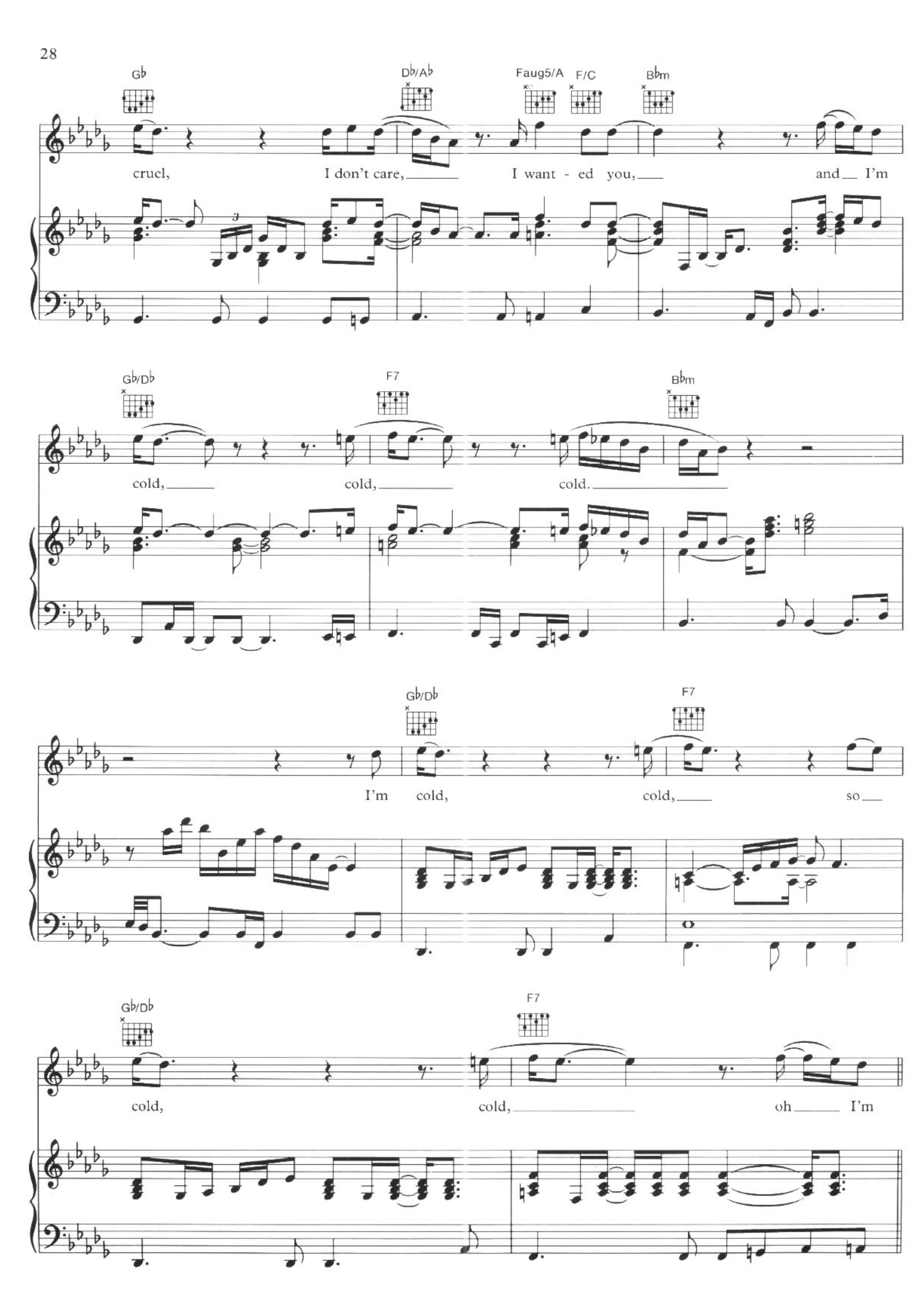
care, I came back for you, love is cruel, but I don't care,
care, I came back for you, love is cruel, but I don't care,
care, I came back for you, I don't

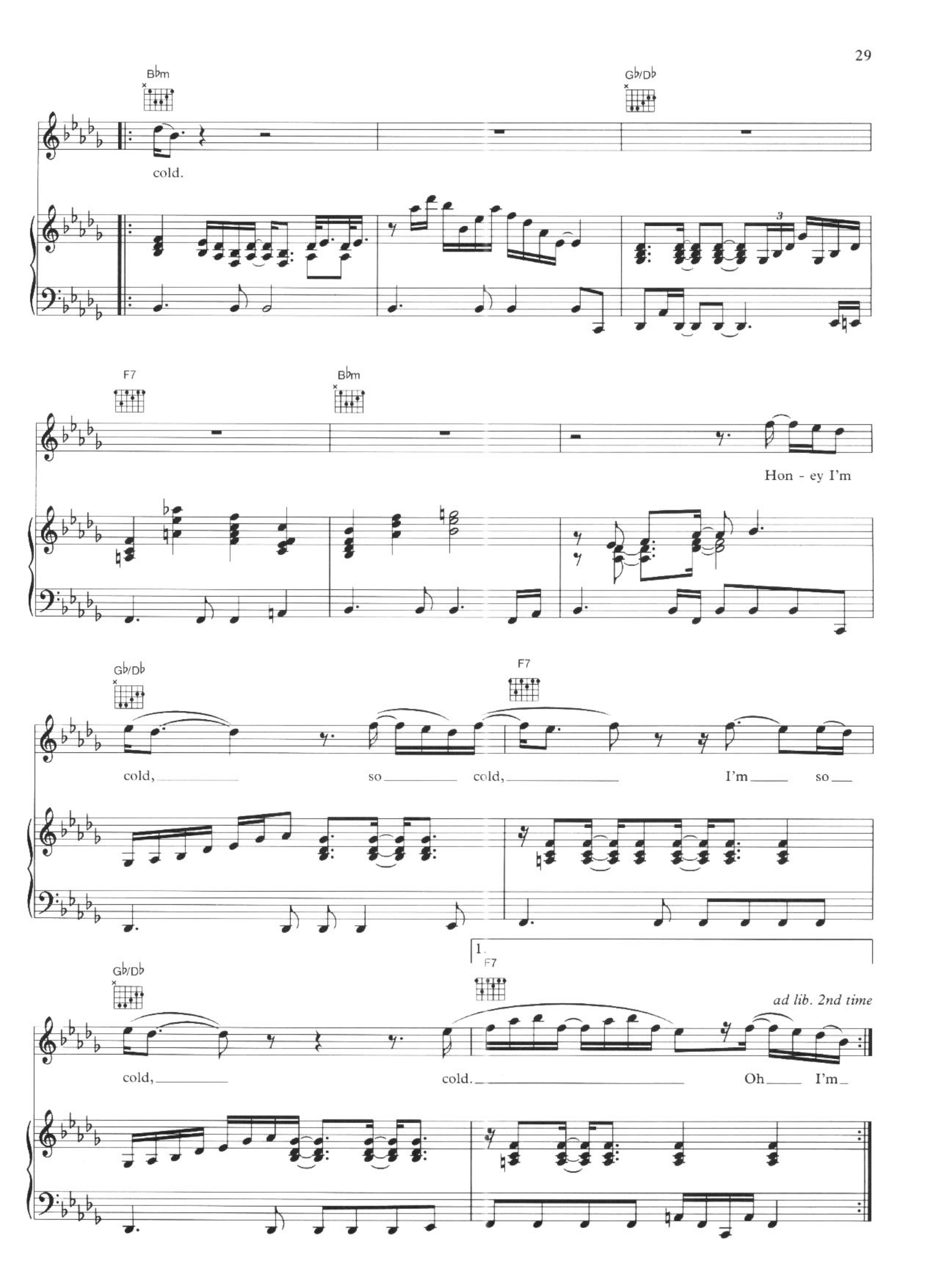

D♭/A♭
Faug5/A
B♭m
G♭/D♭
I want - ed you, and I'm cold, cold,
I want - ed you, and I'm cold, cold,

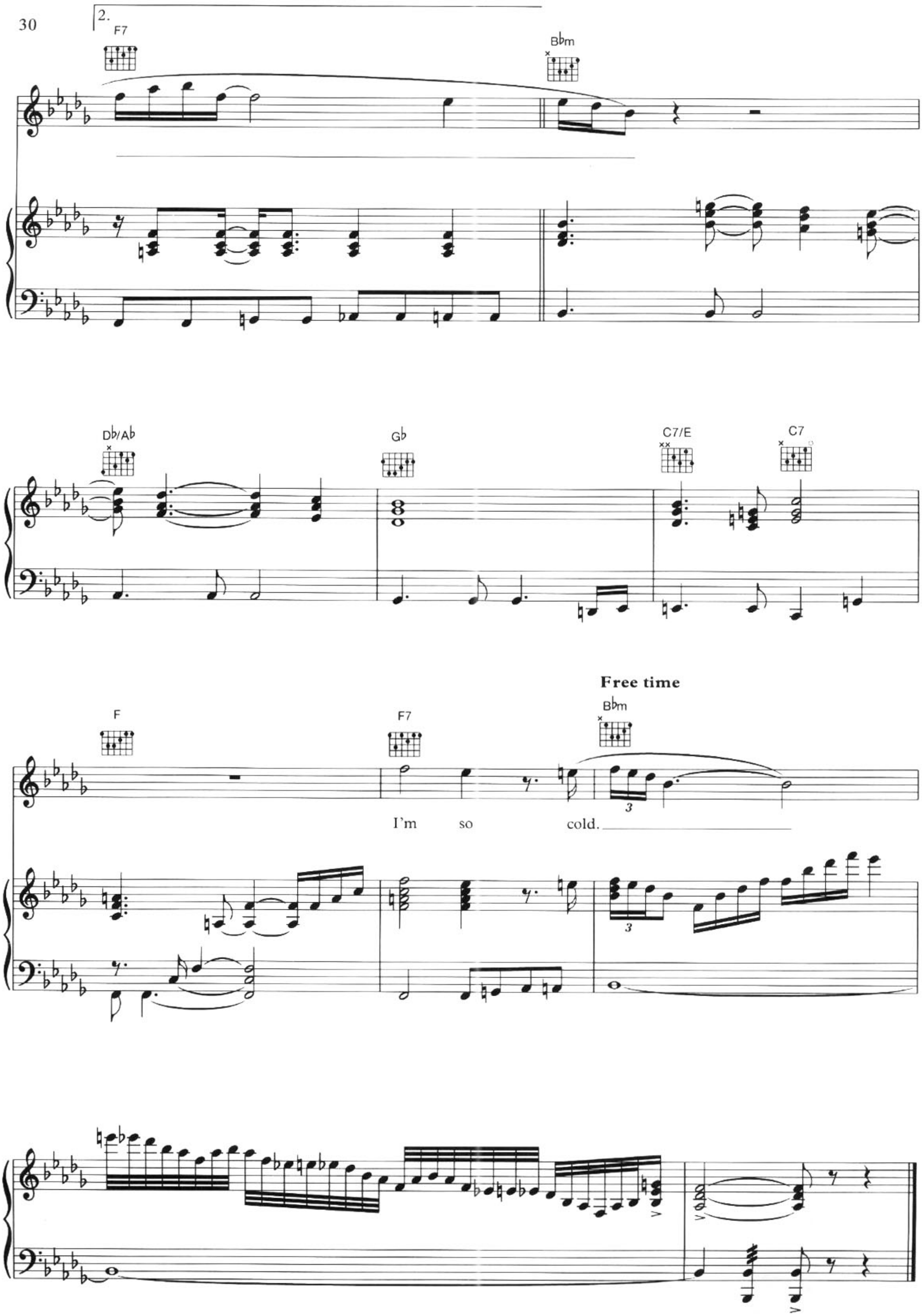

F7
1.
B♭m
G
cold.
ba - by I'm cold.


2.
B♭m
D♭/A♭


G♭
A♭
4fr
B♭m
D♭/A♭
G♭
C7/E
D.S. al Coda
F
F7/A
3fr
Oh love hurts so
CODA
G♭
D♭
care, I came back for you, love is

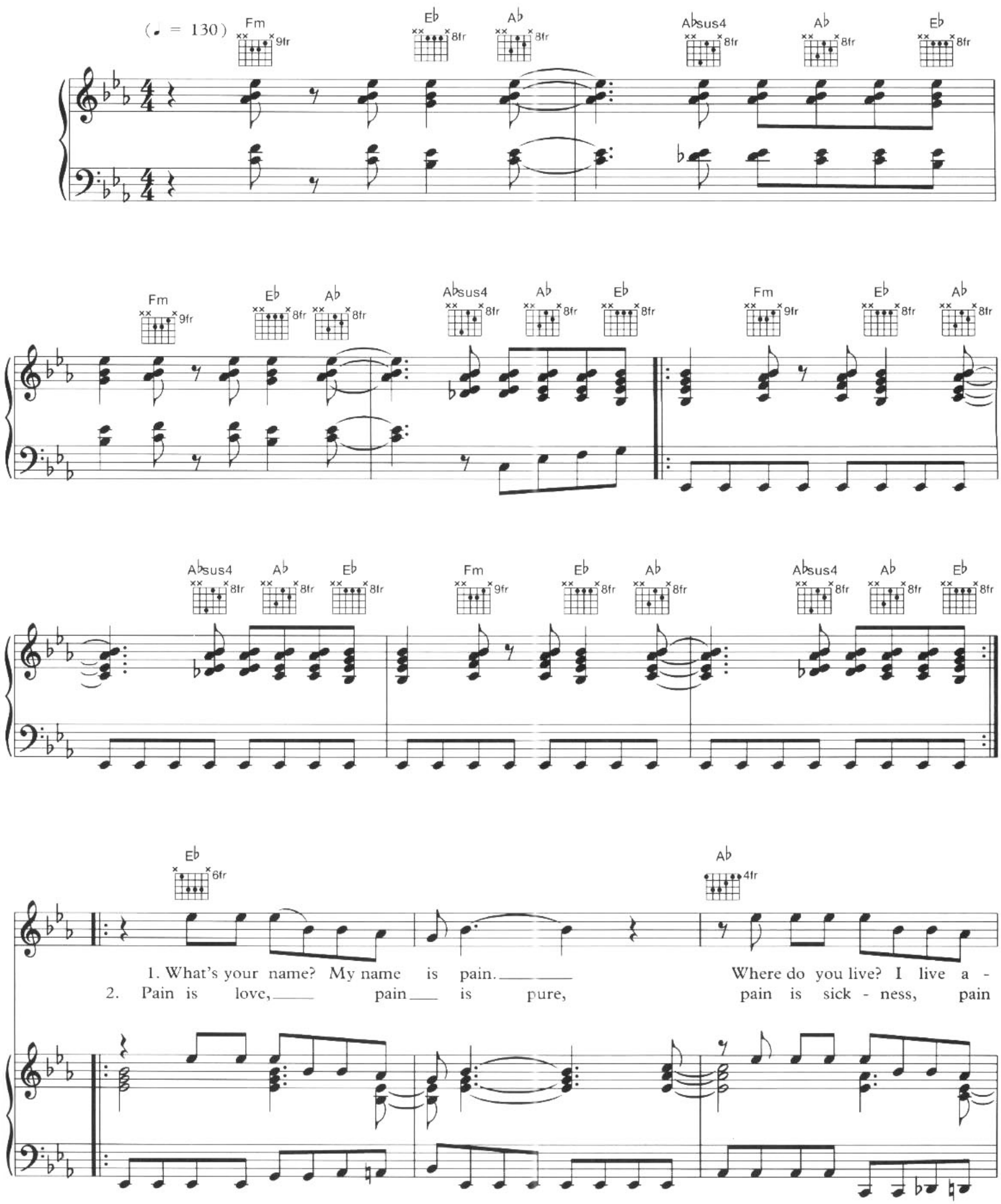

G♭
D♭/A♭
Faug5/A
F/C
B♭m
cruel, I don't care, I want - ed you, and I'm
G♭/D♭
F7
B♭m
cold, cold, cold.
G♭/D♭
F7
I'm cold, cold, so
G♭/D♭
F7
cold, cold, oh I'm


B♭m
G♭/D♭
cold.
F7
B♭m
Hon - ey I'm
G♭/D♭
F7
cold, so cold, I'm so
1.
F7
ad lib. 2nd time
G♭/D♭
cold, cold. Oh I'm


2.
F7
B♭m
D♭/A♭
G♭
C7/E
C7
Free time
F
F7
B♭m
I'm so cold.

pain

Music by Elton John
Lyrics by Bernie Taupin



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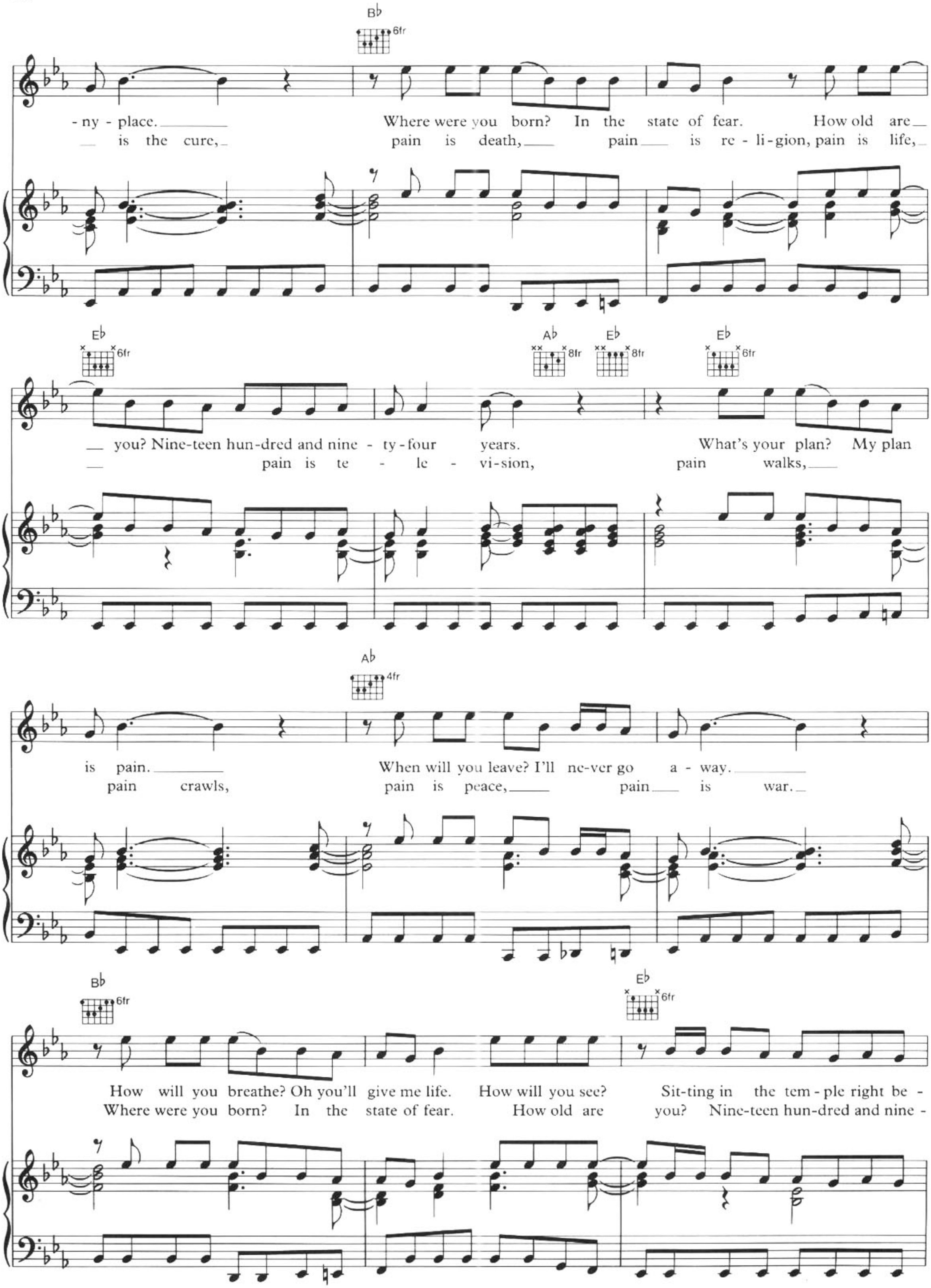
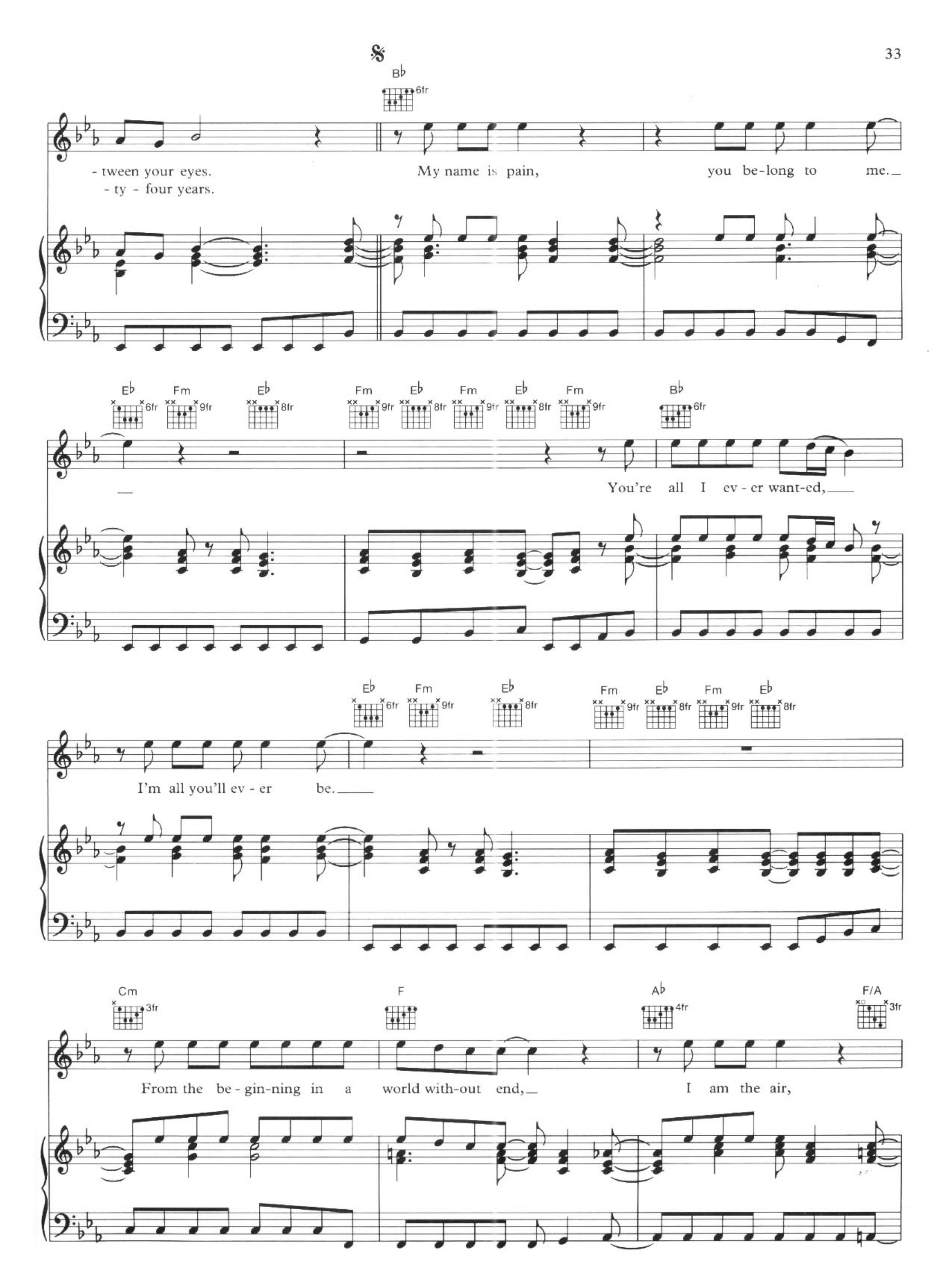
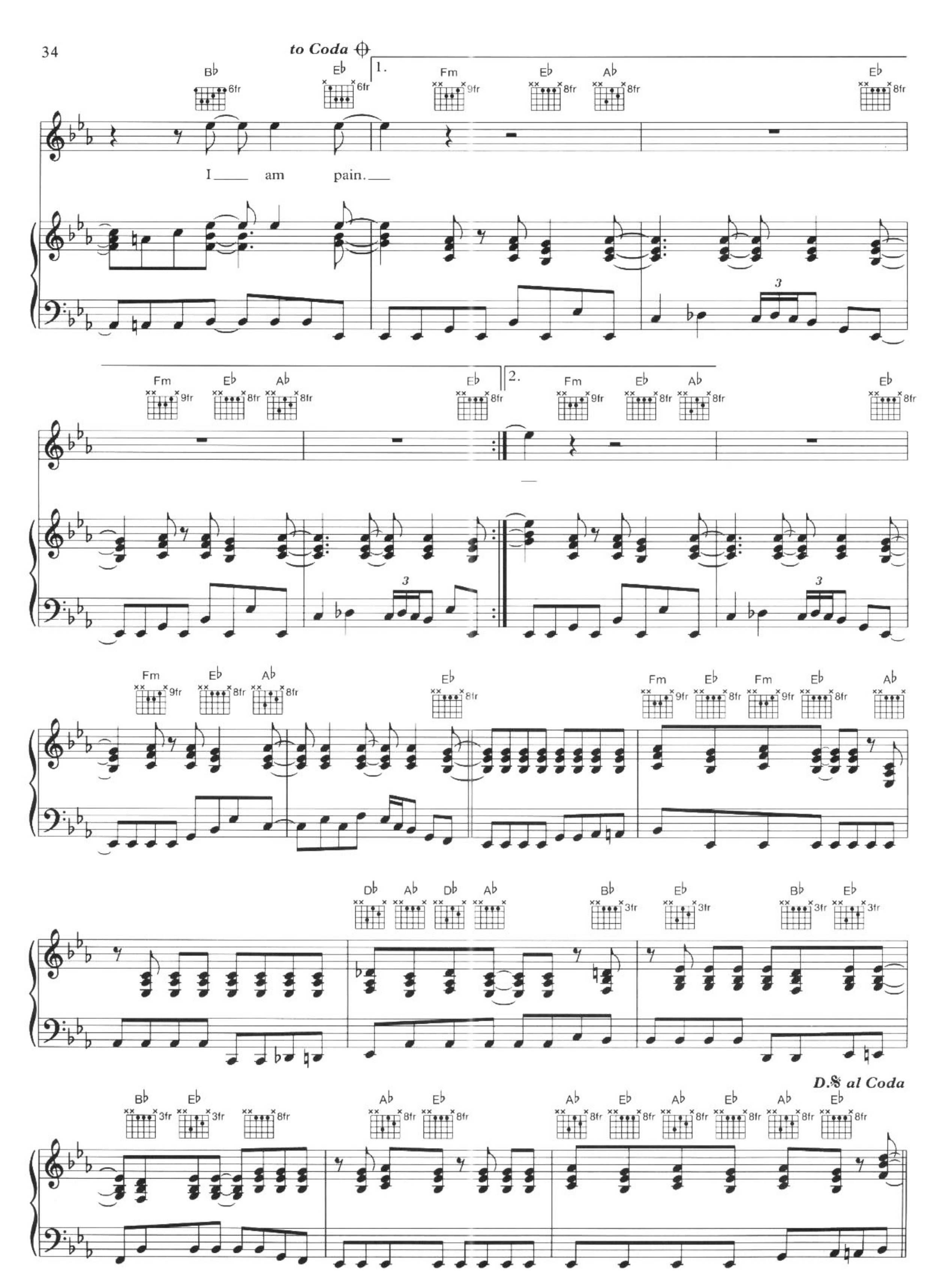
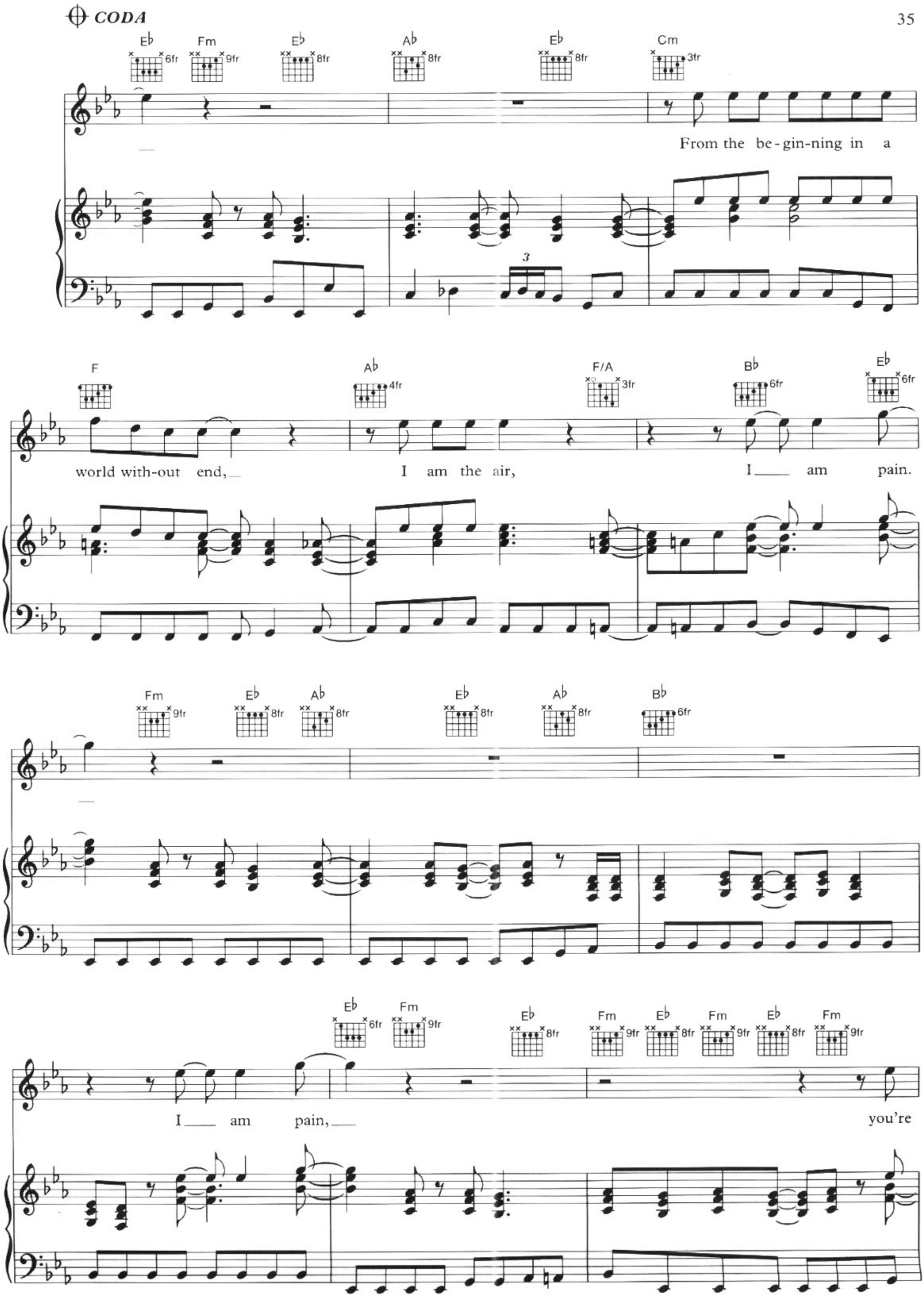
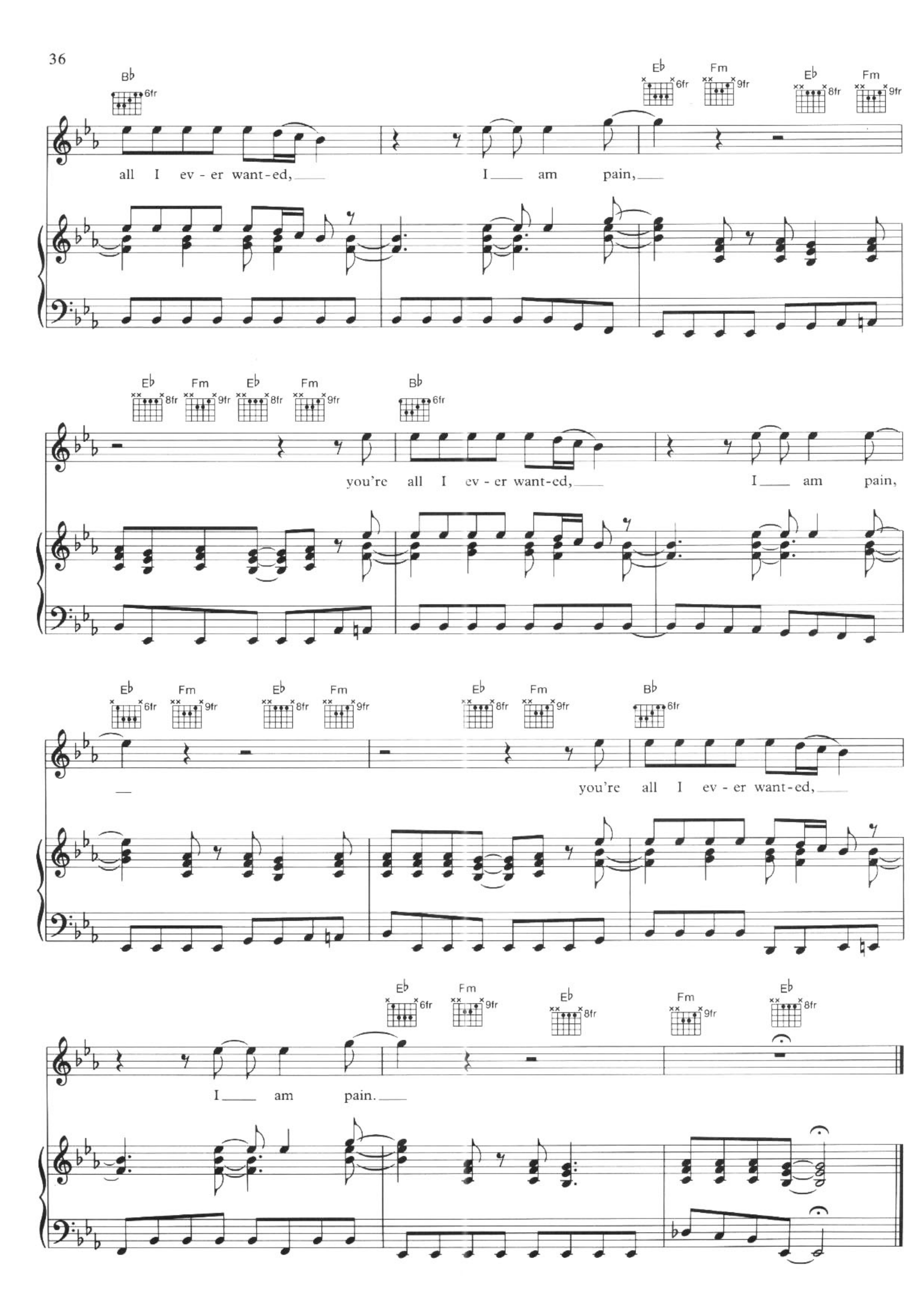

B♭
6fr
- ny - place.
Where were you born? In the state of fear. How old are
is the cure,
pain is death,
pain is re - li - gion, pain is life,
E♭
6fr
A♭
8fr
E♭
8fr
E♭
6fr
you? Nine-teen hun-dred and nine - ty - four years.
What's your plan? My plan
pain is te - le - vi-sion,
pain walks,
A♭
4fr
is pain.
When will you leave? I'll ne-ver go a - way.
pain crawls,
pain is peace,
pain is war.
B♭
6fr
E♭
6fr
How will you breathe? Oh you'll give me life. How will you see? Sit-ting in the tem - ple right be -
Where were you born? In the state of fear. How old are you? Nine-teen hun-dred and nine -


𝄋
B♭ 6fr
- tween your eyes.
- ty - four years.
My name is pain,
you be-long to me.
E♭ 6fr Fm 9fr E♭ 8fr Fm 9fr E♭ 8fr Fm 9fr E♭ 8fr Fm 9fr B♭ 6fr
You're all I ev - er want-ed,
E♭ 6fr Fm 9fr E♭ 8fr Fm 9fr E♭ 8fr Fm 9fr E♭ 8fr
I'm all you'll ev - er be.
Cm 3fr F A♭ 4fr F/A 3fr
From the be - gin-ning in a world with-out end,
I am the air,

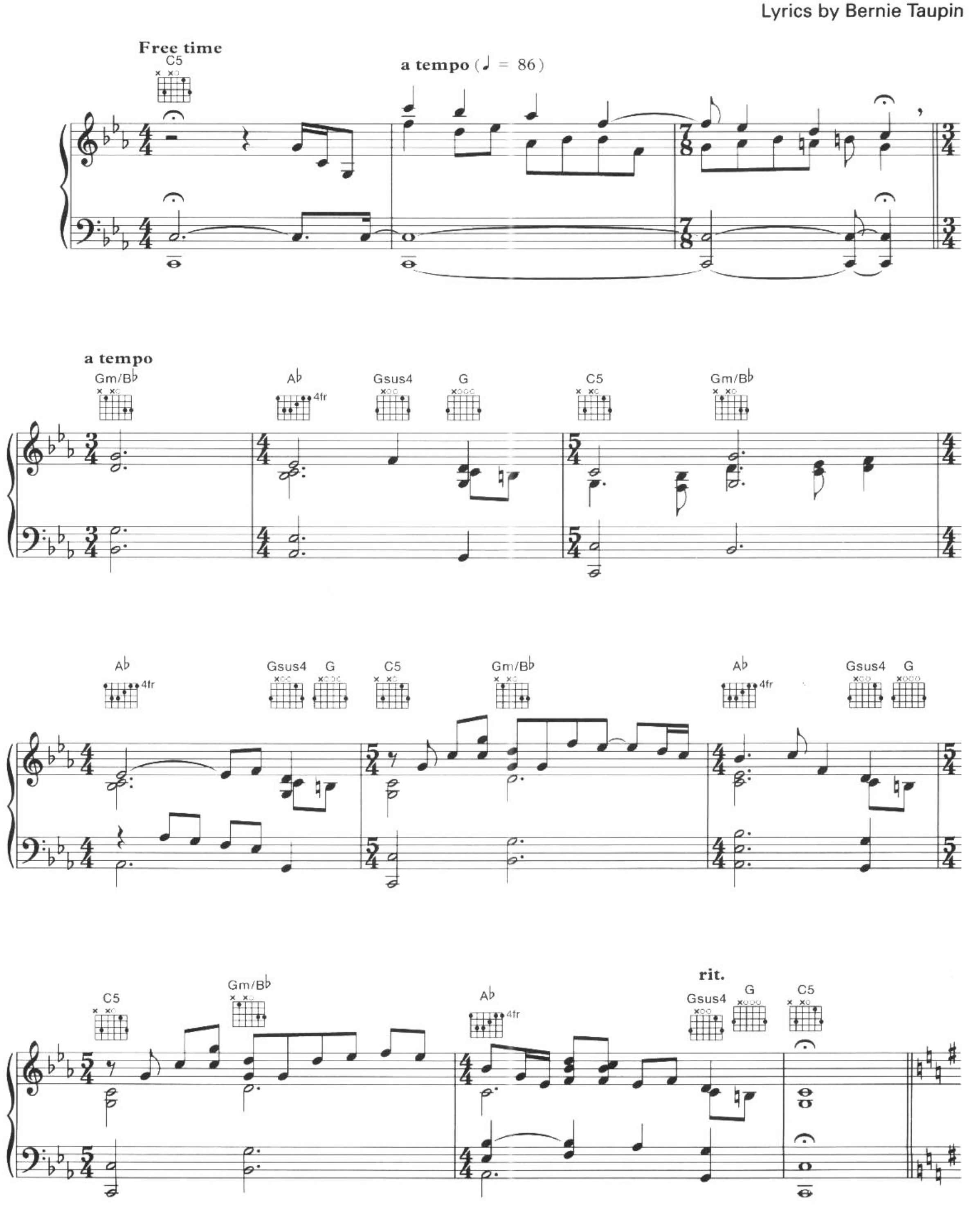

to Coda
1.
2.
I am pain.
D.S al Coda


CODA
E♭ Fm E♭ A♭ E♭ Cm
From the be-gin-ning in a
F A♭ F/A B♭ E♭
world with-out end, I am the air, I am pain.
Fm E♭ A♭ E♭ A♭ B♭
E♭ Fm E♭ Fm E♭ Fm E♭ Fm
I am pain, you're


B♭ 6fr
E♭ 6fr
Fm 9fr
E♭ 8fr
Fm 9fr
all I ev - er want-ed,
I am pain,
E♭ 8fr
Fm 9fr
E♭ 8fr
Fm 9fr
B♭ 6fr
you're all I ev - er want-ed,
I am pain,
E♭ 6fr
Fm 9fr
E♭ 8fr
Fm 9fr
E♭ 8fr
Fm 9fr
B♭ 6fr
you're all I ev - er want-ed,
E♭ 6fr
Fm 9fr
E♭ 8fr
Fm 9fr
E♭ 8fr
I am pain.

belfast

Music by Elton John
Lyrics by Bernie Taupin



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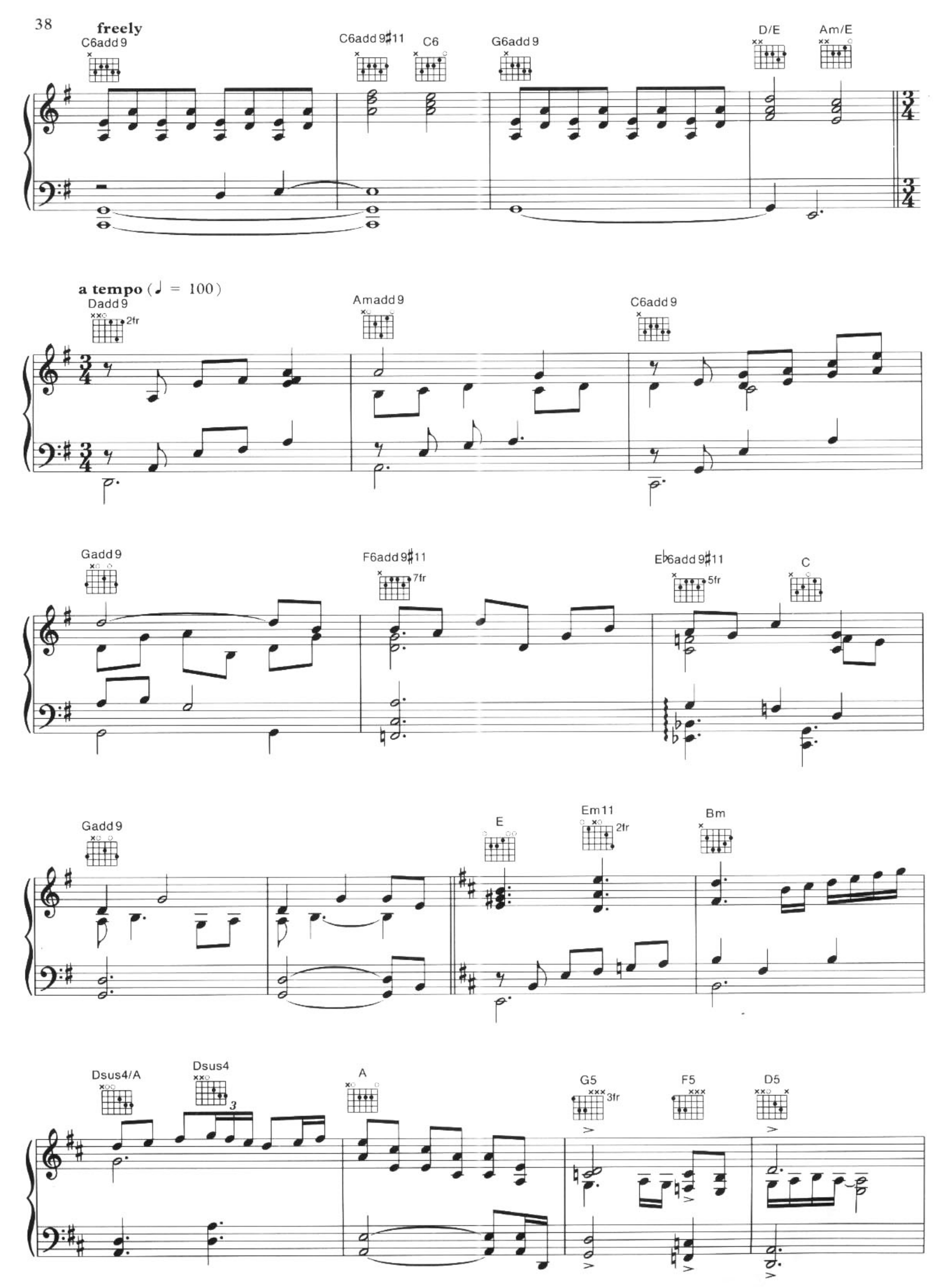
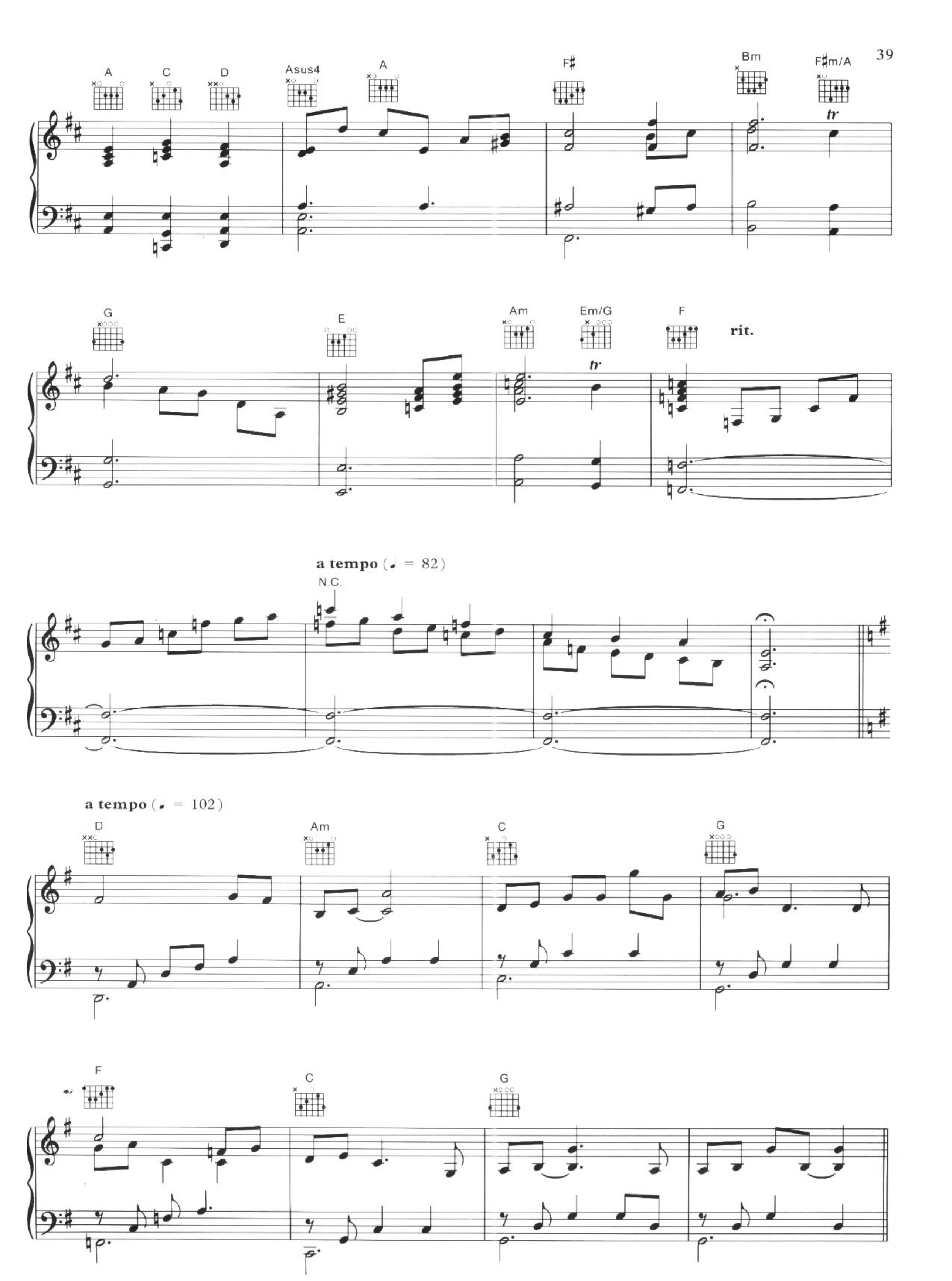
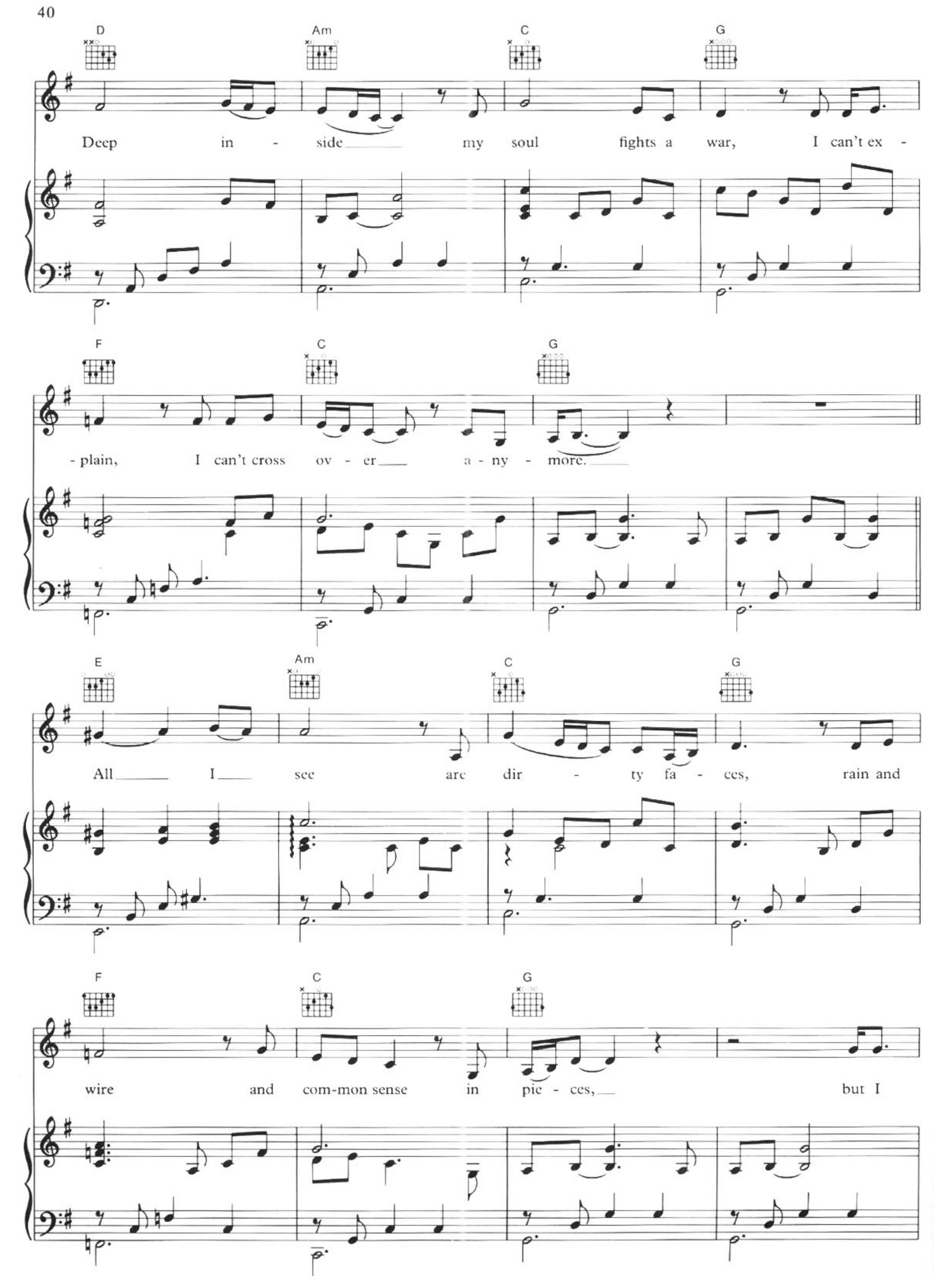
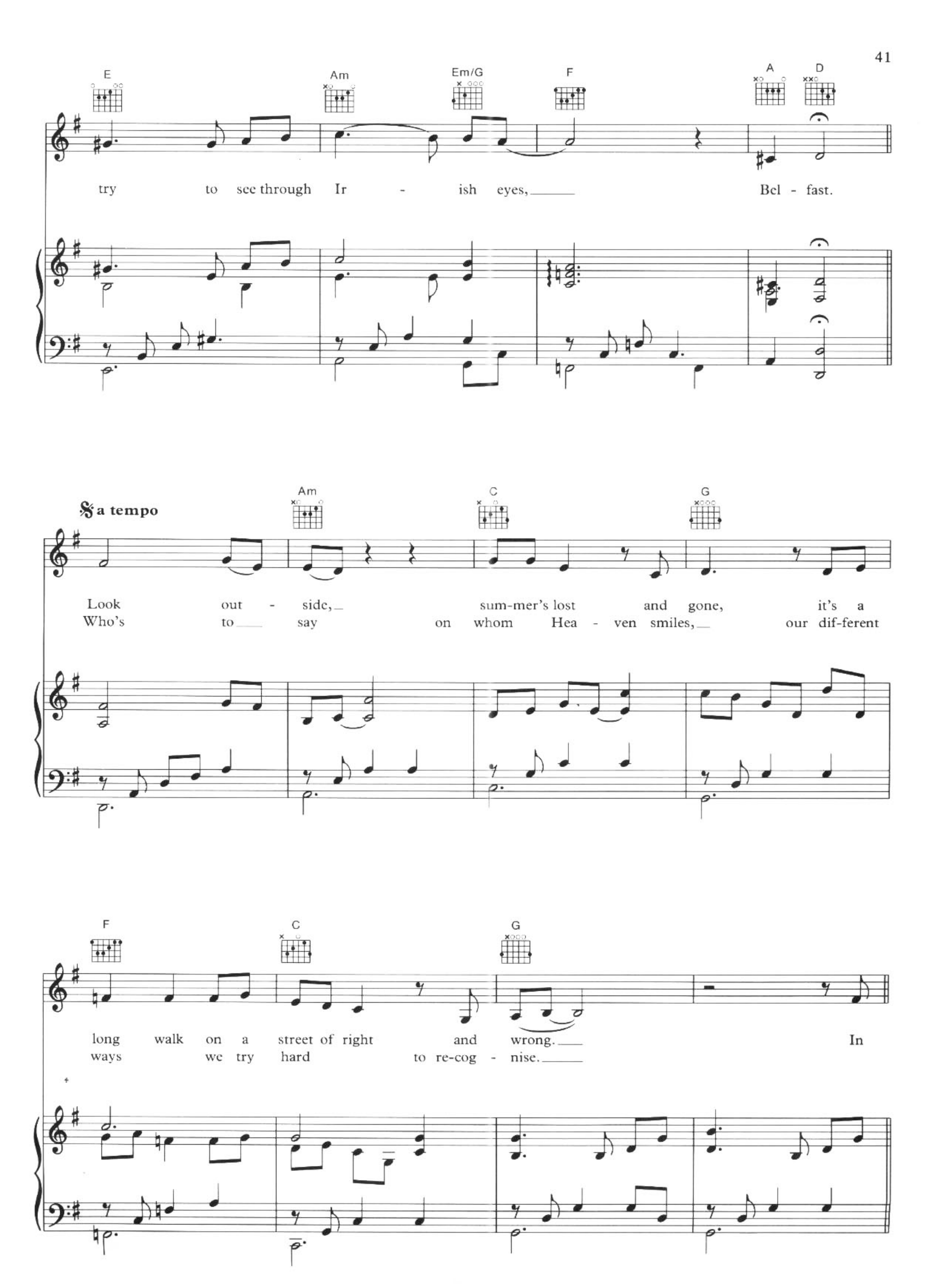
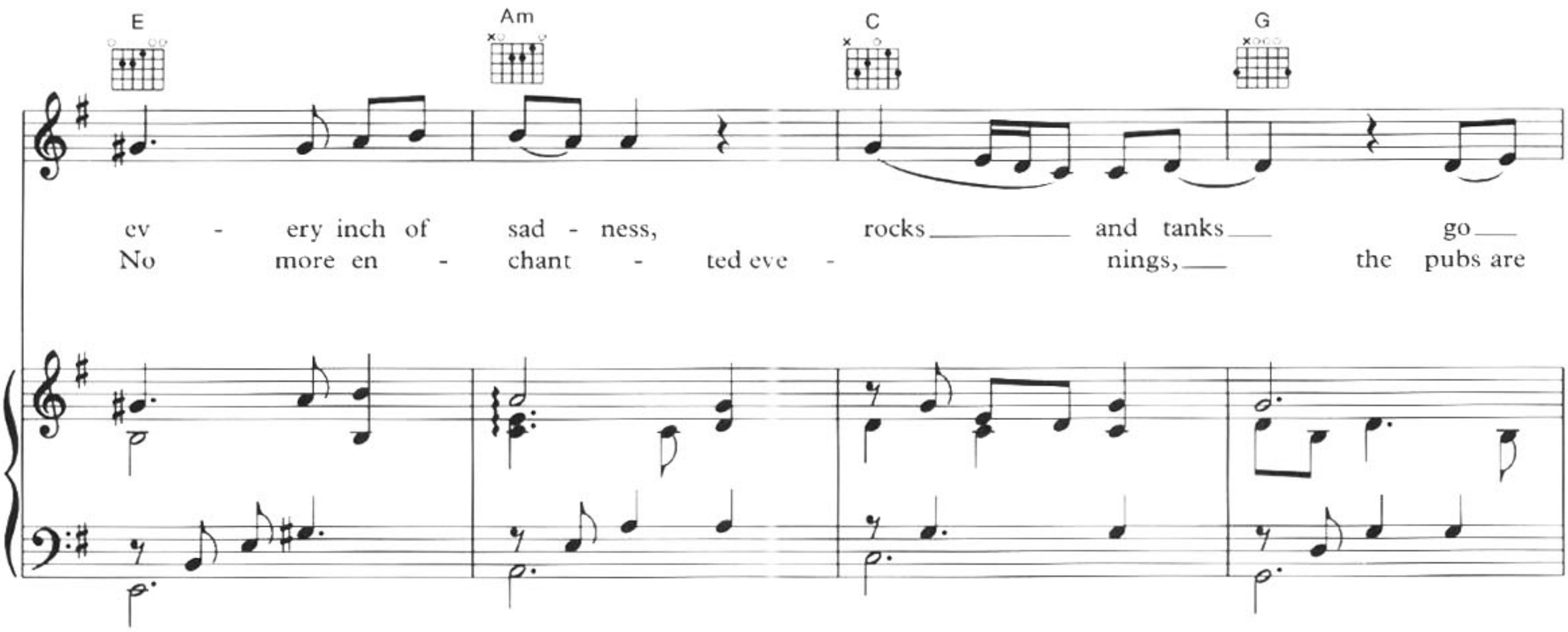
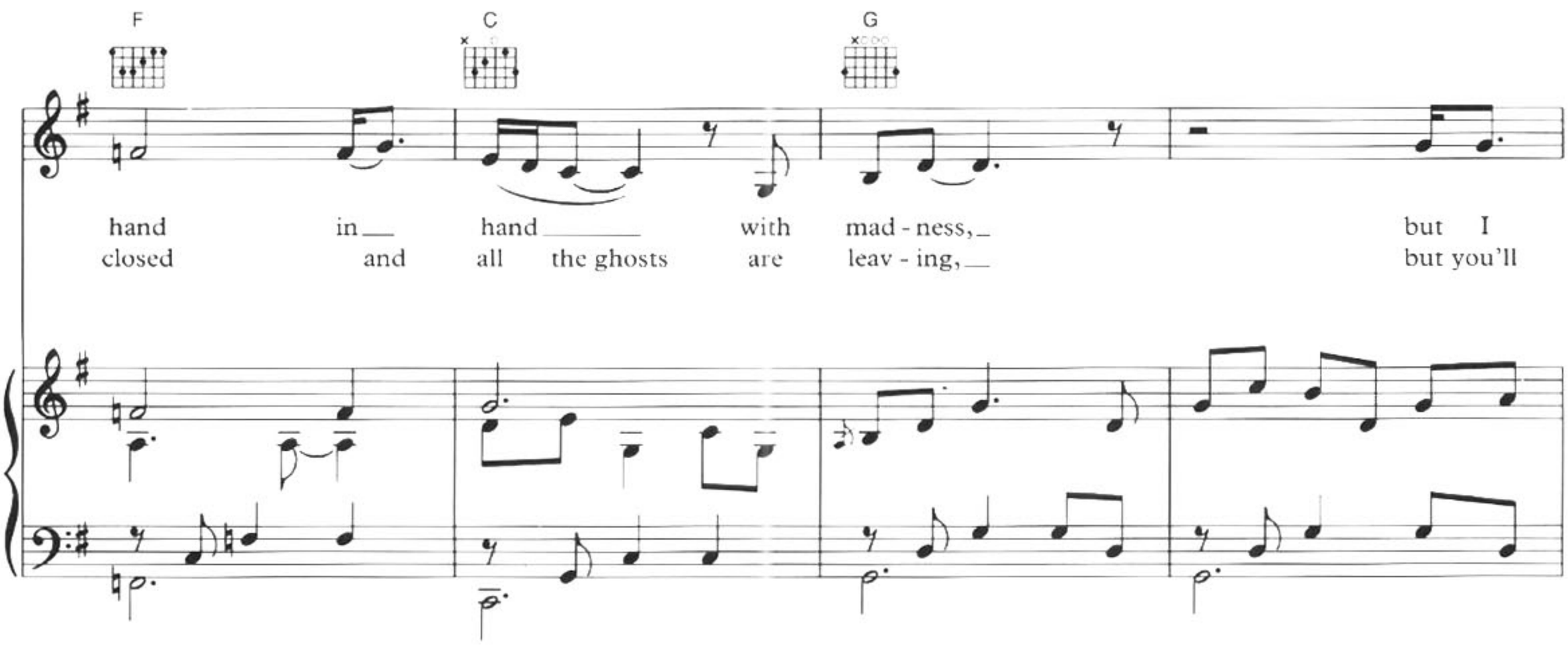

freely
C6add9
C6add9♯11
C6
G6add9
D/E
Am/E
a tempo (♩ = 100)
Dadd9
2fr
Amadd9
C6add9
Gadd9
F6add9♯11
7fr
E♭6add9♯11
5fr
C
Gadd9
E
Em11
2fr
Bm
Dsus4/A
Dsus4
3
A
G5
3fr
F5
D5

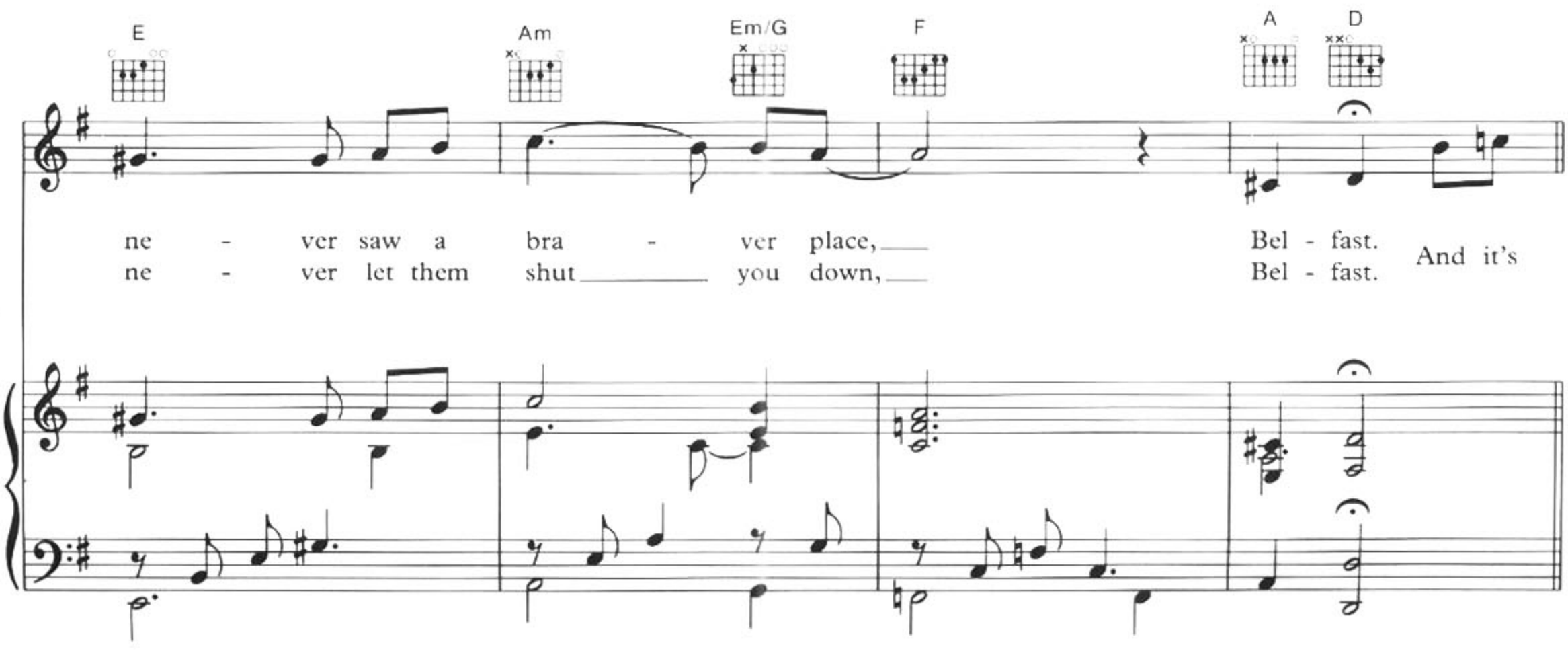

A
C
D
Asus4
A
F♯
Bm
F♯m/A
tr
G
E
Am
Em/G
F
tr
rit.
a tempo (♩ = 82)
N.C.
a tempo (♩ = 102)
D
Am
C
G
F
C
G

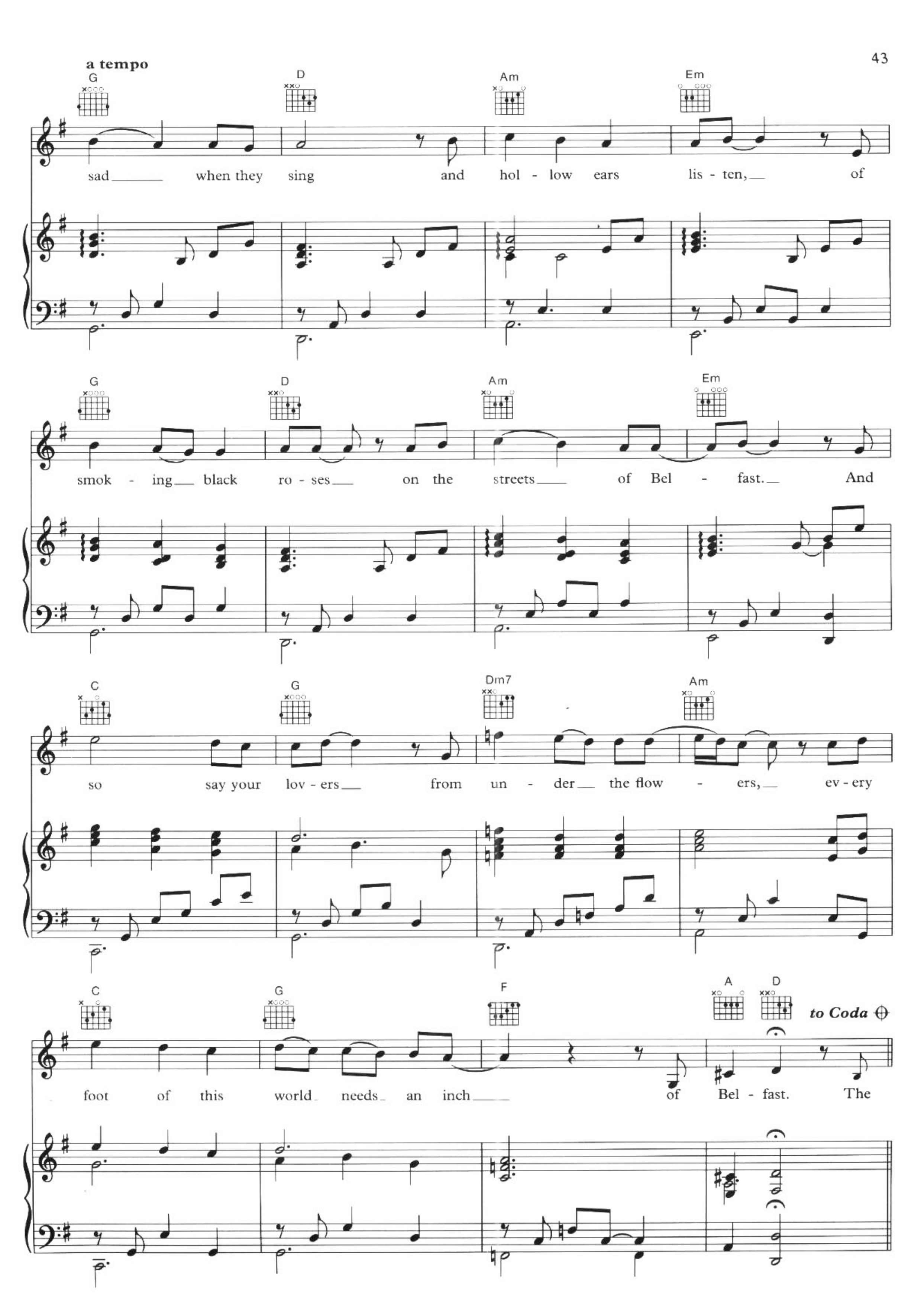

D
Am
C
G
Deep in - side my soul fights a war, I can't ex -
F
C
G
- plain, I can't cross ov - er a - ny - more.
E
Am
C
G
All I see are dir - ty fa - ces, rain and
F
C
G
wire and com-mon sense in pie - ces, but I

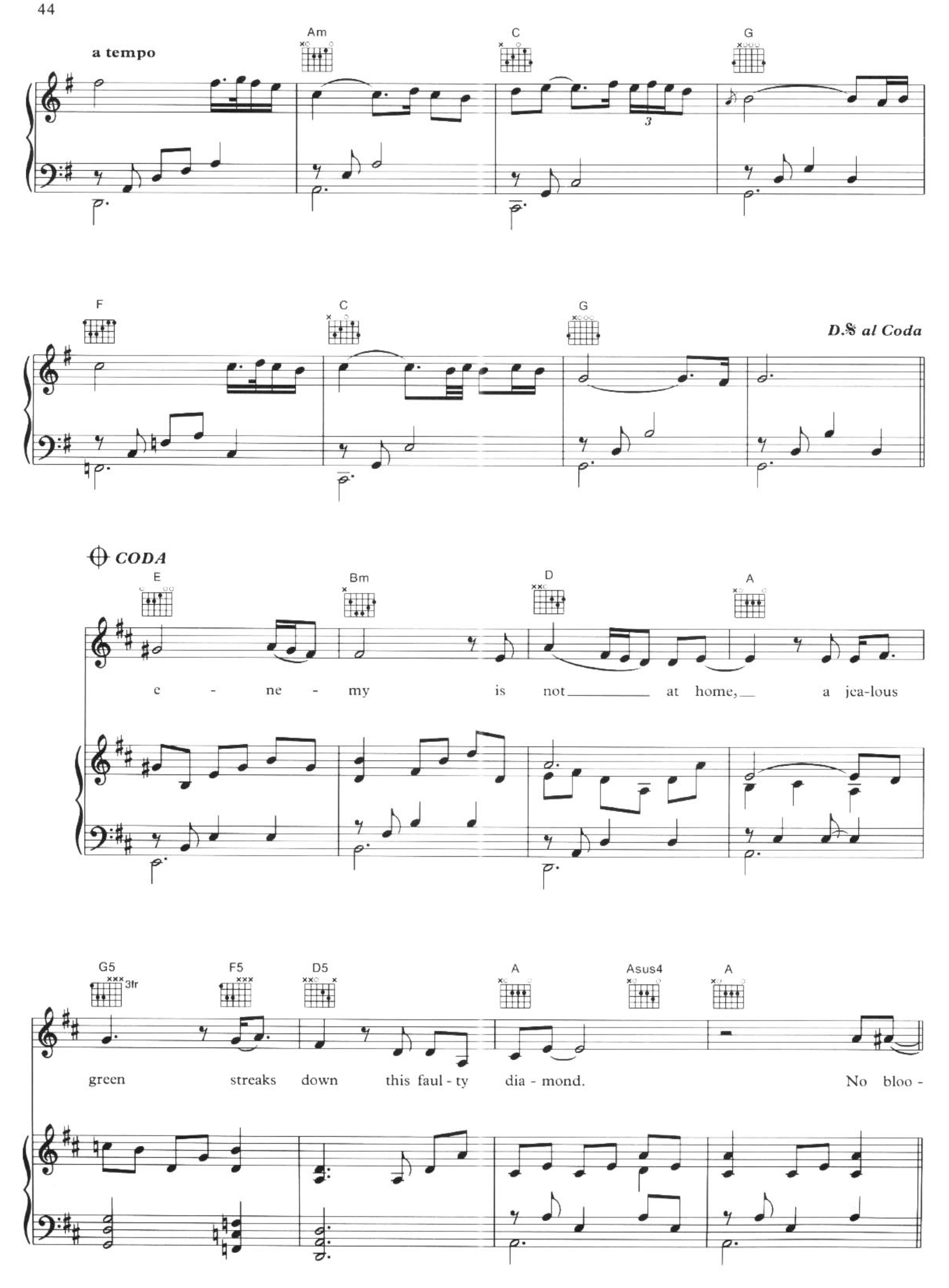

E
Am
Em/G
F
A
D
try to see through Ir - ish eyes, Bel - fast.
𝄋 a tempo
Am
C
G
Look out - side, sum-mer's lost and gone, it's a
Who's to say on whom Hea - ven smiles, our dif-ferent
F
C
G
long walk on a street of right and wrong. In
ways we try hard to re-cog - nise.


E
Am
C
G
ev - ery inch of sad - ness, rocks and tanks go
No more en - chant - ted eve - nings, the pubs are


F
C
G
hand in hand with mad - ness, but I
closed and all the ghosts are leav - ing, but you'll


E
Am
Em/G
F
A
D
ne - ver saw a bra - ver place, Bel - fast. And it's
ne - ver let them shut you down, Bel - fast.


a tempo
G
D
Am
Em
sad when they sing and hol - low ears lis - ten, of
G
D
Am
Em
smok - ing black ro - ses on the streets of Bel - fast. And
C
G
Dm7
Am
so say your lov - ers from un - der the flow - ers, ev - ery
C
G
F
A
D
to Coda
foot of this world needs an inch of Bel - fast. The


a tempo
Am
C
G
F
C
G
D.S al Coda
CODA
E
Bm
D
A
e - ne - my is not at home, a jea-lous
G5
3fr
F5
D5
A
Asus4
A
green streaks down this faul - ty dia - mond. No bloo -

F♯ Bm D A

- dy boots or cru - ci - fix can ev - er

G D A

hope to split this e-me-rald is - land, but I

F♯ Bm F♯m/A G

ne - ver saw a bra - ver place,

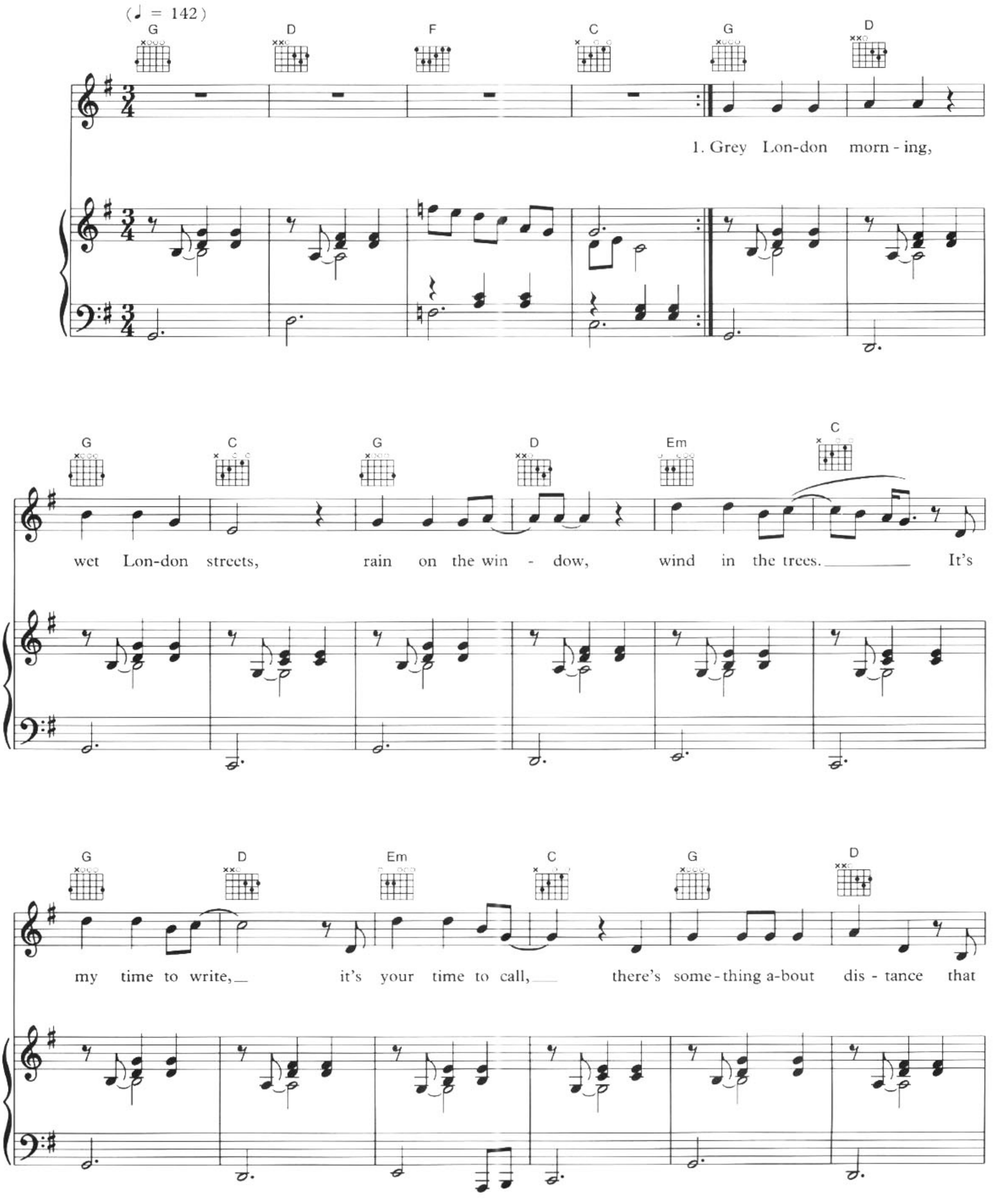
E Am Em/G F A D

slower

Bel - fast.

latitude

Music by Elton John
Lyrics by Bernie Taupin



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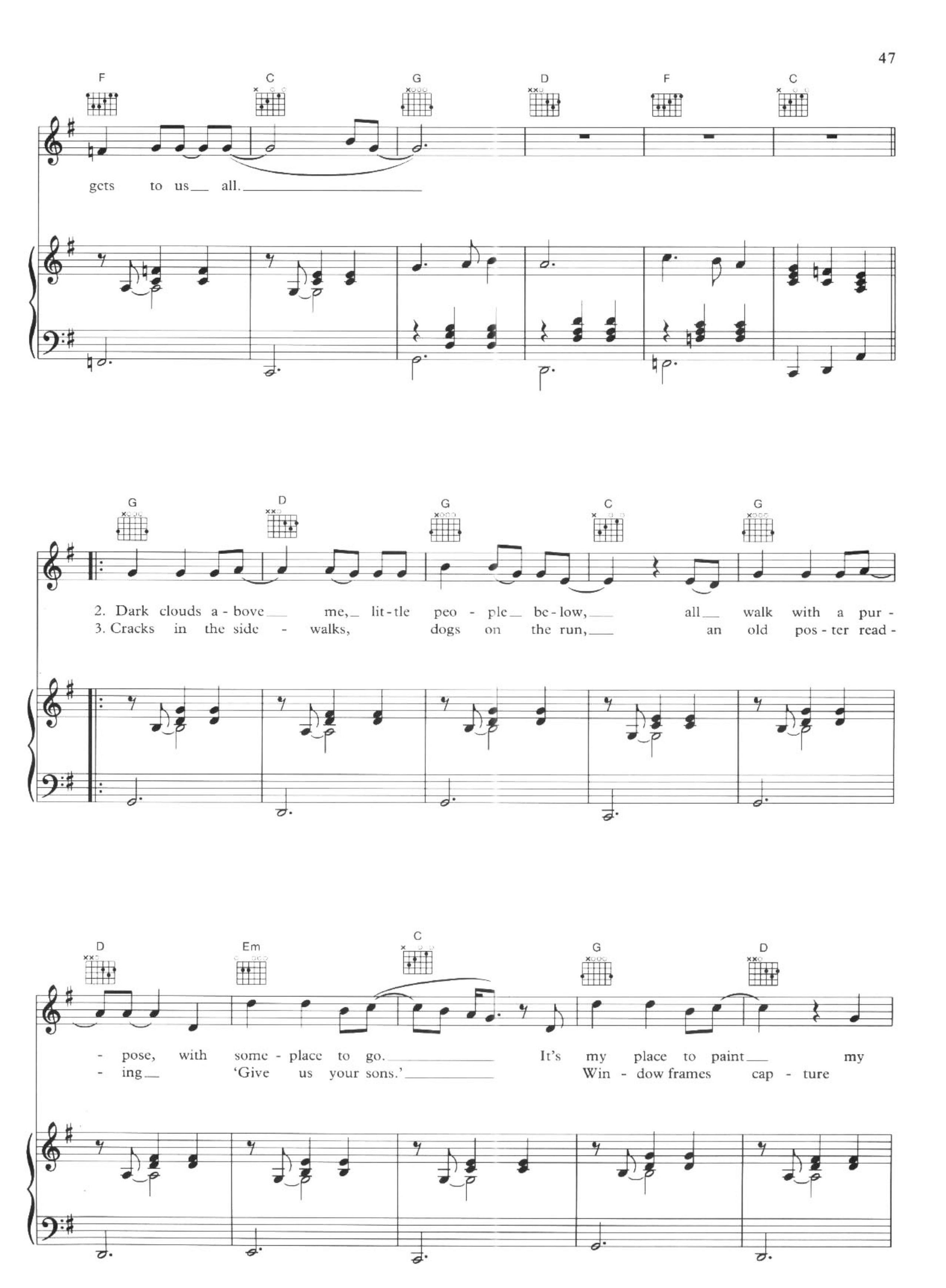
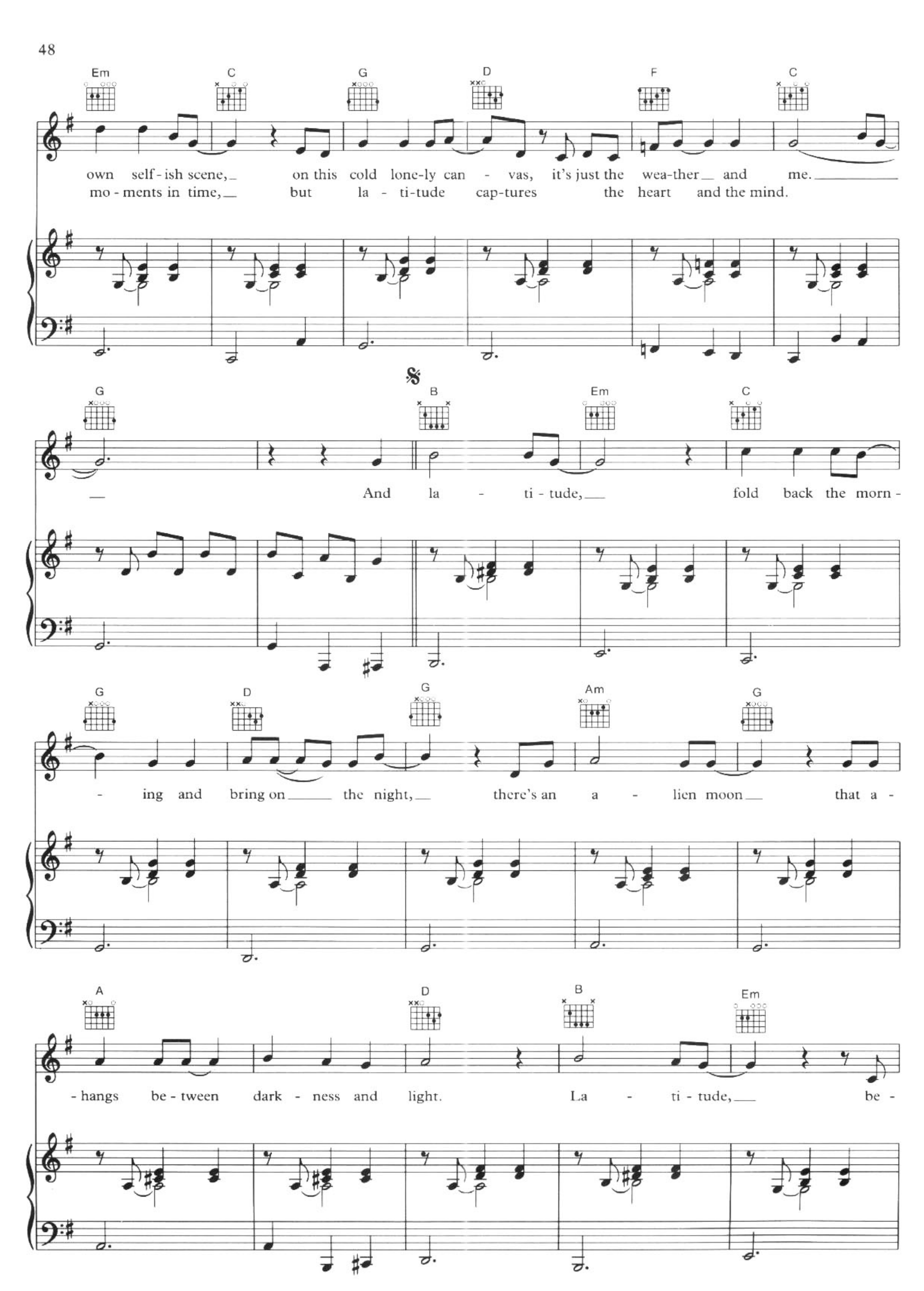
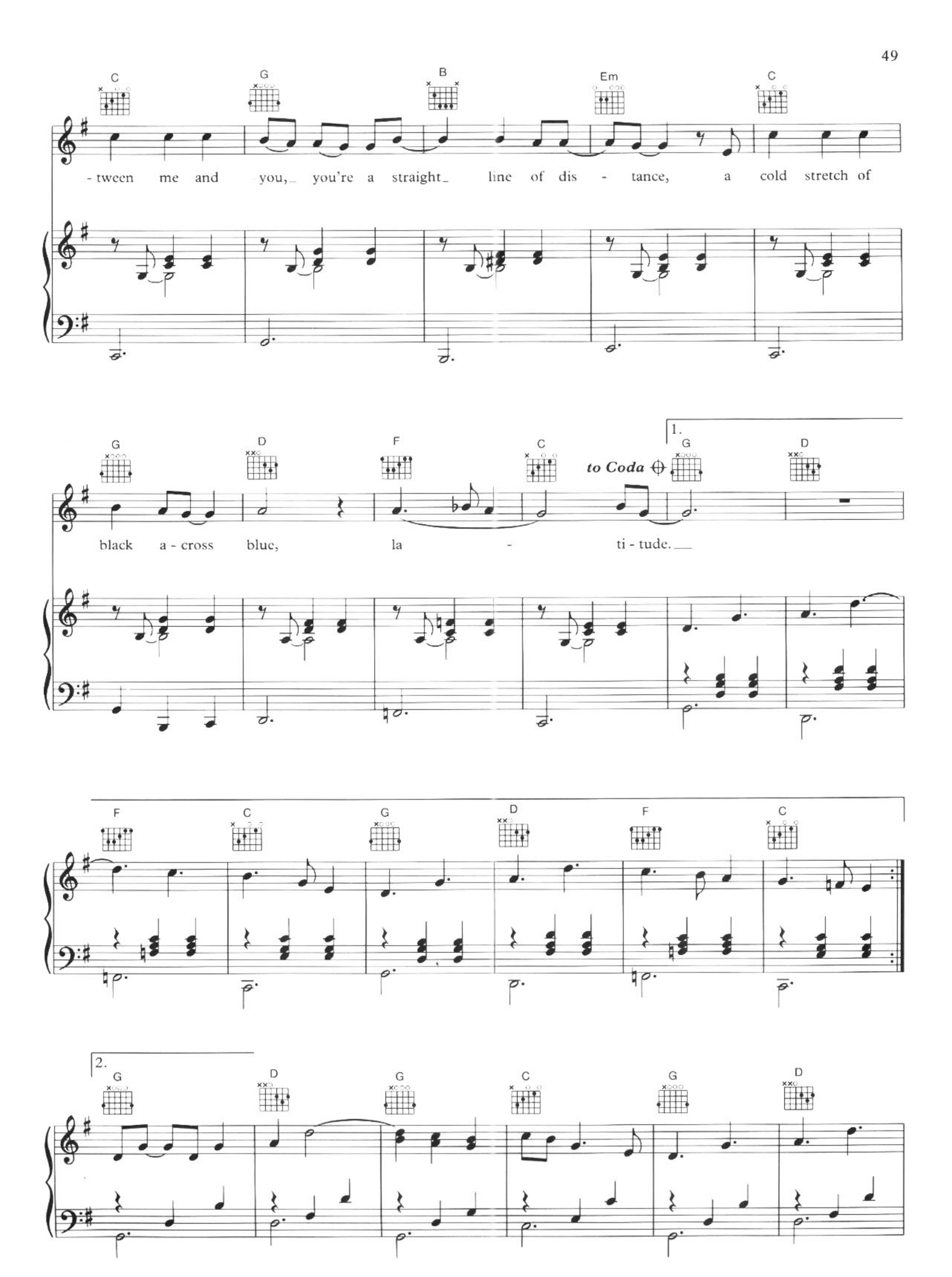
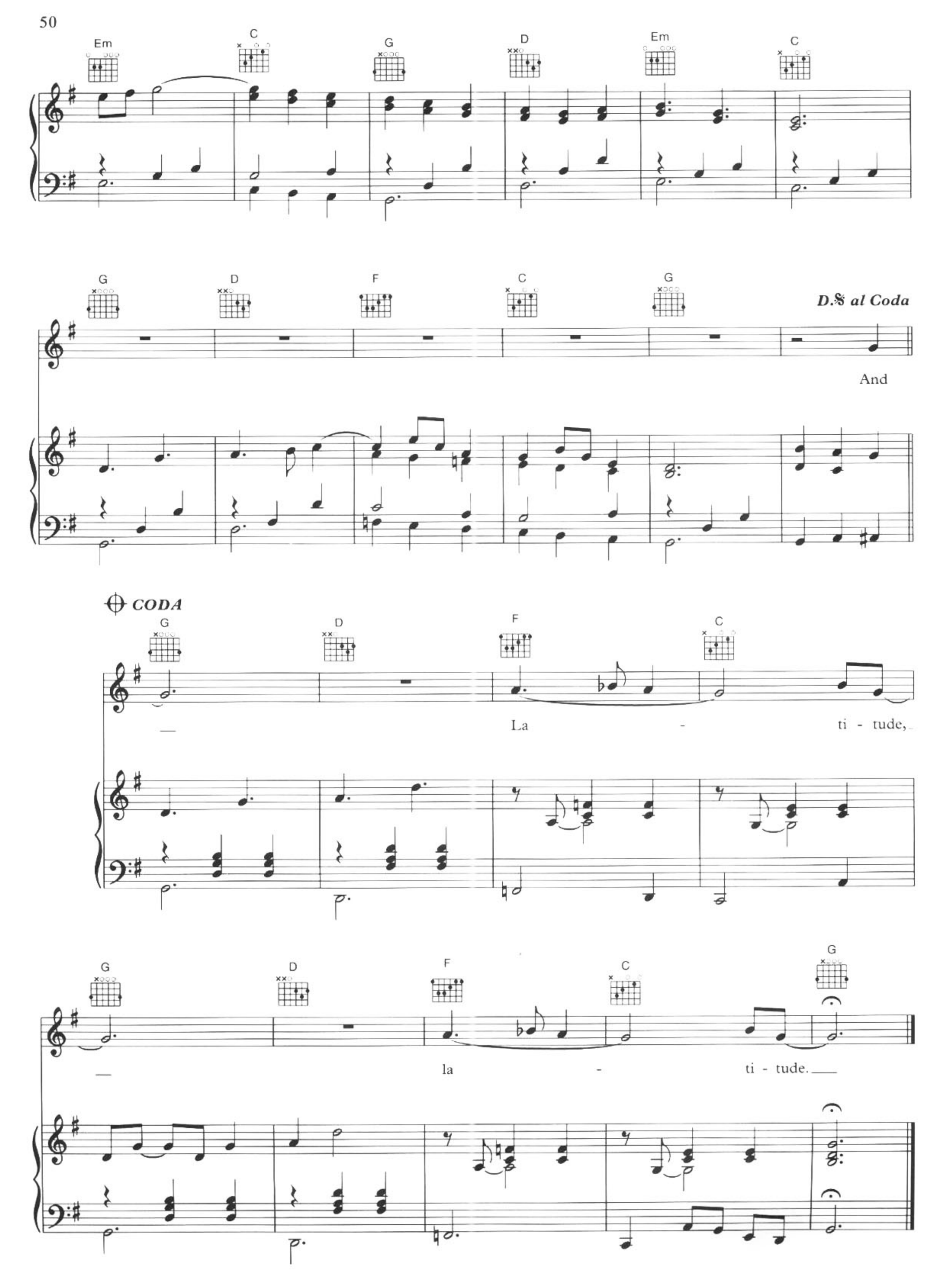

F C G D F C
gets to us all.
G D G C G
2. Dark clouds a - bove me, lit - tle peo - ple be - low, all walk with a pur -
3. Cracks in the side - walks, dogs on the run, an old pos - ter read -
D Em C G D
- pose, with some - place to go. It's my place to paint my
- ing 'Give us your sons.' Win - dow frames cap - ture

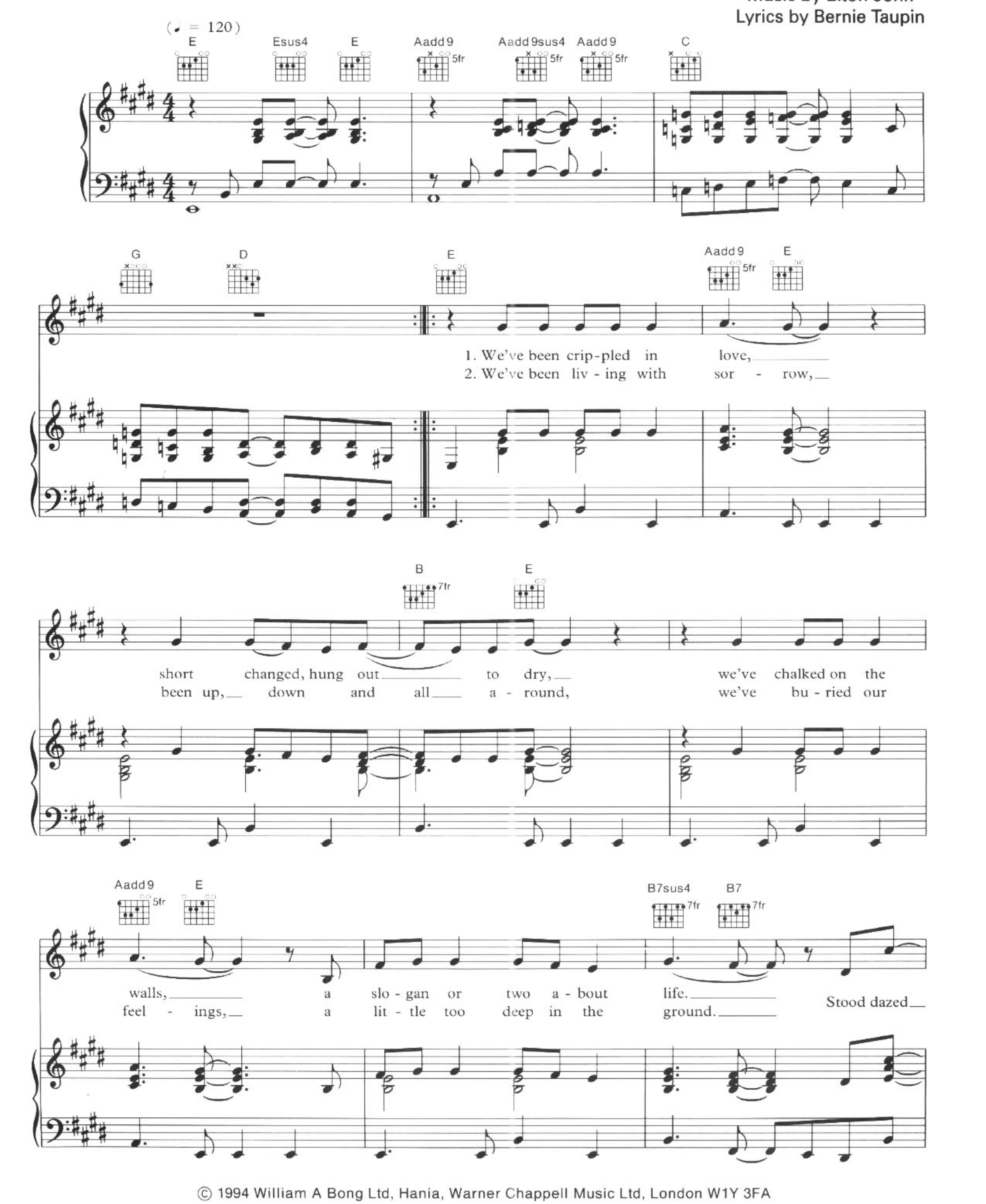

Em C G D F C
own self-ish scene, on this cold lone-ly can - vas, it's just the wea-ther and me.
mo-ments in time, but la - ti-tude cap-tures the heart and the mind.
G B Em C
And la - ti-tude, fold back the morn -
G D G Am G
- ing and bring on the night, there's an a - lien moon that a -
A D B Em
- hangs be-tween dark - ness and light. La - ti-tude, be -


C G B Em C
- tween me and you, you're a straight line of dis - tance, a cold stretch of
G D F C to Coda 1. G D
black a - cross blue, la - ti - tude.
F C G D F C
2. G D G C G D


Em
C
G
D
Em
C
G
D
F
C
G
D.S al Coda
And
CODA
G
D
F
C
La - ti - tude,
G
D
F
C
G
la - ti - tude.

please

Music by Elton John
Lyrics by Bernie Taupin



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Aadd9 5fr | Aadd9sus4 5fr | Aadd9 5fr | E | Aadd9 5fr

in the door - way, the king and queen of clowns,

E | Aadd9 5fr | C♯m 4fr

we've been flipped like a coin, both of us land - ing face

B7sus4 7fr | B7 7fr | 𝄋 E

down. So please, (please), mm

G♯m 4fr | Aadd9 5fr | E

please, let me grow old with you, af - ter ev -

G♯m 4fr C♯m 4fr E/B 4fr

- ery-thing we've been through, what's left to prove?

B 4fr Aadd9 5fr C

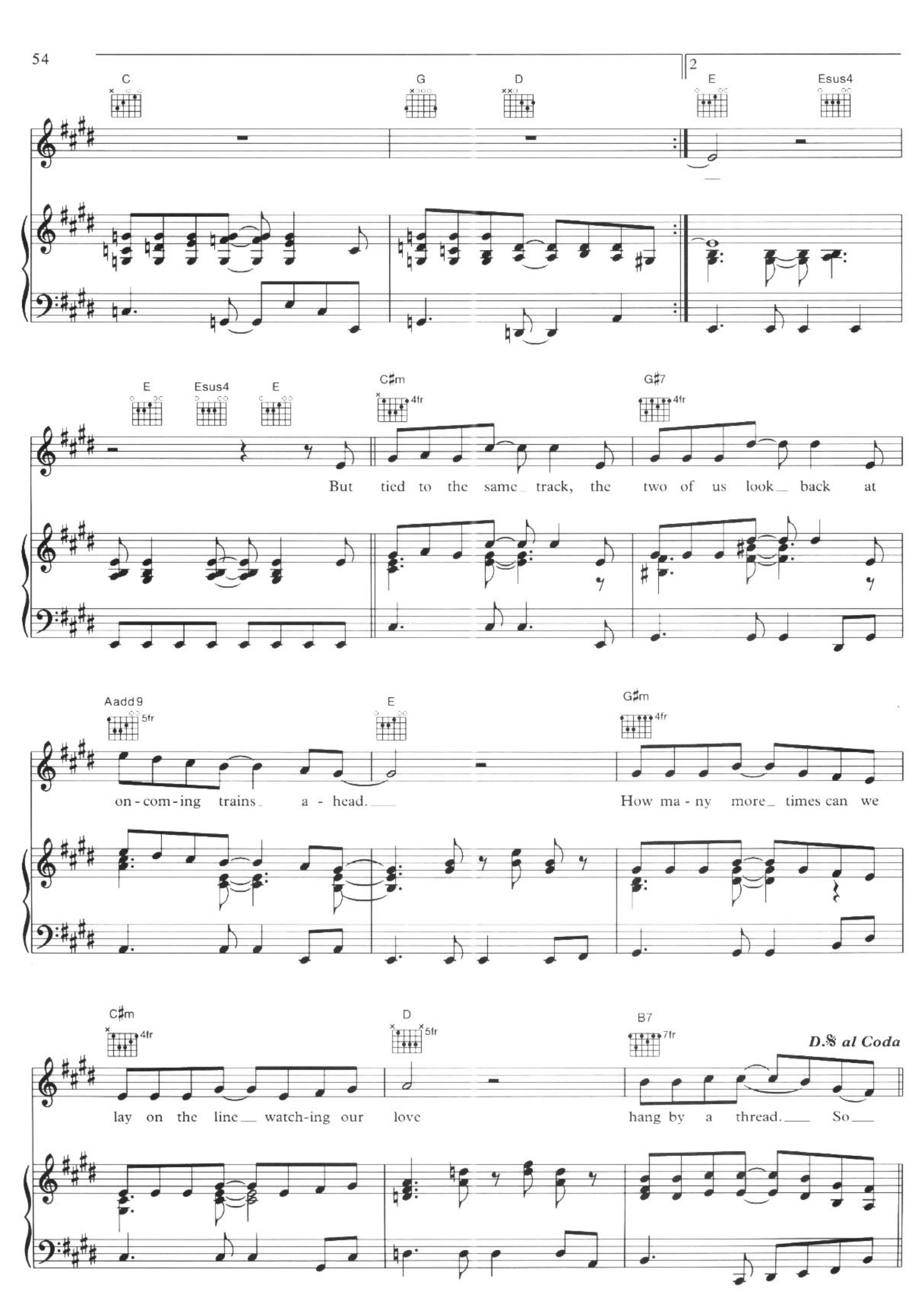
So please, mm please, mm

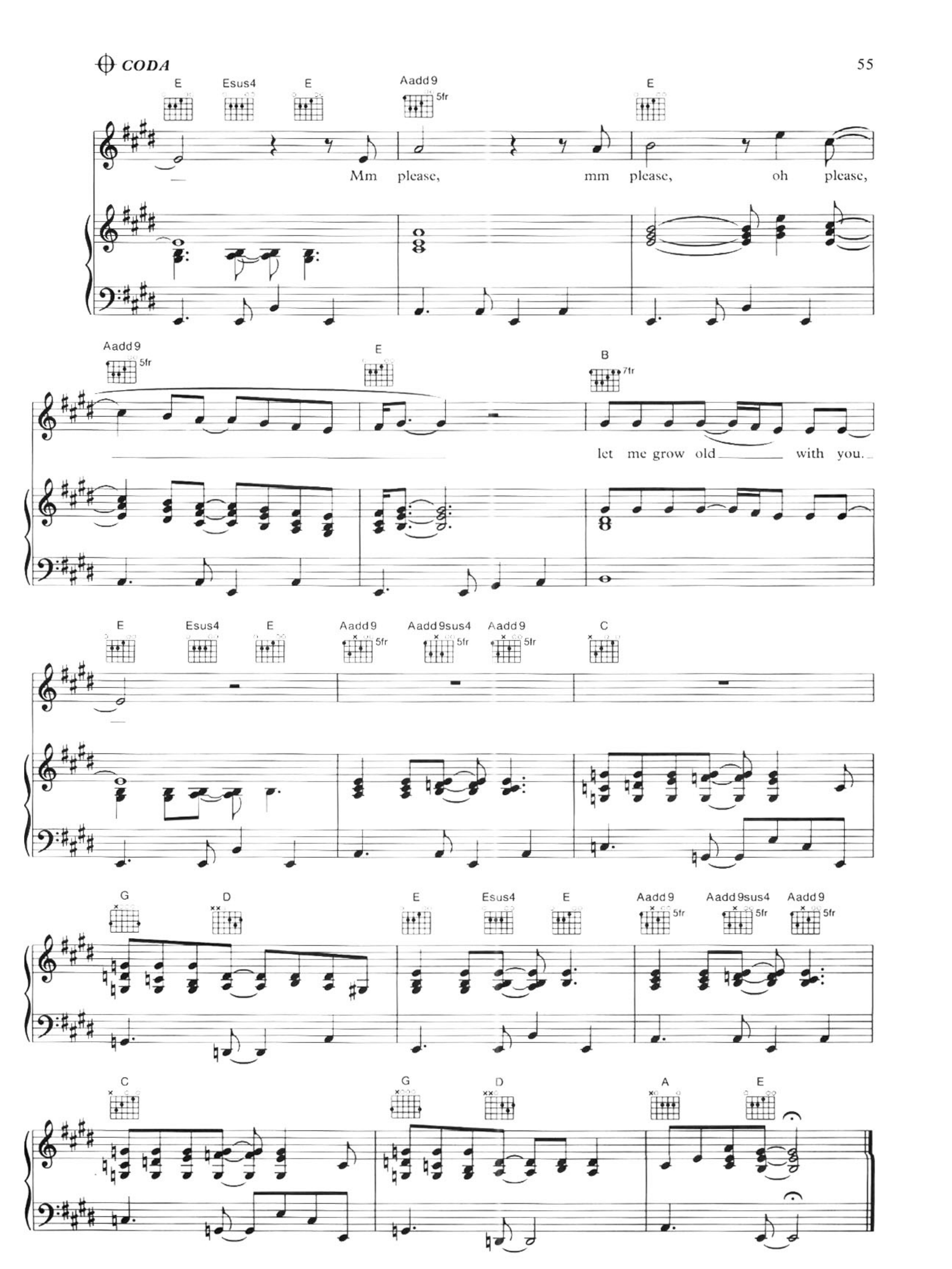
E Aadd9 5fr E

please, oh please,

B 7fr *to Coda* ⊕ 1. E Esus4 E Aadd9 5fr Aadd9sus4 5fr Aadd9 5fr

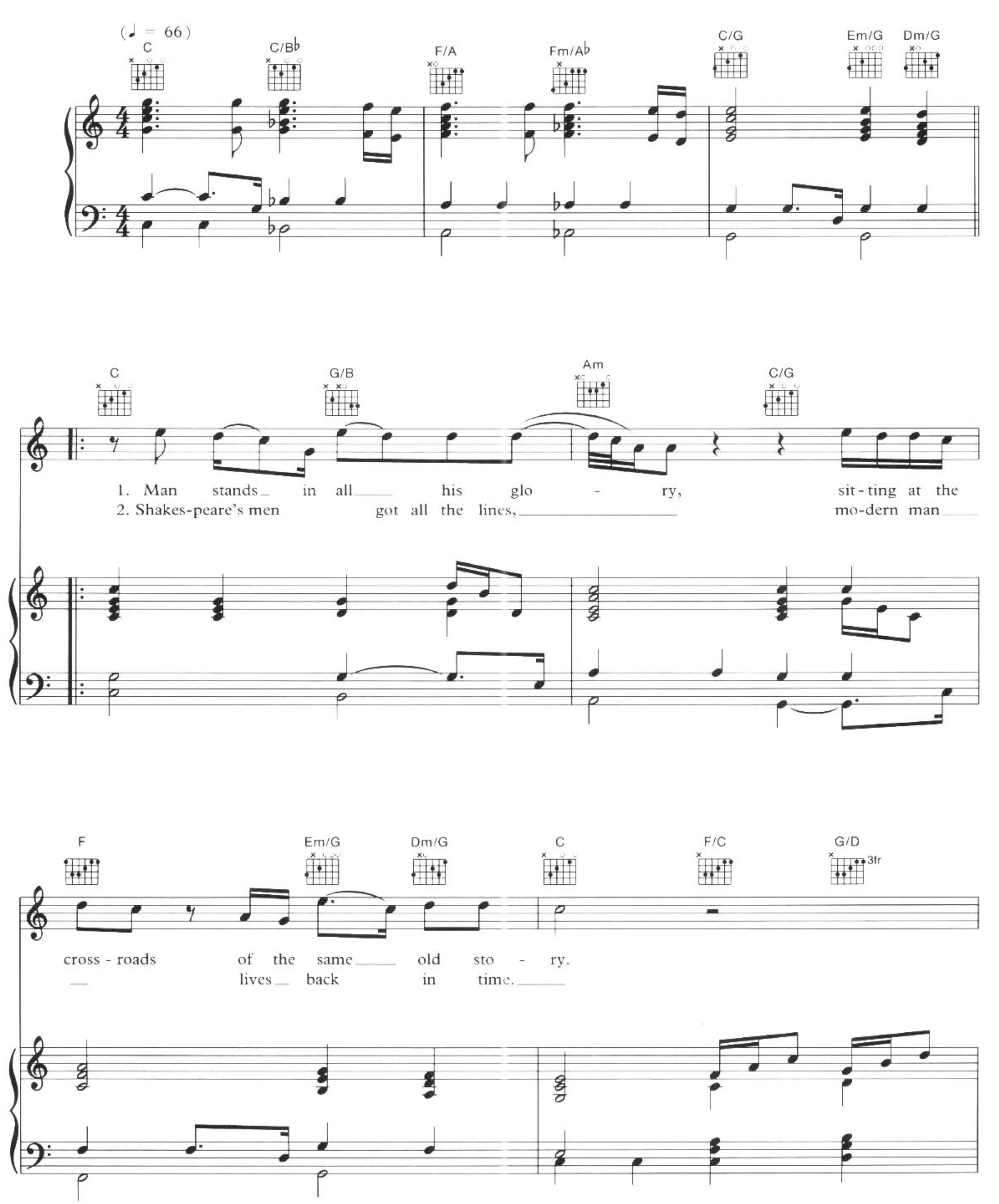
let me grow old with you.


C
G
D
2
E
Esus4
E
Esus4
E
C♯m
4fr
G♯7
4fr
But tied to the same track, the two of us look back at
Aadd9
5fr
E
G♯m
4fr
on-com-ing trains a-head.
How ma-ny more times can we
C♯m
4fr
D
5fr
B7
7fr
D.𝄋 al Coda
lay on the line watch-ing our love
hang by a thread. So


CODA
E
Esus4
E
Aadd9
5fr
E
Mm please, mm please, oh please,
Aadd9
5fr
E
B
7fr
let me grow old with you.
E
Esus4
E
Aadd9
5fr
Aadd9sus4
5fr
Aadd9
5fr
C
G
D
E
Esus4
E
Aadd9
5fr
Aadd9sus4
5fr
Aadd9
5fr
C
G
D
A
E

man

Music by Elton John
Lyrics by Bernie Taupin



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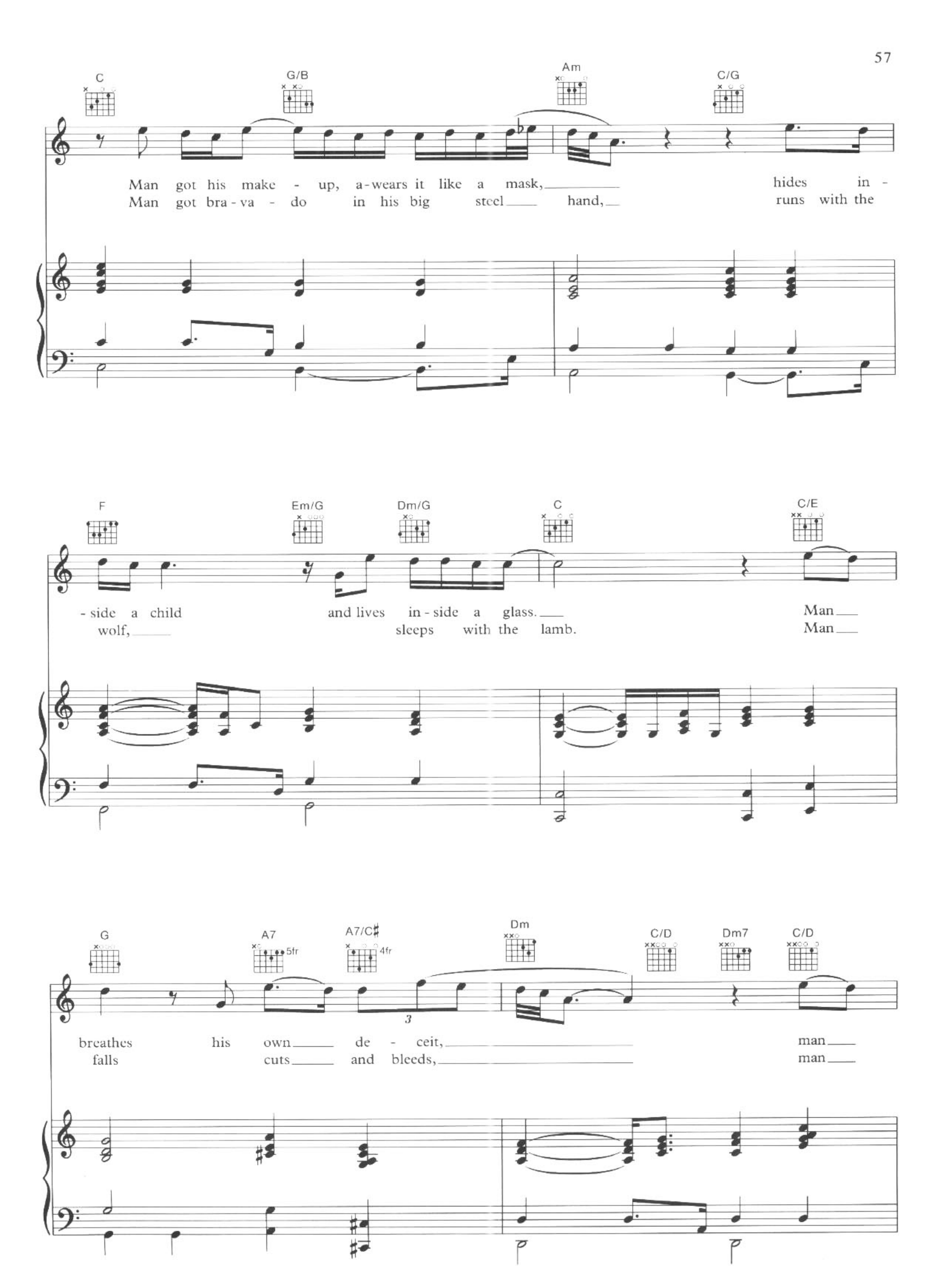

C
G/B
Am
C/G
Man got his make - up, a-wears it like a mask, hides in -
Man got bra-va - do in his big steel hand, runs with the
F
Em/G
Dm/G
C
C/E
- side a child and lives in-side a glass. Man
wolf, sleeps with the lamb. Man
G
A7
5fr
A7/C♯
4fr
Dm
C/D
Dm7
C/D
breathes his own de - ceit, man
falls cuts and bleeds, man

G Em/G Dm/G C F G

wor - ships his own de - feat. Oh I'm a
stum - bles on his own be - lief.

C F/C C Dm C/D Dm7

man, I know what it feels like, I'm a

G Em/G Dm/B C F/C C G/B

man work-ing on the liv - ing part of life, you see

Am Fm C/G F D7/F♯

through me, I un - der - stand, but don't lose hope,

G E7/G♯ E7/B Am Dm C/E F G

if you can, have a lit - tle faith in man.

1.

C C/B♭ F/A Fm/A♭ C/G Em/G Dm/G

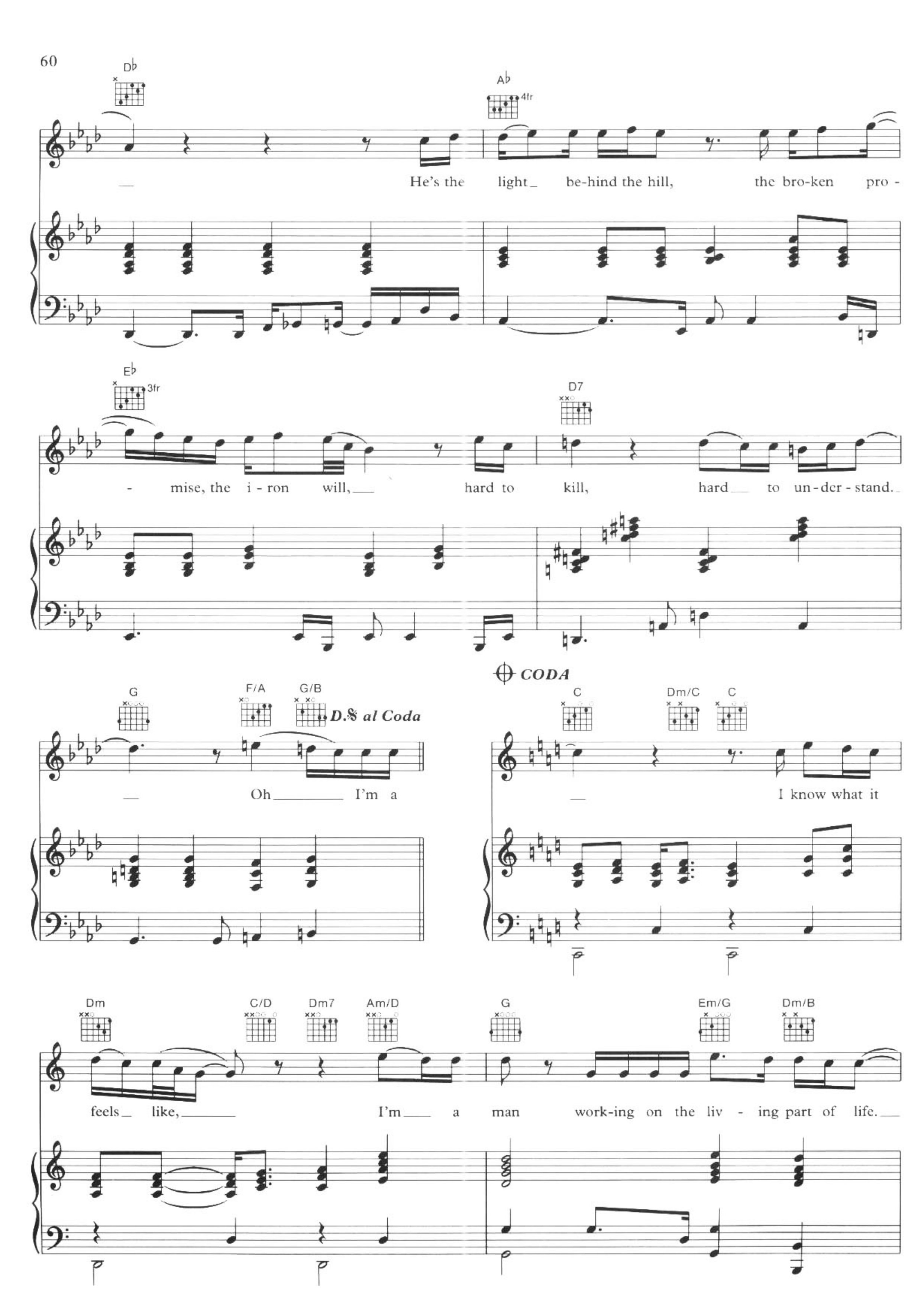
2.

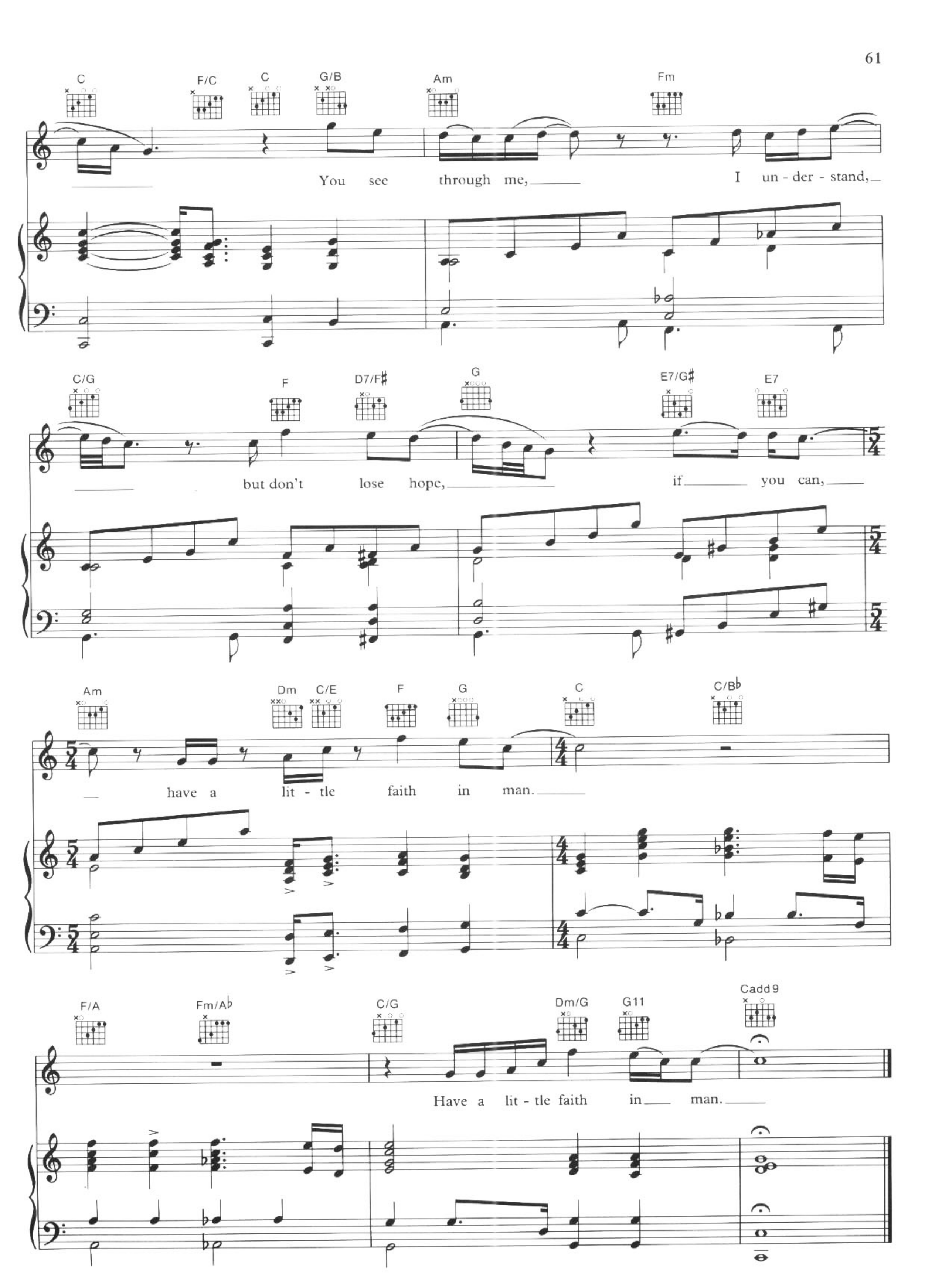
C A♭ 4fr

He's the hoax be-hind the thrill, the poi - son ar -

E♭ 3fr G♭

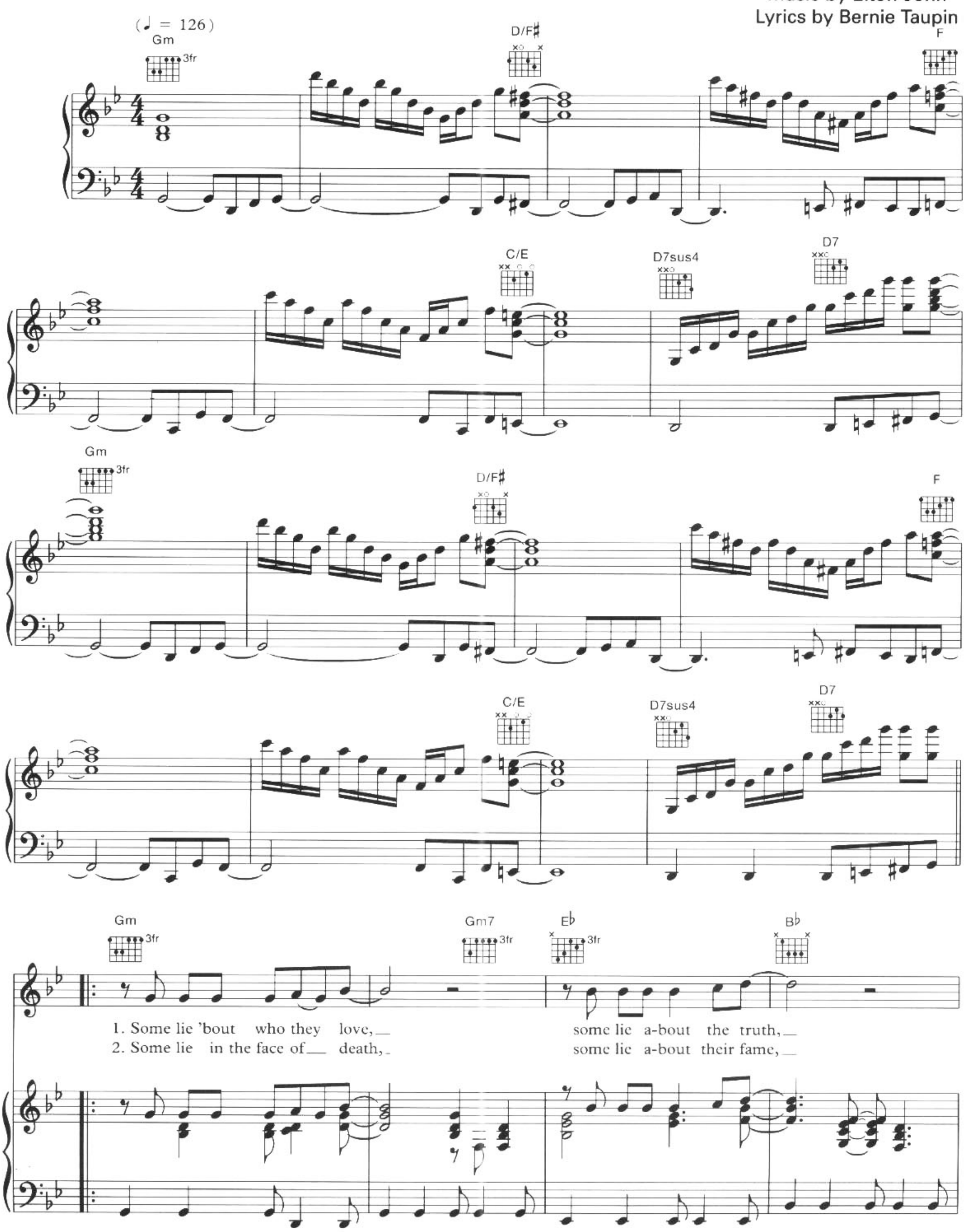
- row, the bit - ter pill, hard to swal-low, hard to kill, hard to un-der - stand.


D♭
A♭
4fr
He's the light be-hind the hill, the bro-ken pro -
E♭
3fr
D7
- mise, the i - ron will, hard to kill, hard to un-der - stand.
G
F/A
G/B
D.S al Coda
Oh I'm a
CODA
C
Dm/C
C
I know what it
Dm
C/D
Dm7
Am/D
G
Em/G
Dm/B
feels like, I'm a man work-ing on the liv - ing part of life.


C
F/C
C
G/B
Am
Fm
You see through me,
I un - der - stand,
C/G
F
D7/F♯
G
E7/G♯
E7
but don't lose hope,
if you can,
Am
Dm
C/E
F
G
C
C/B♭
have a lit - tle faith in man.
F/A
Fm/A♭
C/G
Dm/G
G11
Cadd9
Have a lit - tle faith in man.

lies

Music by Elton John
Lyrics by Bernie Taupin



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F Gm Gm7 E♭ D7 D7sus4 D7

some lie to save their lives, some lie a-bout their youth.
some kneel and lie to God, some lie a-bout their name.

Gm Gm7 E♭ B♭

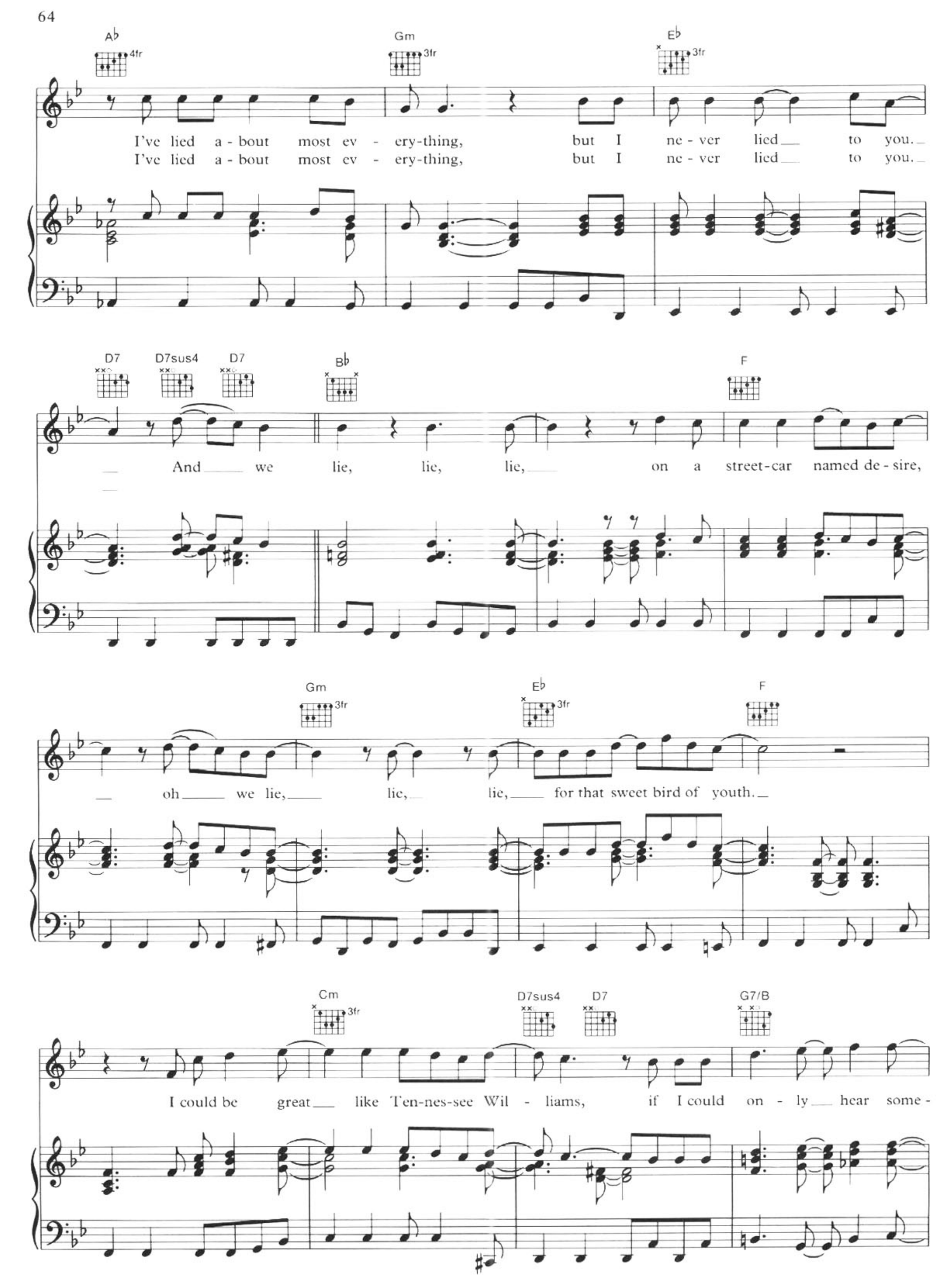
Some lie a-bout age and beau-ty, the con-quest of sex,
Some lie in words and speech-es, with ev-ery liv-ing breath,

F Gm Gm7 E♭ D7

most lie a-bout the night be-fore, a wo-man lies for a par-ty dress.
the young lie with their gui-tars, the old lie for a lit-tle res-pect.

𝄋 E♭ B♭ E♭ B♭

𝄋 I've lied for a sto-len mo-ment, I've lied for one more clue,
I've lied to lie with dan-ger, I've lied for a drug or two,


A♭
4fr
Gm
3fr
E♭
3fr
I've lied a - bout most ev - ery-thing, but I ne - ver lied to you.
I've lied a - bout most ev - ery-thing, but I ne - ver lied to you.
D7
D7sus4
D7
B♭
F
And we lie, lie, lie, on a street-car named de - sire,
Gm
3fr
E♭
3fr
F
oh we lie, lie, lie, for that sweet bird of youth.
Cm
3fr
D7sus4
D7
G7/B
I could be great like Ten-nes-see Wil - liams, if I could on - ly hear some -

Cm 3fr | E♭ 3fr | 1. D7sus4 | D7

to Coda ⊕

- thing that sounds like the truth.

2. D7sus4 | D7 | Gm 3fr | D | Gm 3fr

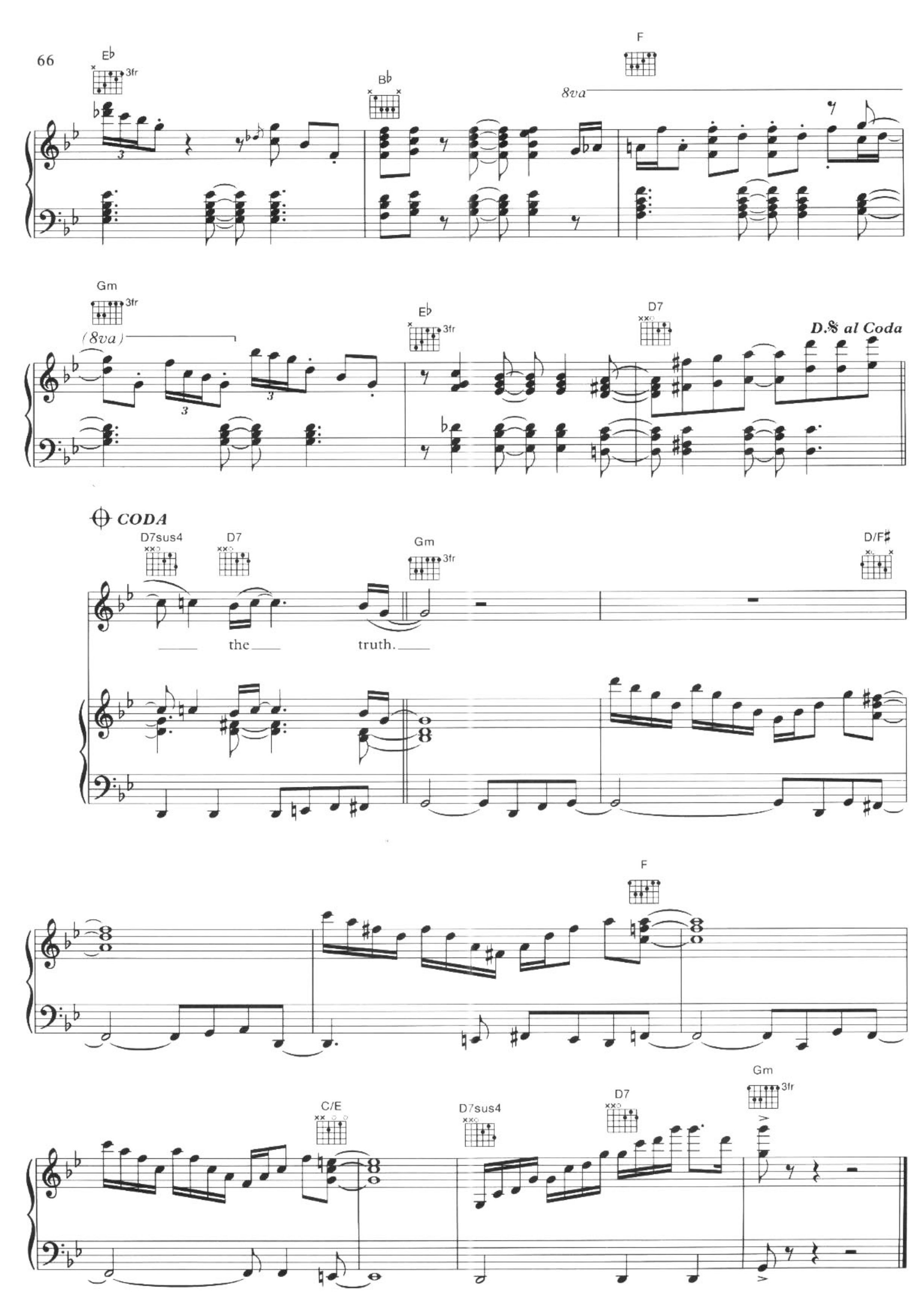
the truth.

E♭ 3fr | B♭ | F

3

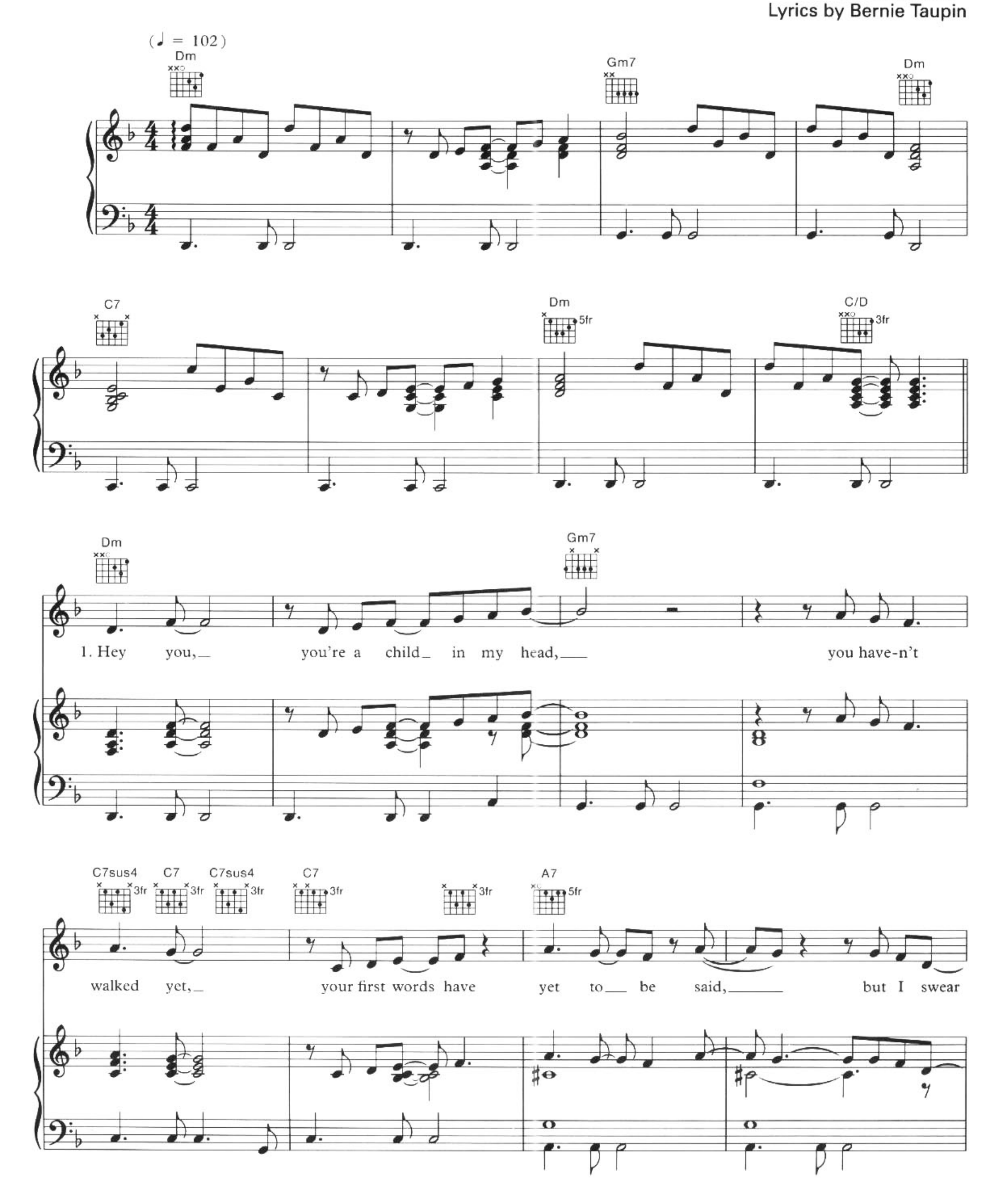
Gm 3fr | E♭ 3fr | D7

Gm 3fr | D | Gm 3fr


E♭
3fr
B♭
F
8va
Gm
3fr
(8va)
E♭
3fr
D7
D.𝄋 al Coda
CODA
D7sus4
D7
Gm
3fr
D/F♯
the
truth.
F
C/E
D7sus4
D7
Gm
3fr

blessed

Music by Elton John
Lyrics by Bernie Taupin



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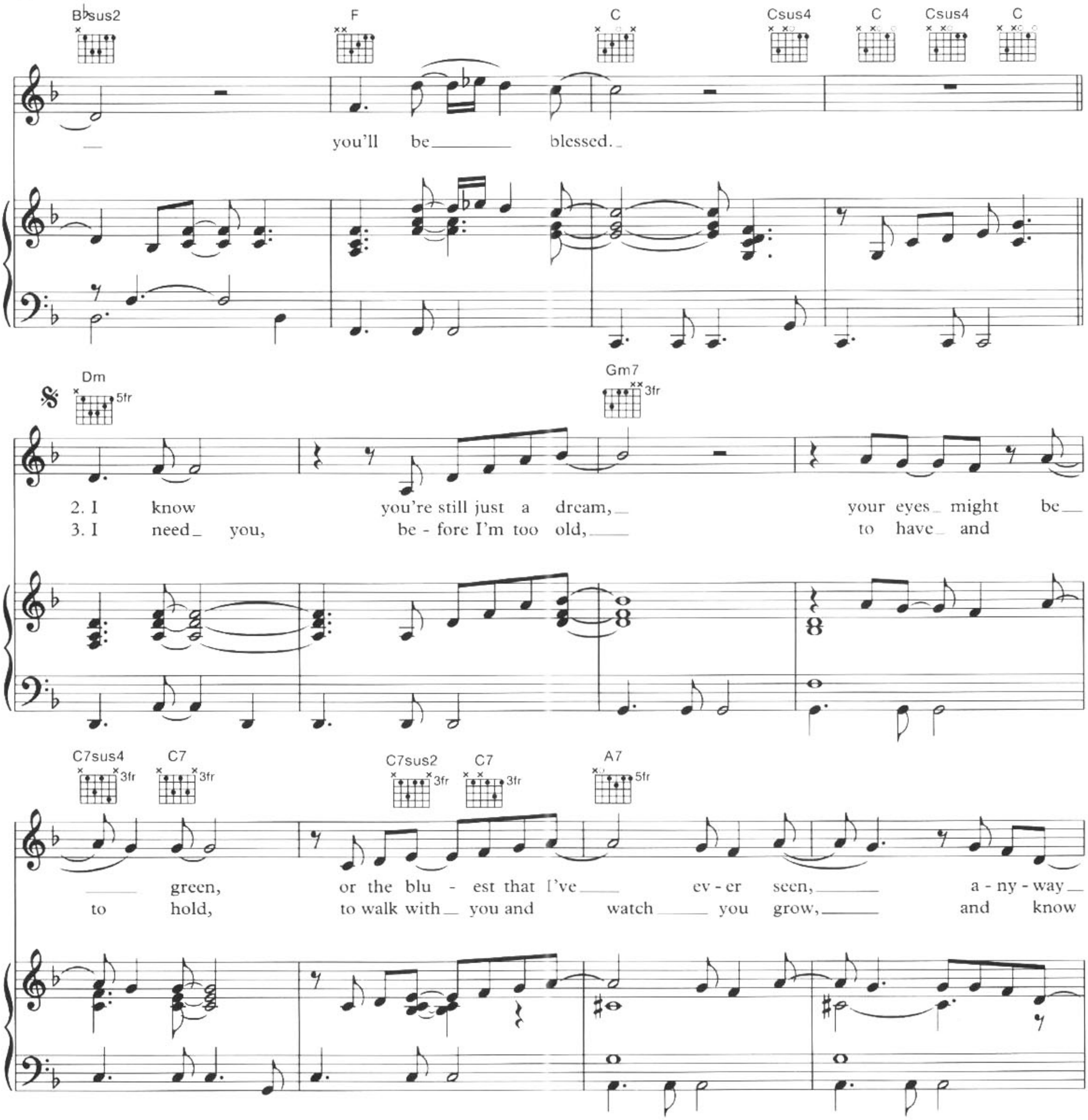
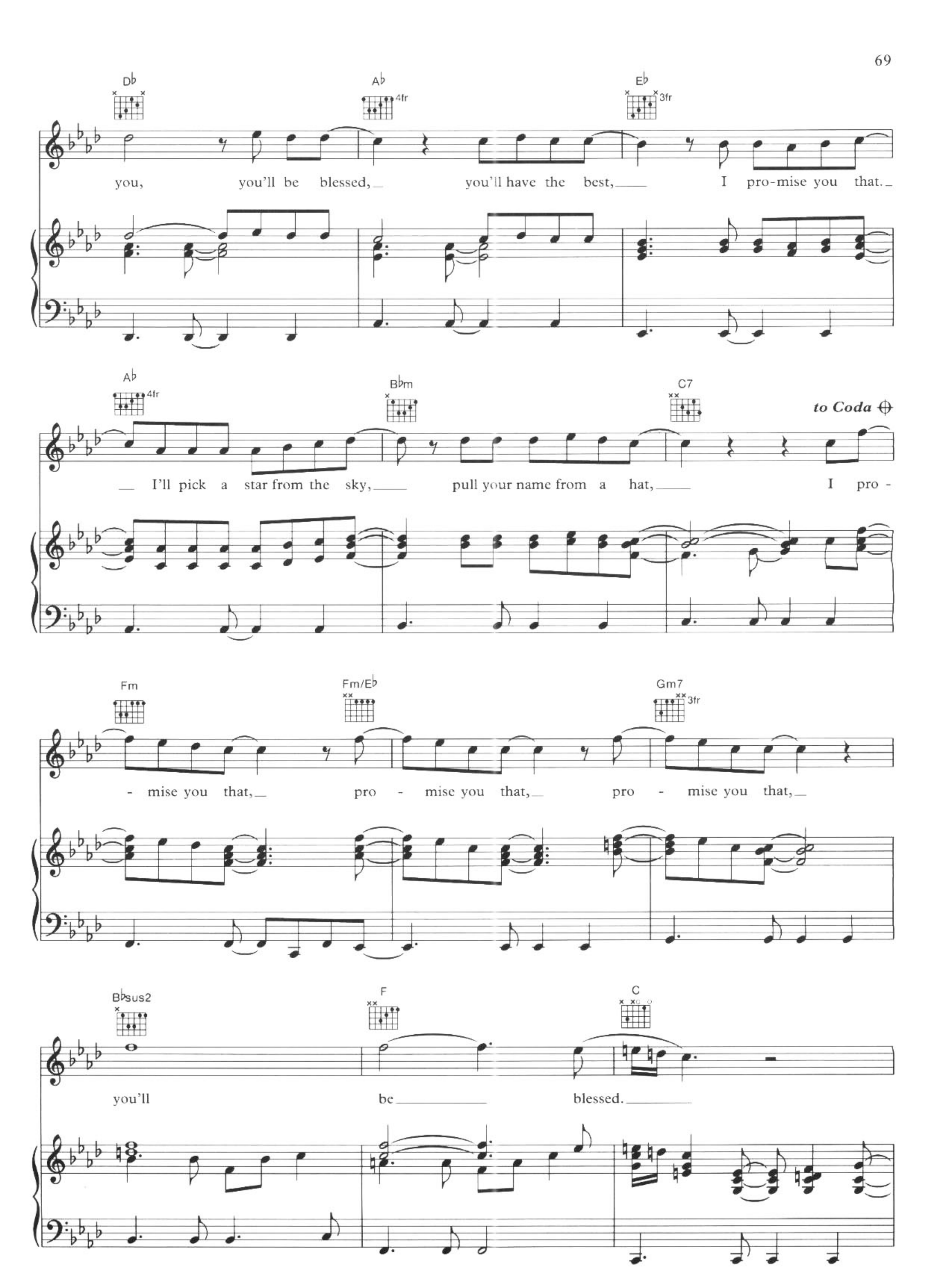
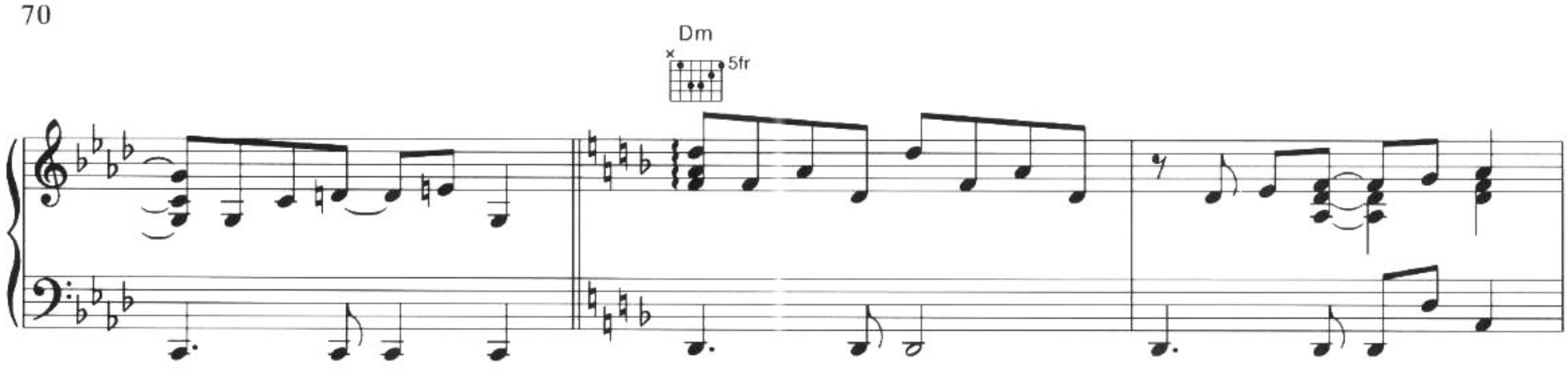
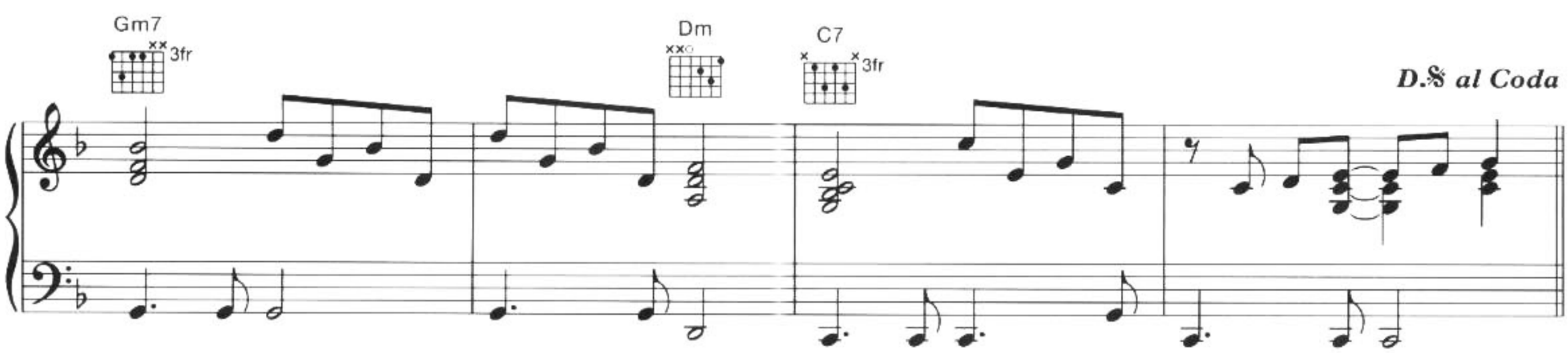
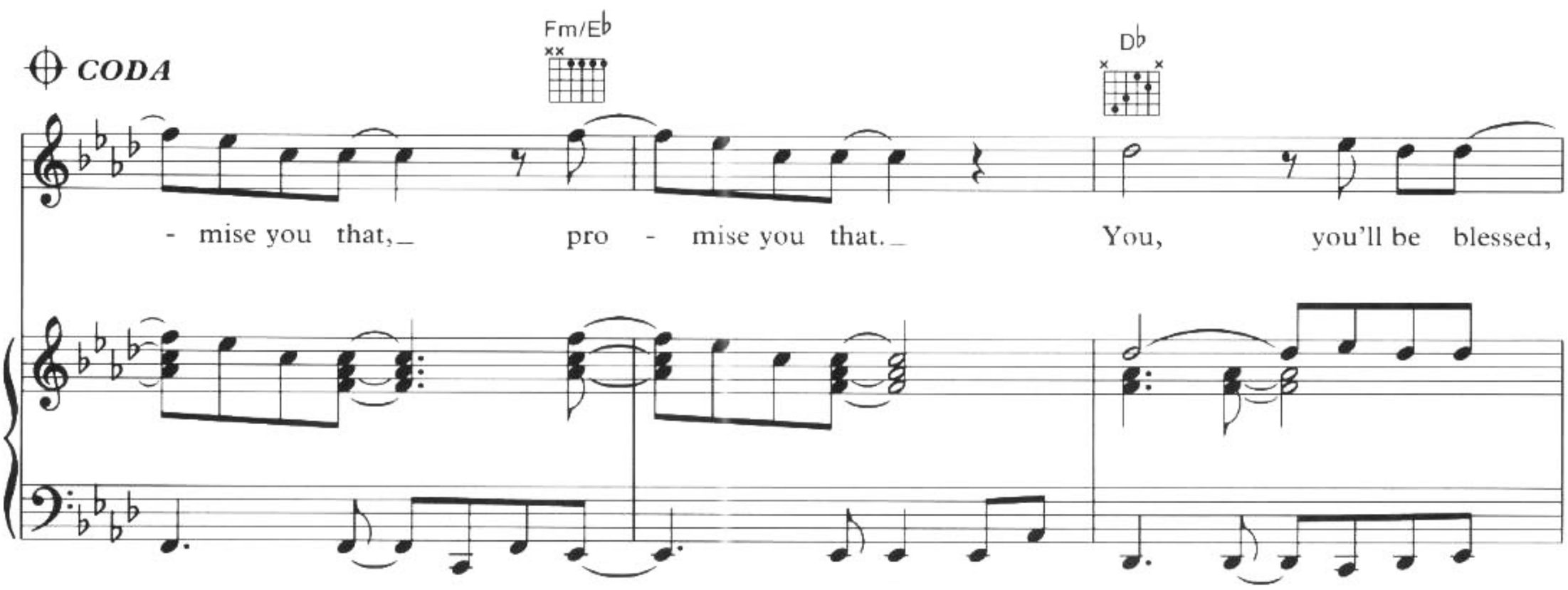
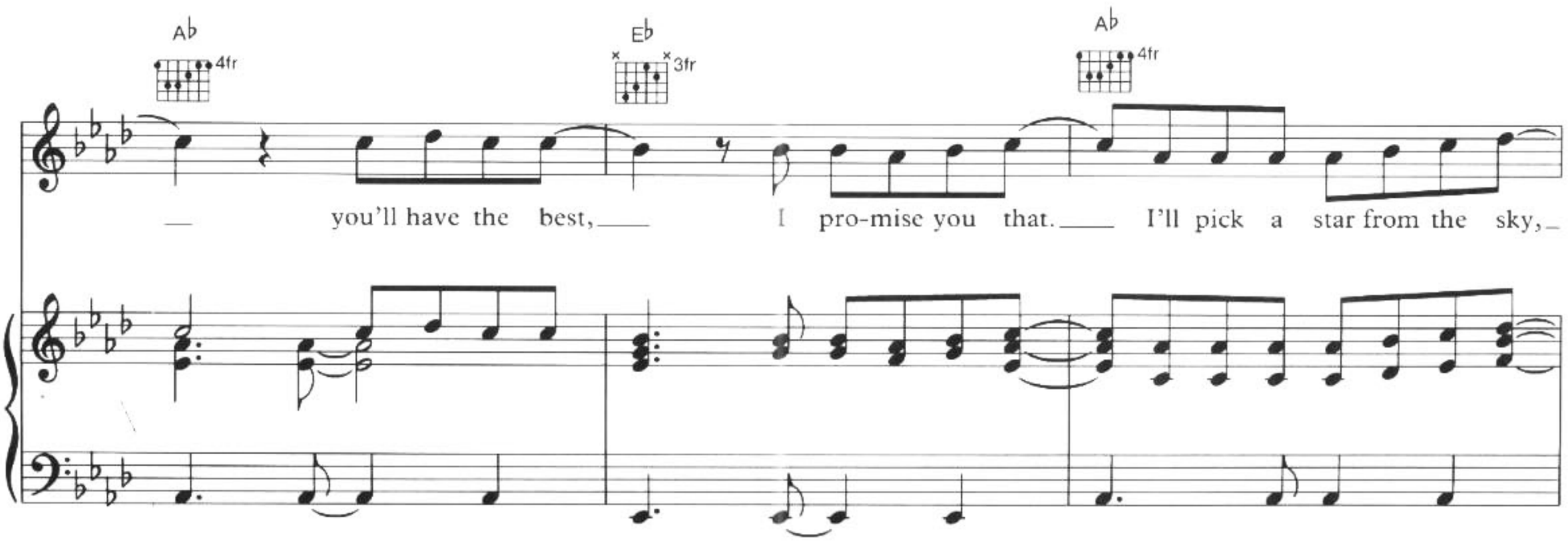

B♭sus2
F
C
Csus4
C
Csus4
C
you'll be blessed.
Dm
5fr
Gm7
3fr
2. I know you're still just a dream, your eyes might be
3. I need you, be - fore I'm too old, to have and
C7sus4
3fr
C7
3fr
C7sus2
3fr
C7
3fr
A7
5fr
green, or the blu - est that I've ev - er seen, a - ny - way
to hold, to walk with you and watch you grow, and know
B♭sus2
F
C
Csus4
C
Csus4
C
you'll be blessed.
that you're blessed.
And

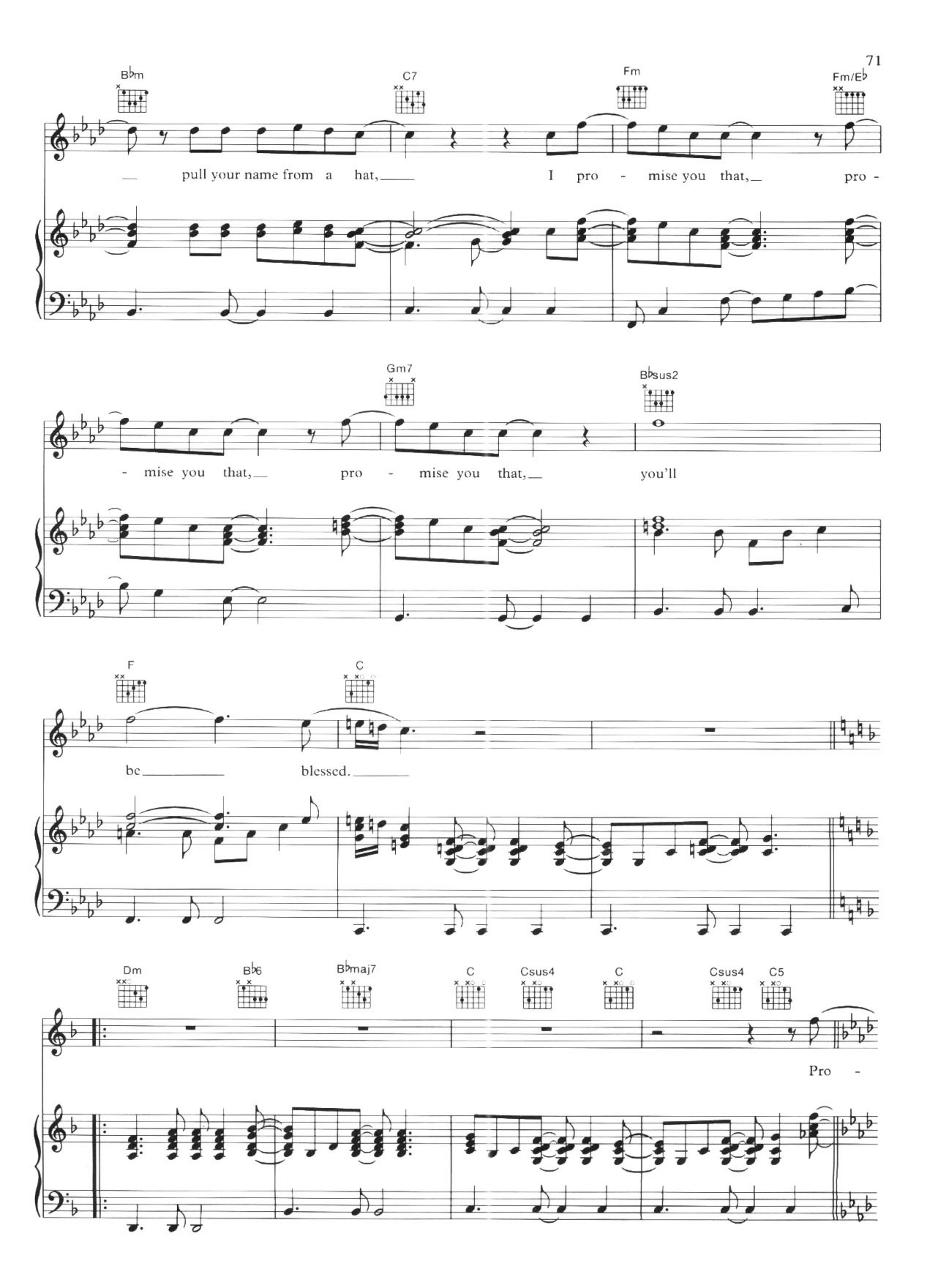

D♭
A♭
4fr
E♭
3fr
you, you'll be blessed, you'll have the best, I pro-mise you that.
A♭
4fr
B♭m
C7
to Coda
I'll pick a star from the sky, pull your name from a hat, I pro -
Fm
Fm/E♭
Gm7
3fr
- mise you that, pro - mise you that, pro - mise you that,
B♭sus2
F
C
you'll be blessed.


Dm
5fr


Gm7
3fr
Dm
C7
3fr
D.S al Coda


CODA
Fm/E♭
D♭
- mise you that, pro - mise you that. You, you'll be blessed,


A♭
4fr
E♭
3fr
A♭
4fr
you'll have the best, I pro-mise you that. I'll pick a star from the sky,


B♭m
C7
Fm
Fm/E♭
pull your name from a hat,
I pro - mise you that,
pro -
Gm7
B♭sus2
- mise you that,
pro - mise you that,
you'll
F
C
be
blessed.
Dm
B♭6
B♭maj7
C
Csus4
C
Csus4
C5
Pro -

Fm Fm/E♭ Gm7

- mise you that, pro - mise you that, pro - mise you that,

B♭sus2 F C Csus4 C

1.2.

you'll be blessed.

3.

Dm D5 2fr Gm7

Dm C7 3fr Dm 5fr

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